MUSIC - UNIVERSITY OF TORONTO
3 1761 04161 3977

Taktakishvili, Otar
[Concerto, piano; arr.]
Kontsert dlia fortepiano s orkestrom

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О. ТАКТАКИШВИЛИ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

О. ТАКТАКИШВИЛИ

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ ФОРТЕПИАНО
АВТОРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1971

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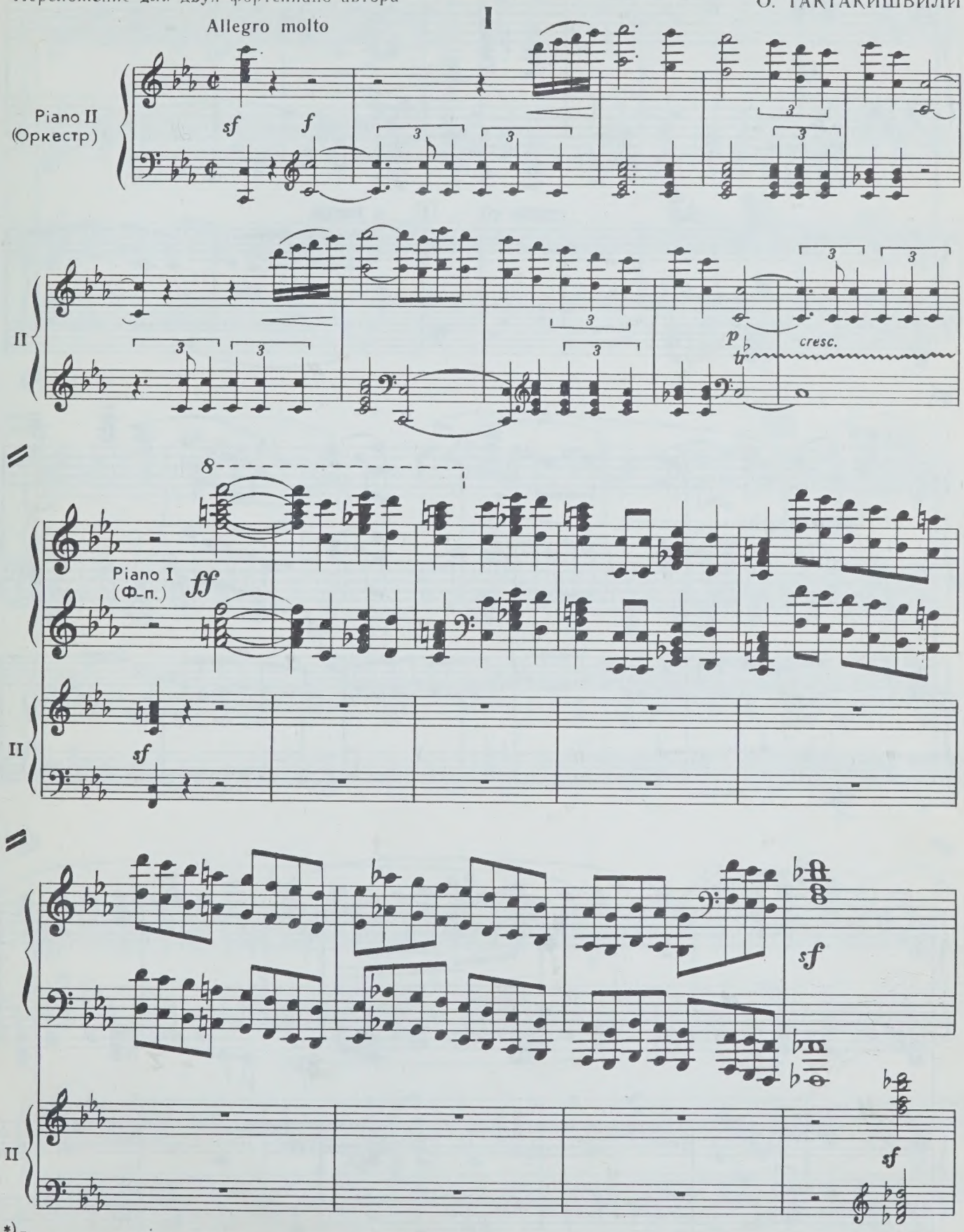
КОНЦЕРТ

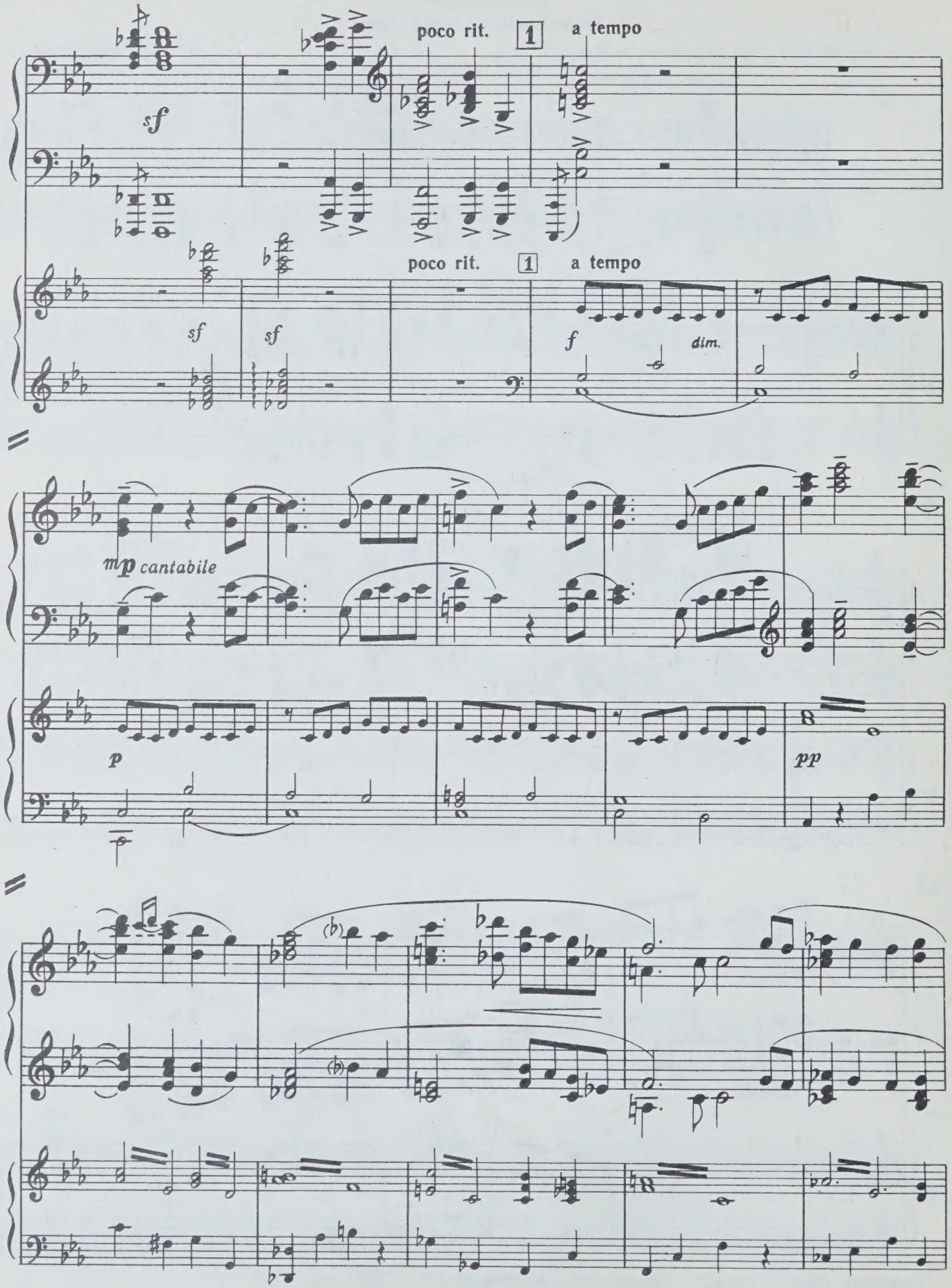
для фортепиано с оркестром

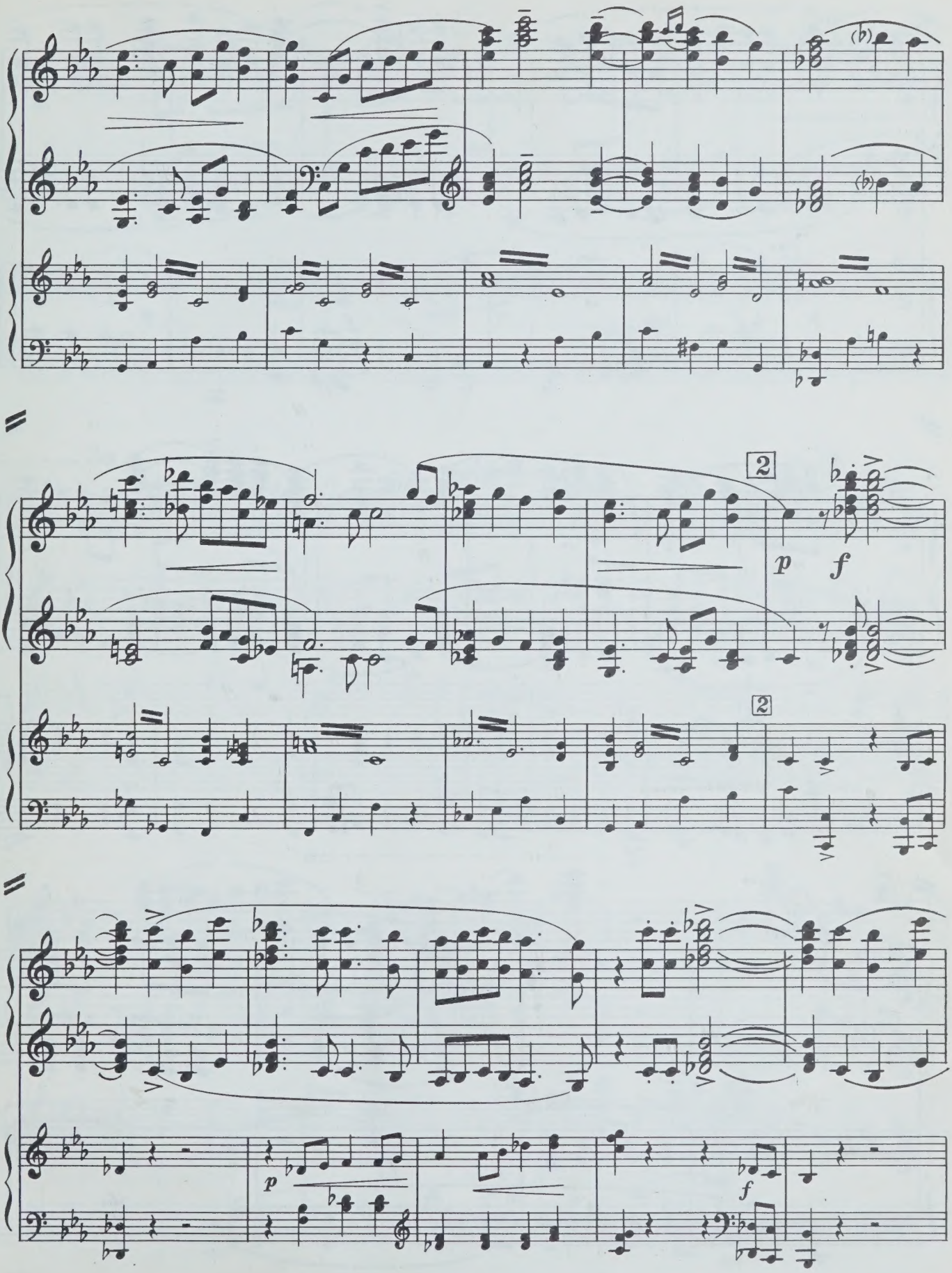
Переложение для двух фортепиано автора*)

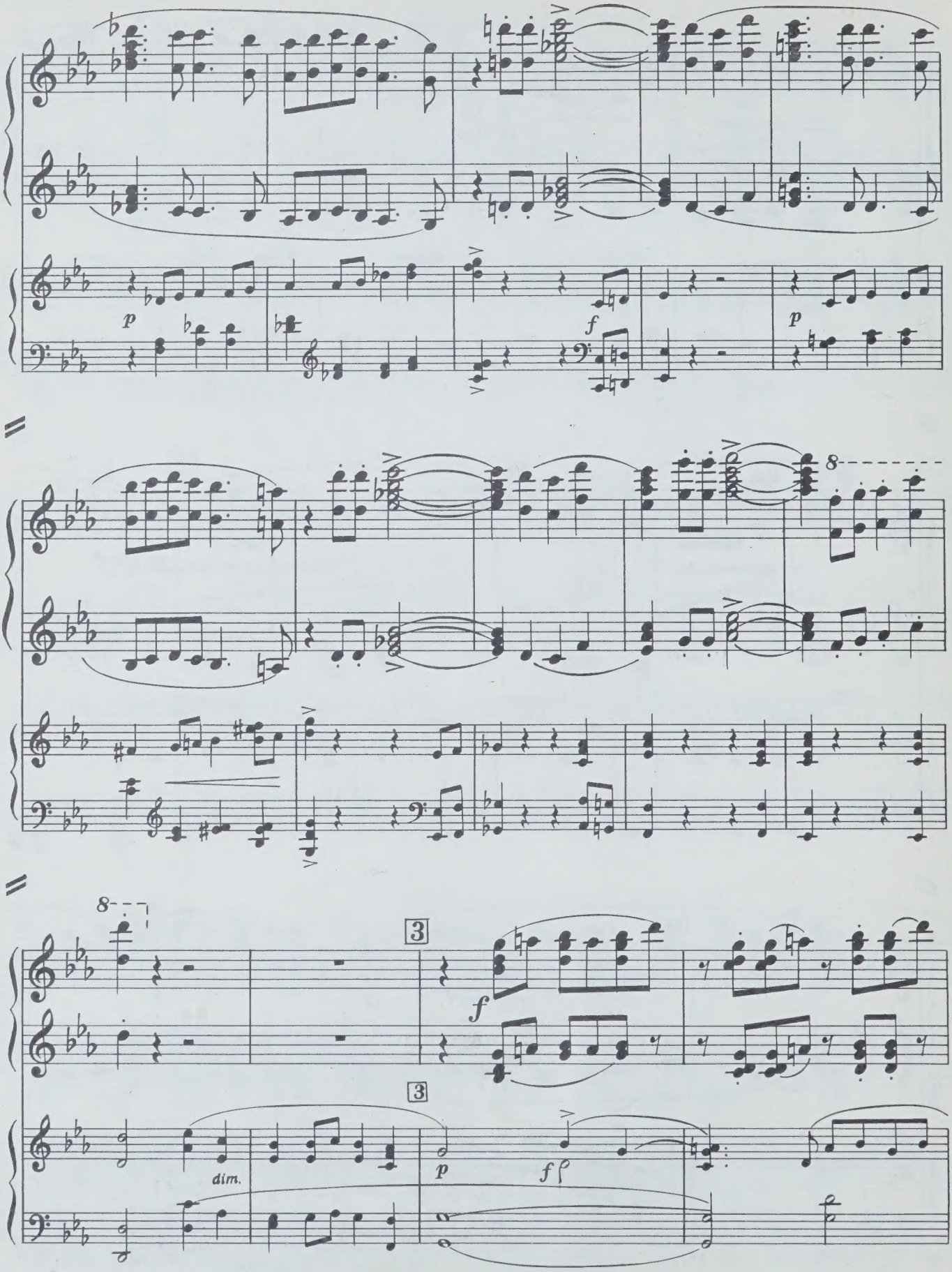
О. ТАКТАКИШВИЛИ

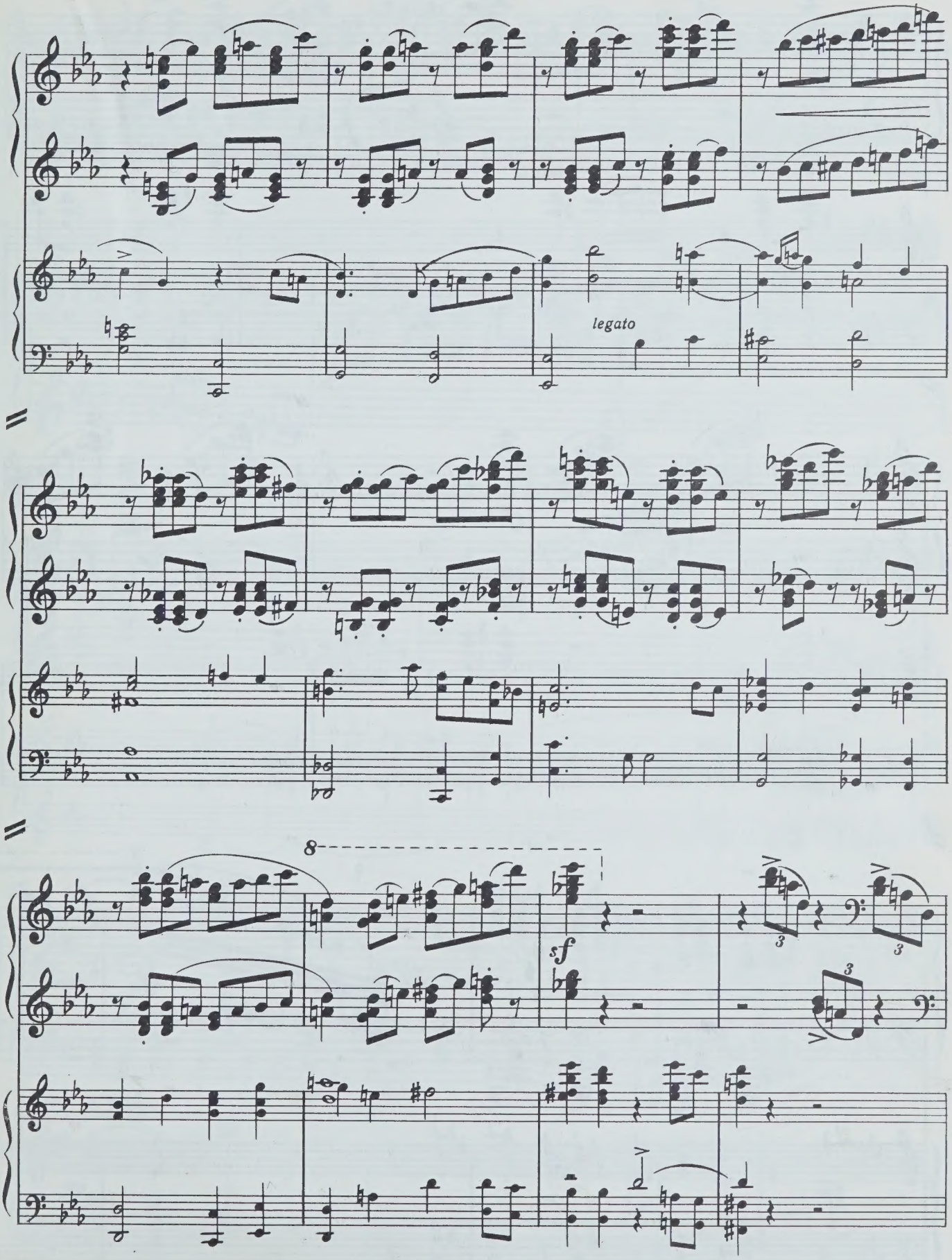


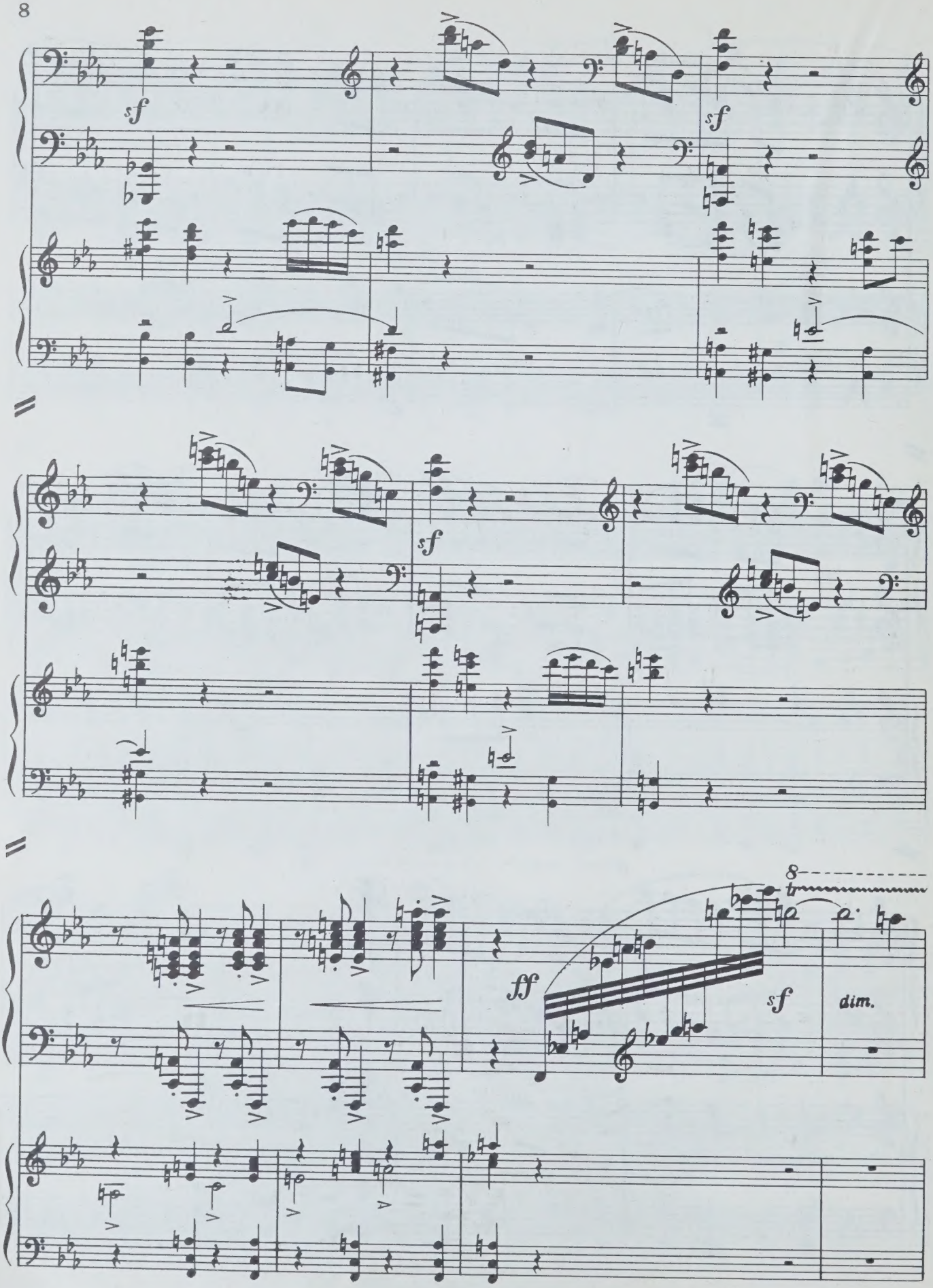
*) Редакция партии первого фортепиано А. Иохелеса

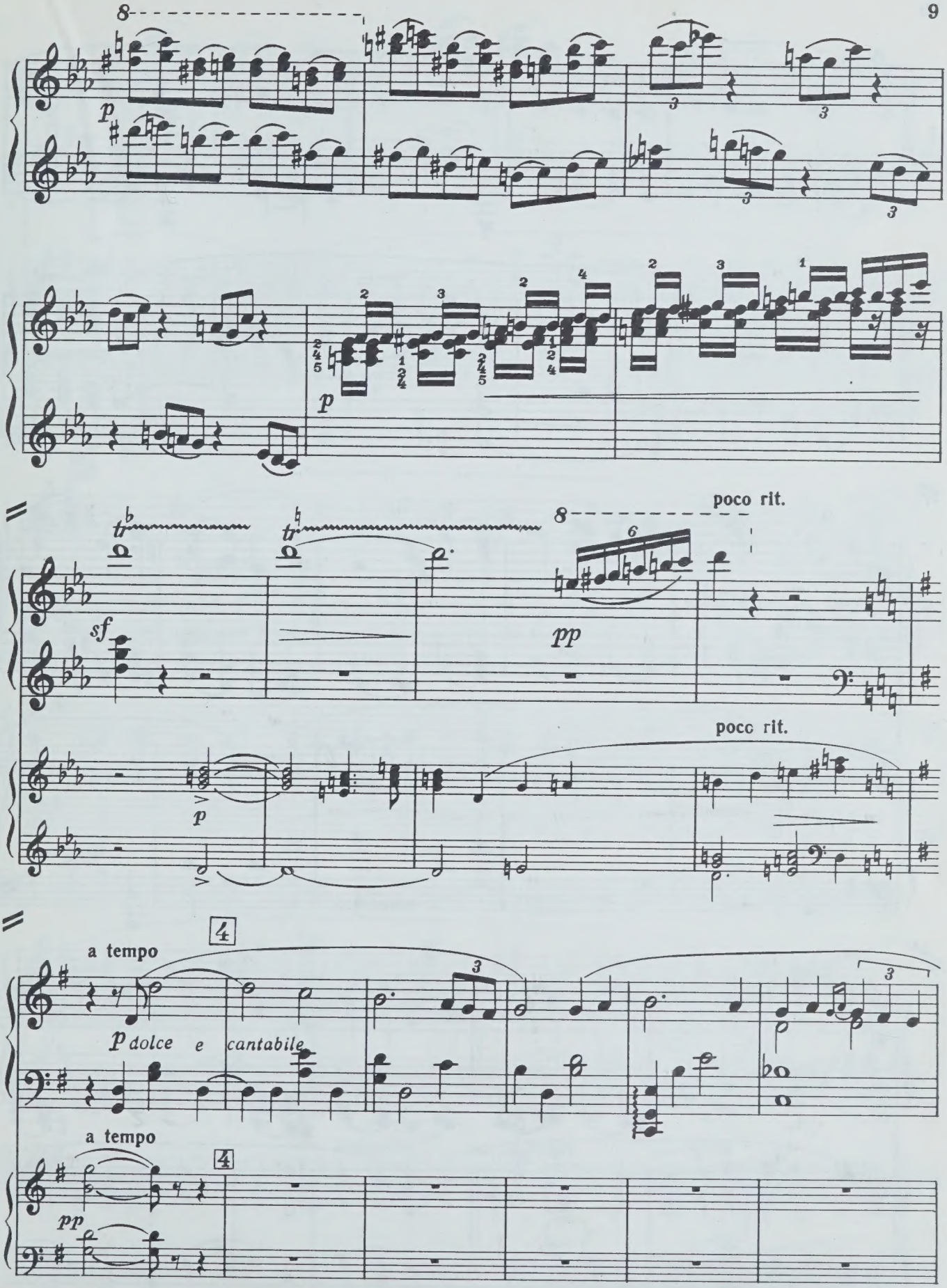

poco rit.
1
a tempo
sf
poco rit.
1
a tempo
sf
sf
f
dim.
mp cantabile
p
pp

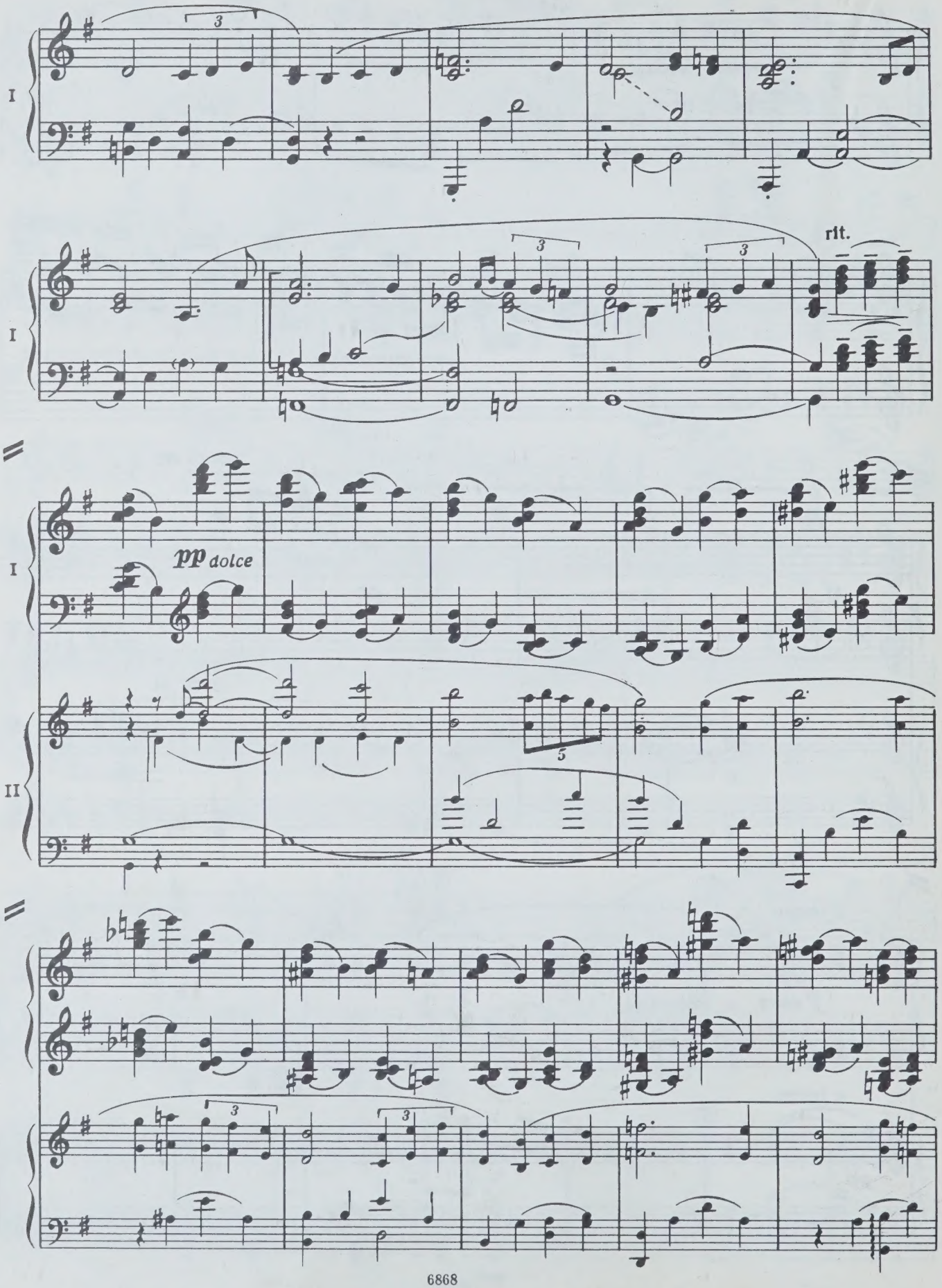

2
p
f
2
p
f

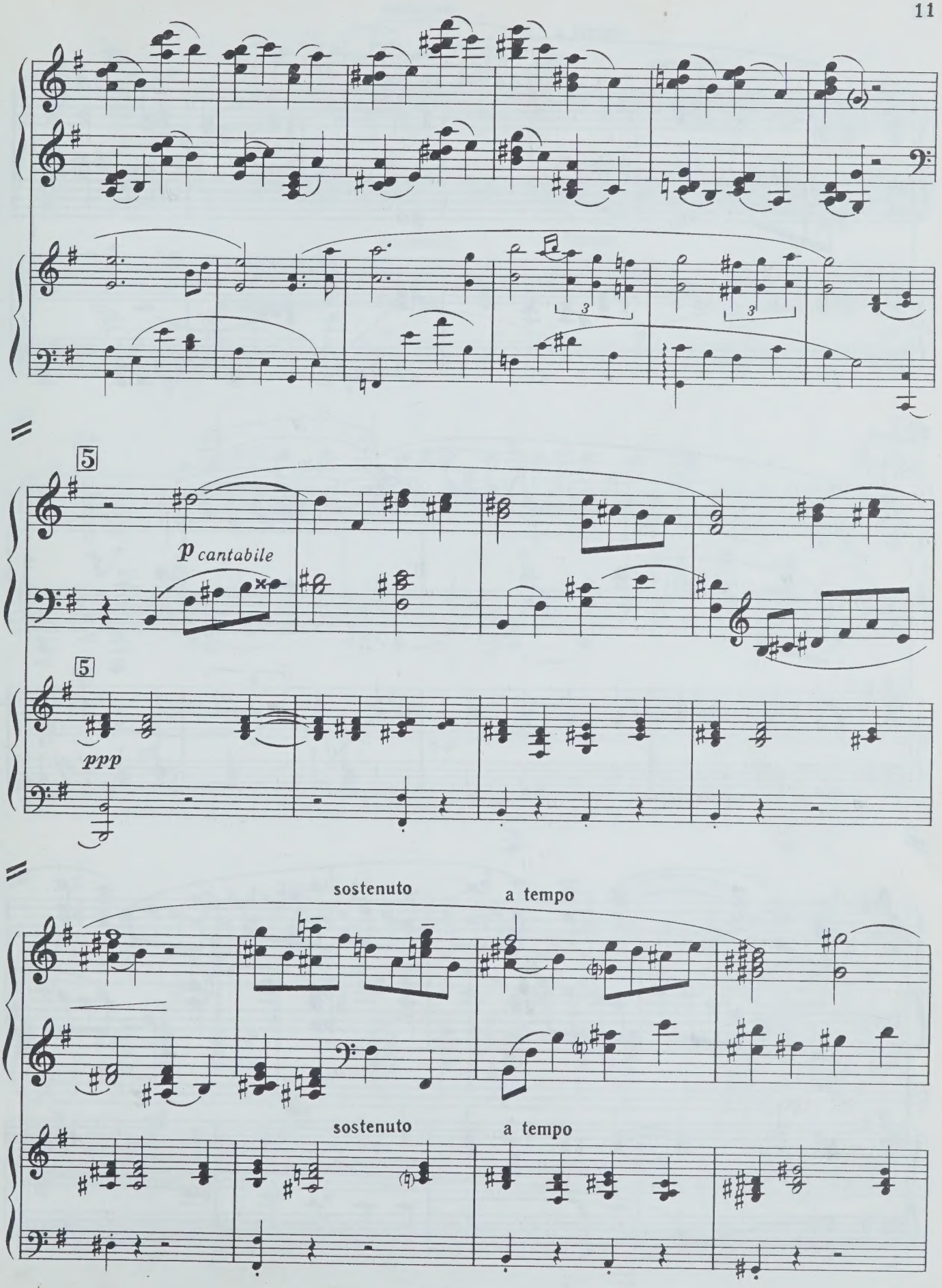

p
f
p
8
8
3
f
3
dim.
p
f

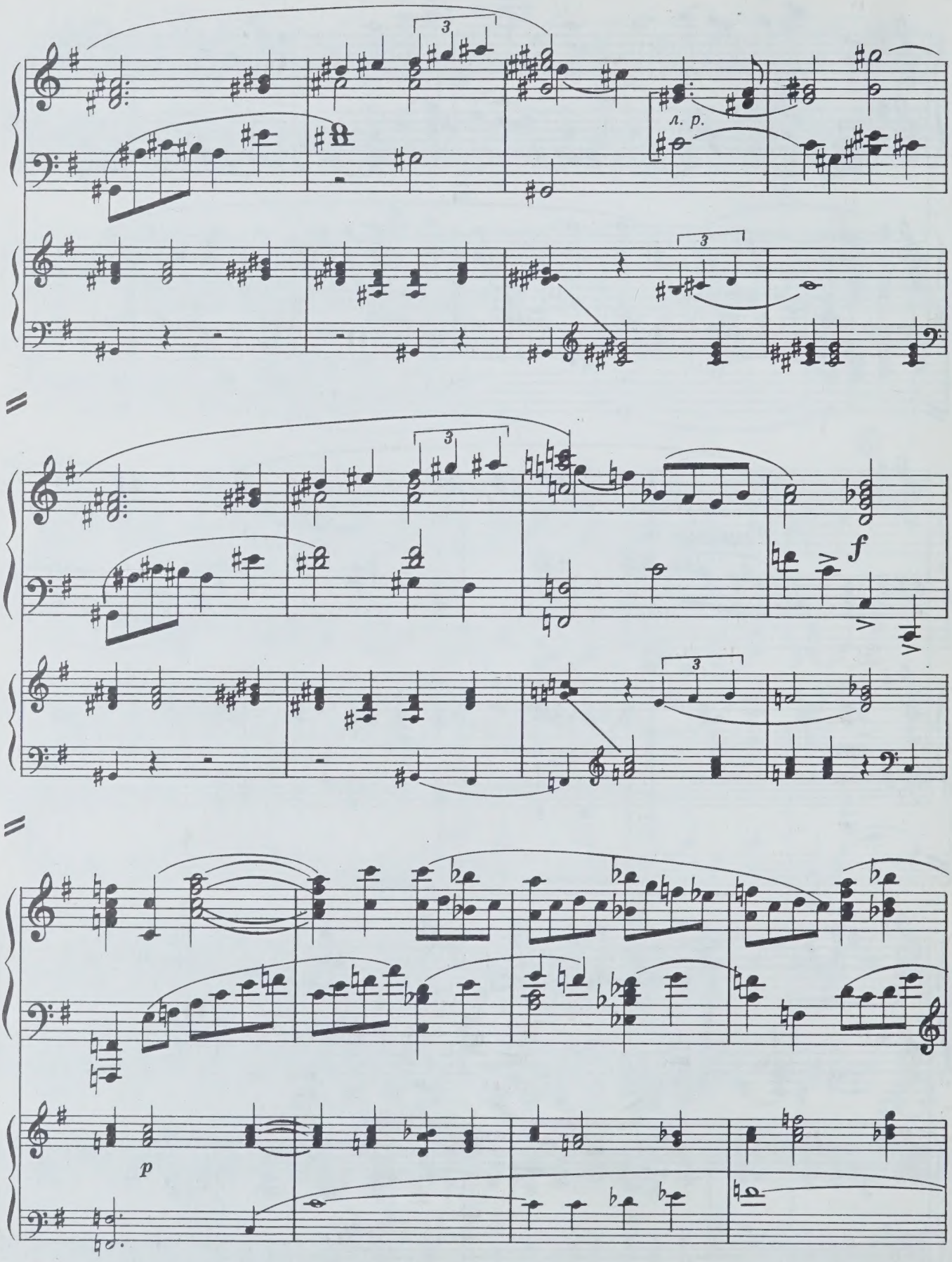

legato
8
sf
3
3
3

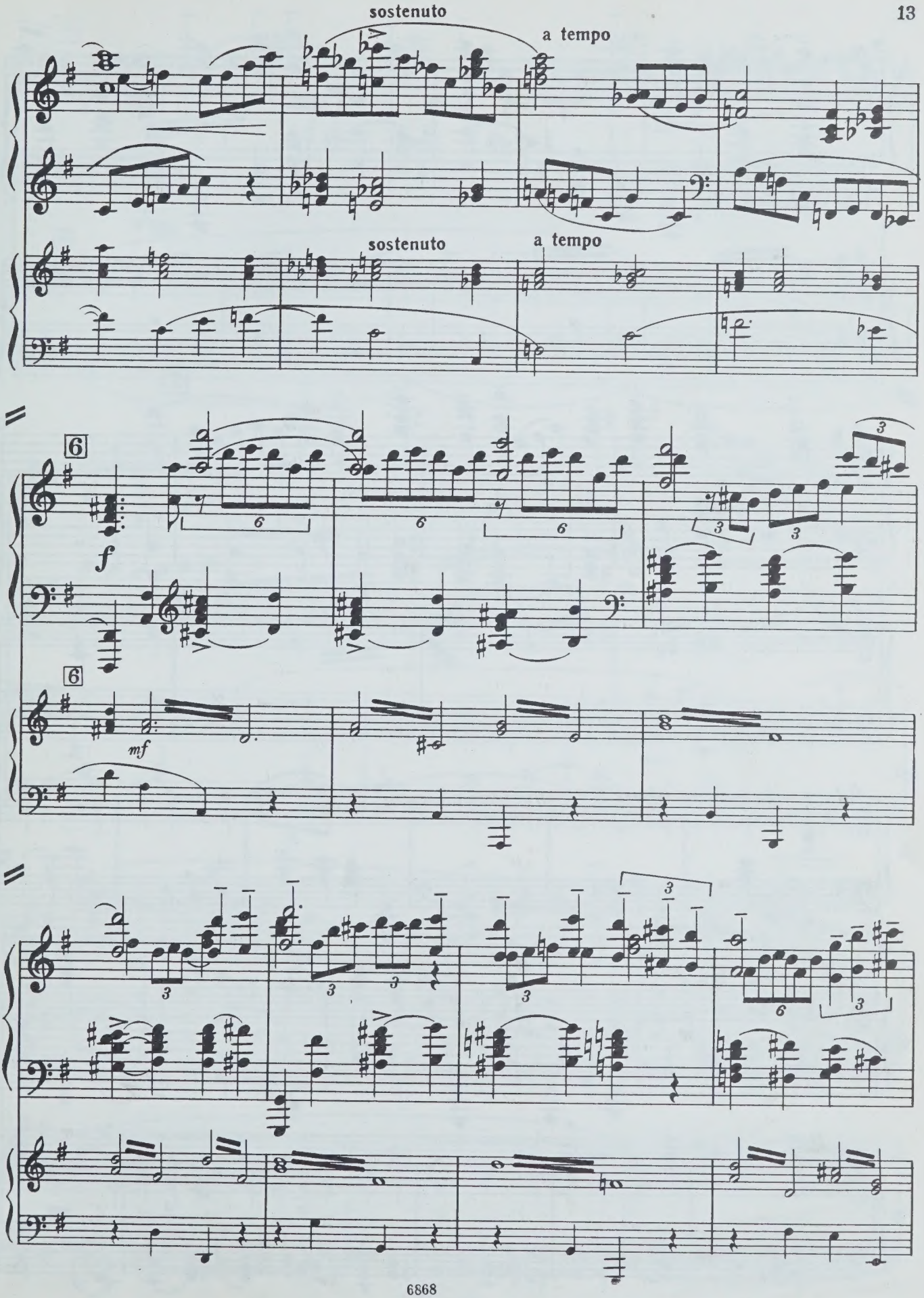

sf
sf
sf
ff
8
tr
sf
dim.

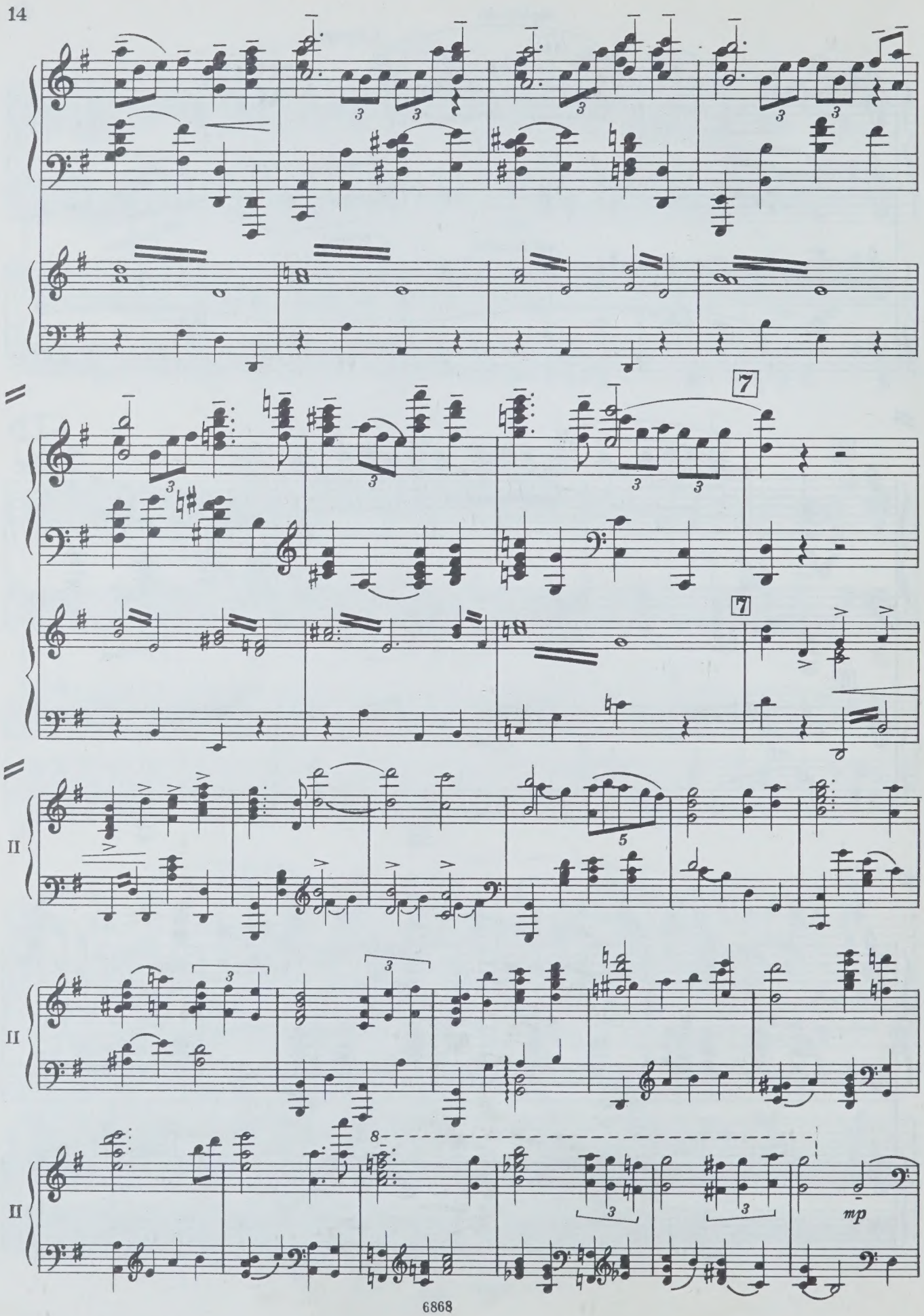

poco rit.
poco rit.
a tempo
p dolce e cantabile
a tempo

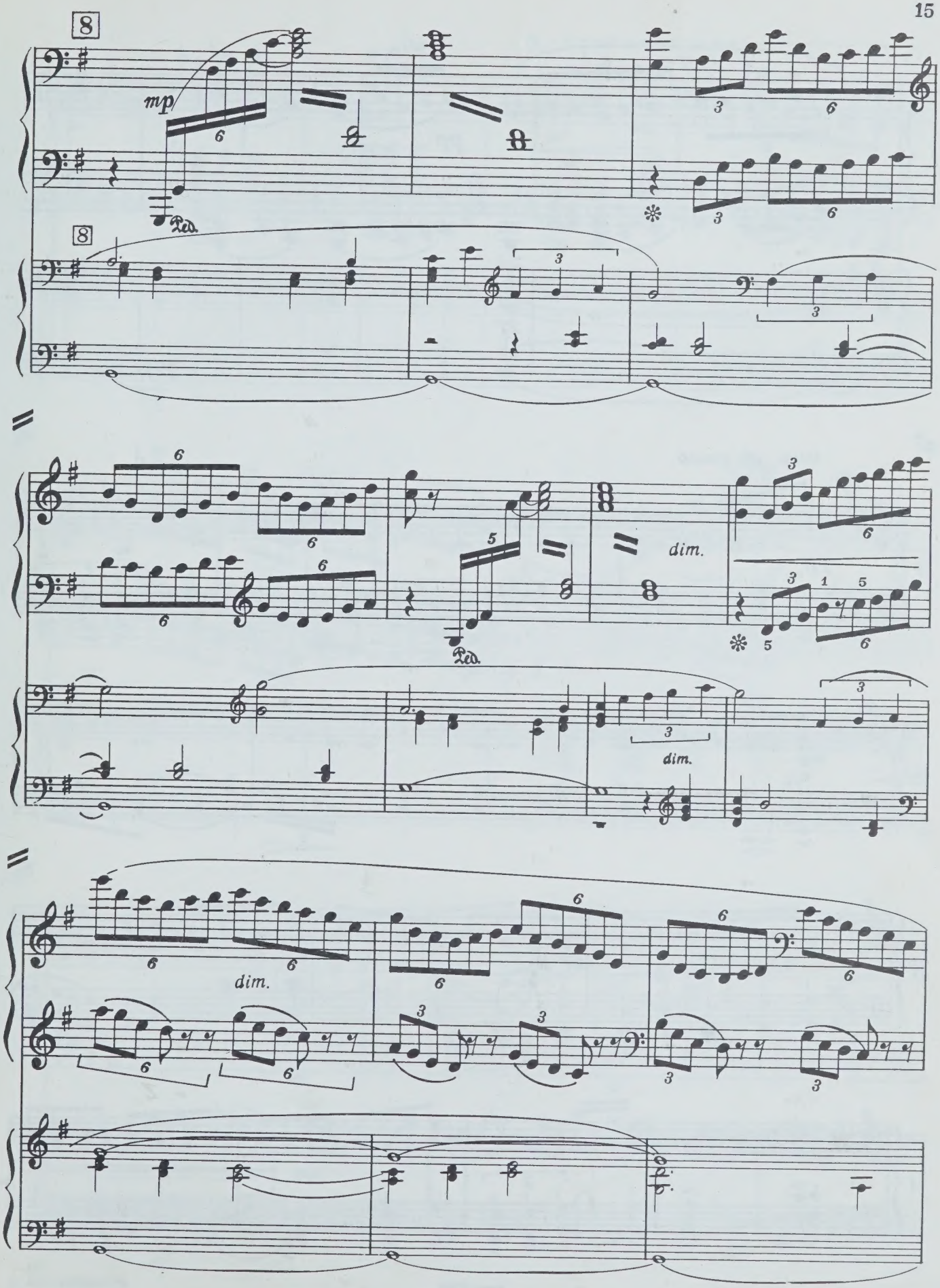

I
rit.
pp dolce
II

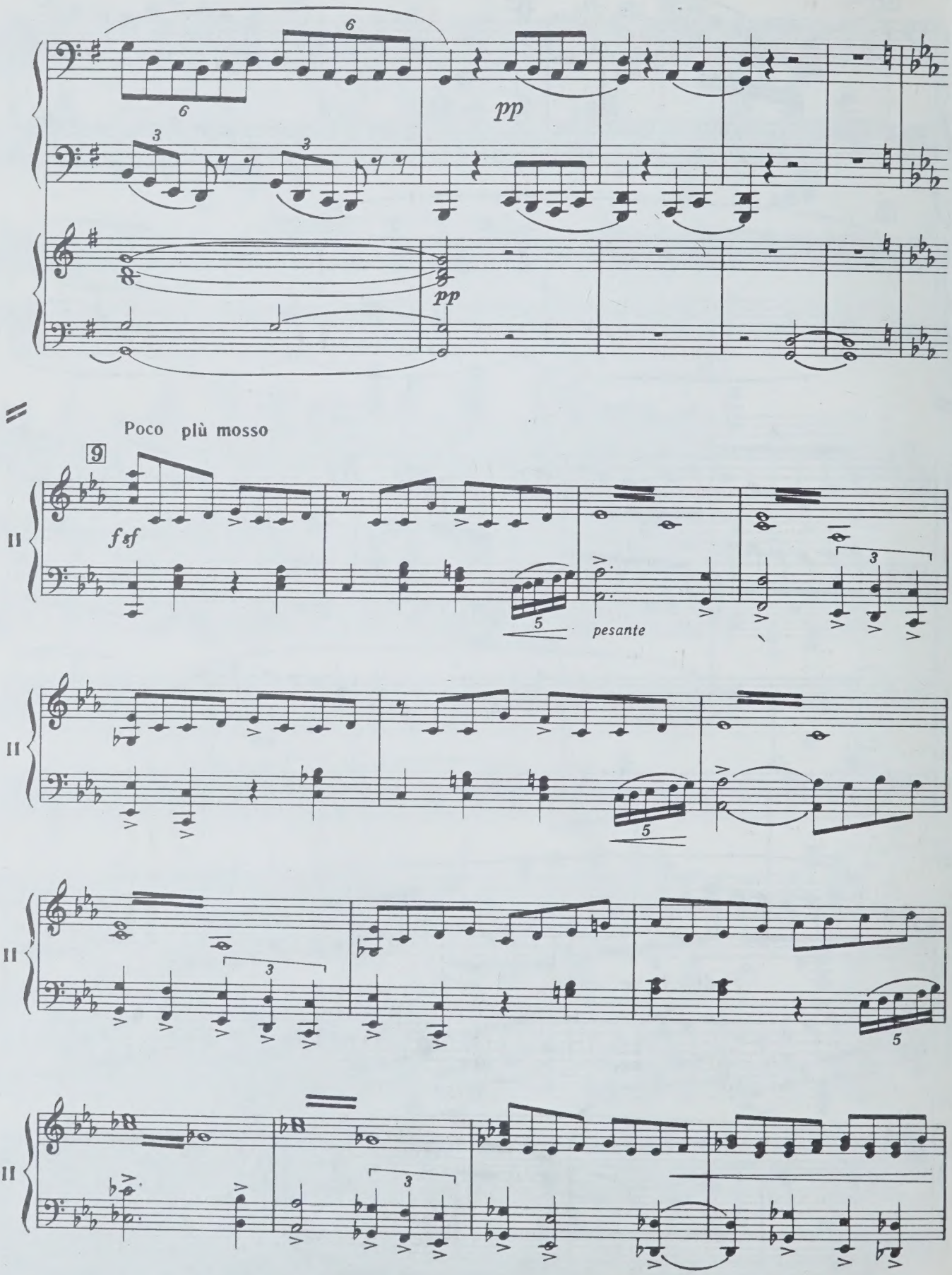

5
p cantabile
5
ppp
sostenuto
a tempo
sostenuto
a tempo

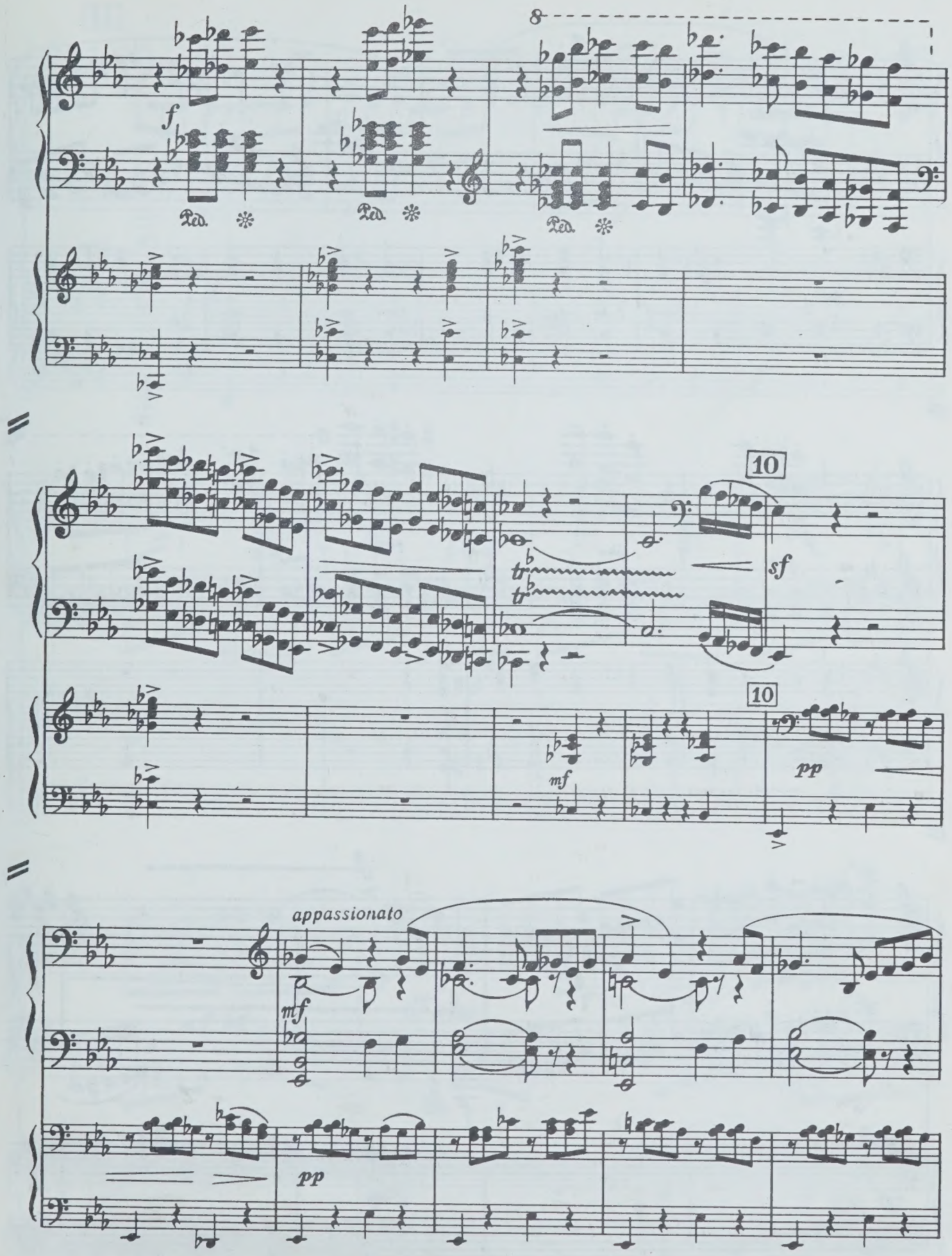

л. р.
f
p

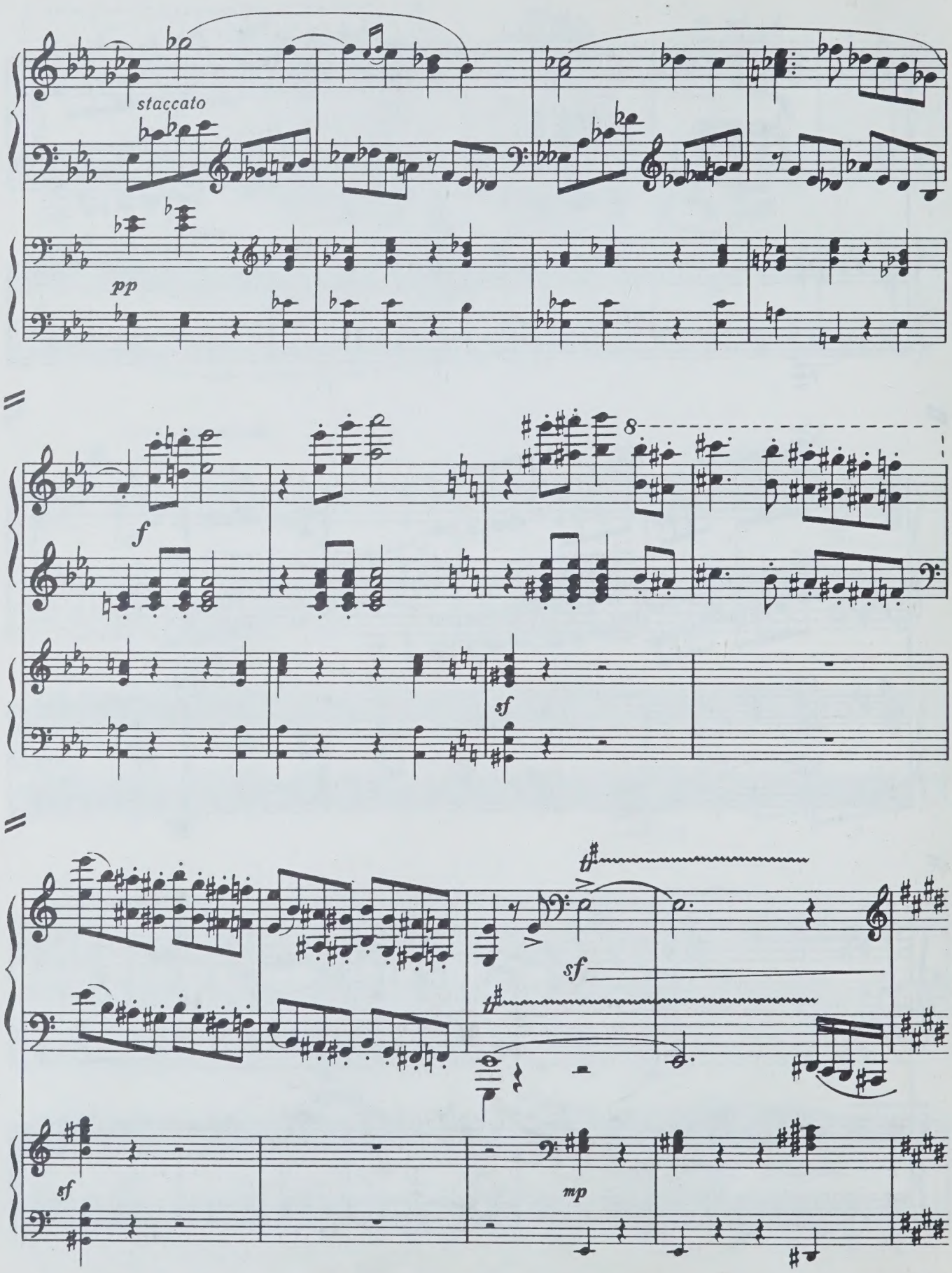

sostenuto
a tempo
sostenuto
a tempo
6
f
6
mf

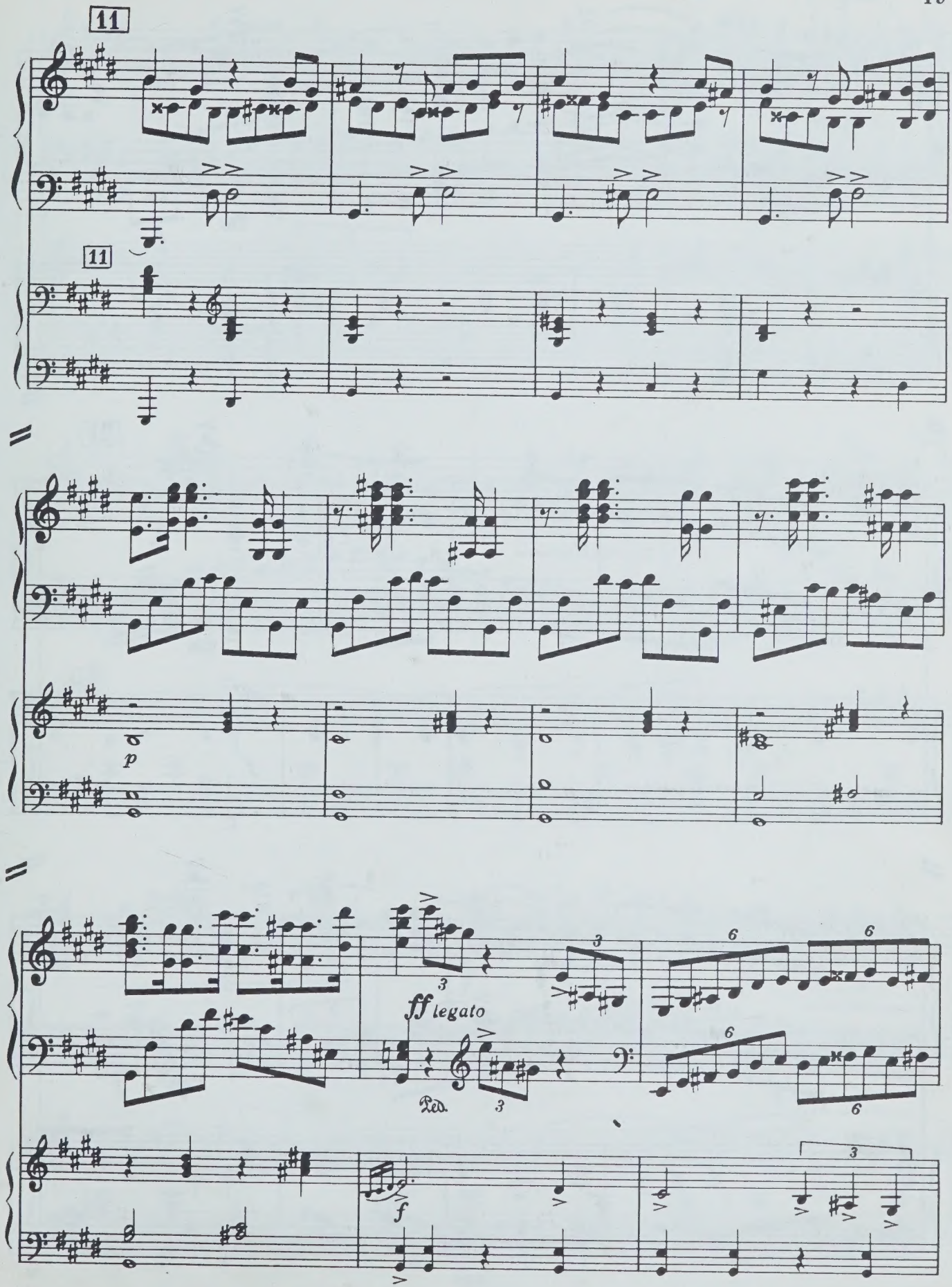

7
7
II
II
II
mp

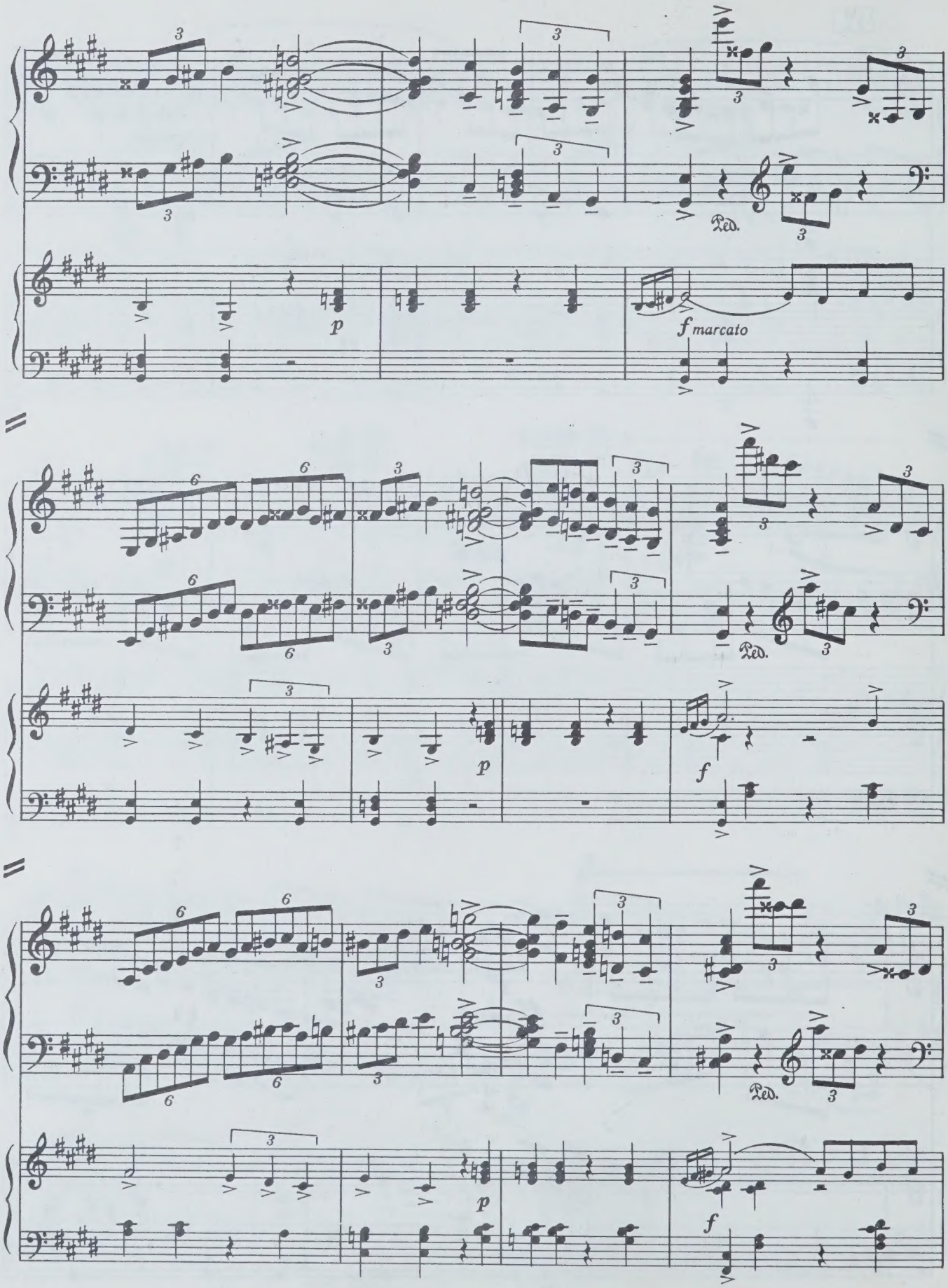

8
mp
Ped.
8
dim.
dim.
dim.

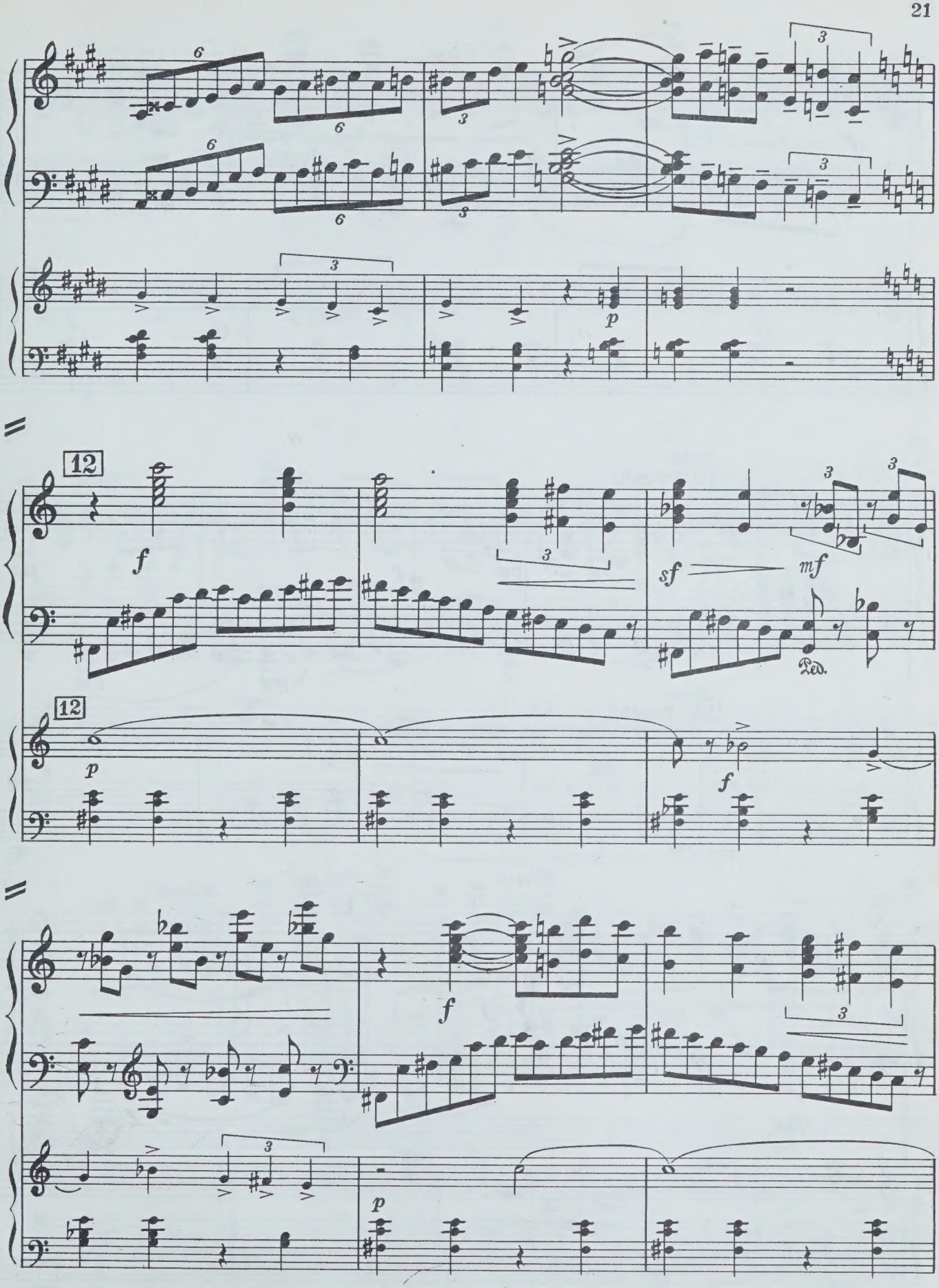

pp
pp
Poco più mosso
9
fsf
pesante
II
II
II
II

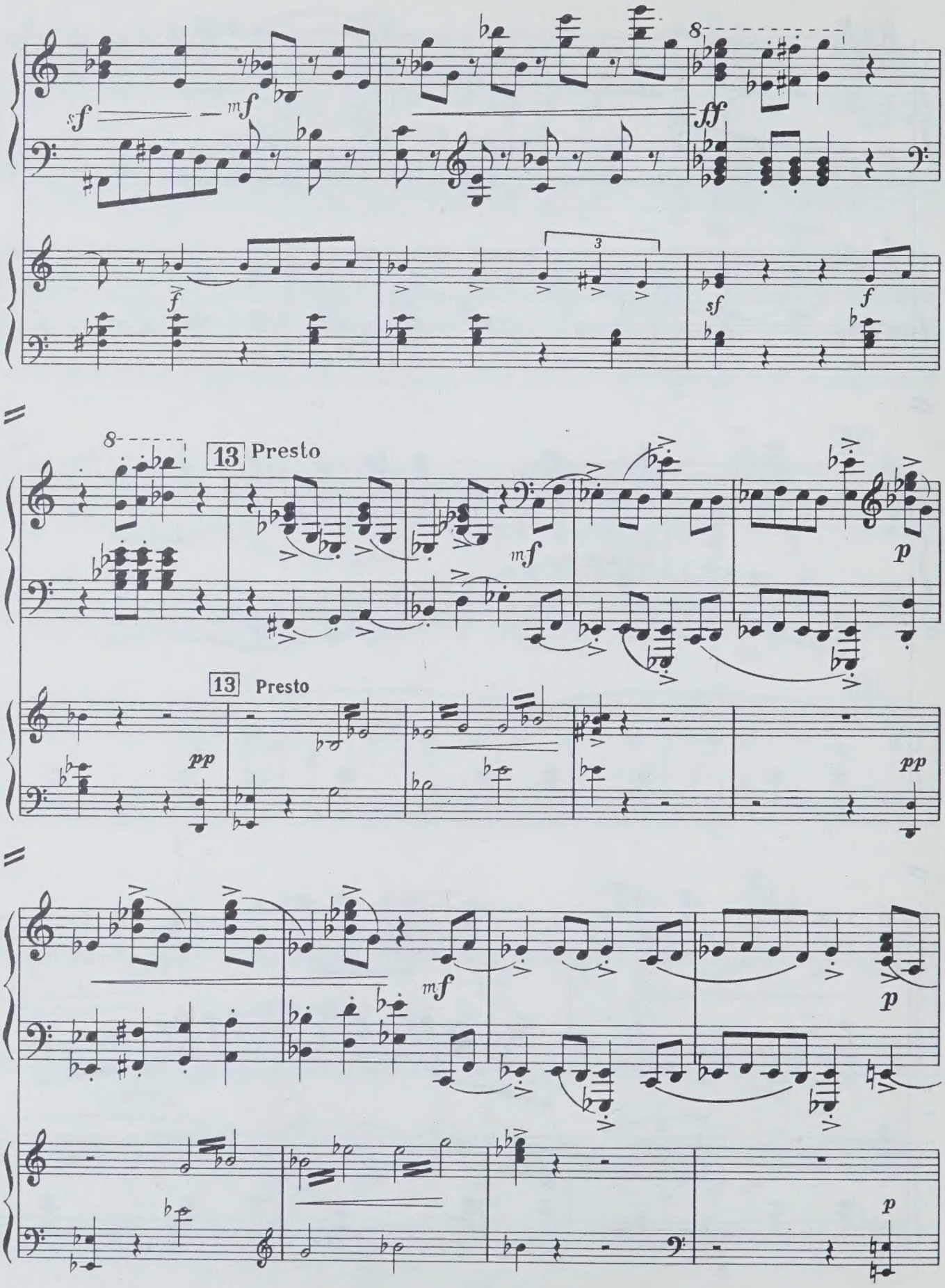

8
f
Ped.
Ped.
Ped.
10
sf
10
mf
pp
appassionato
mf
pp

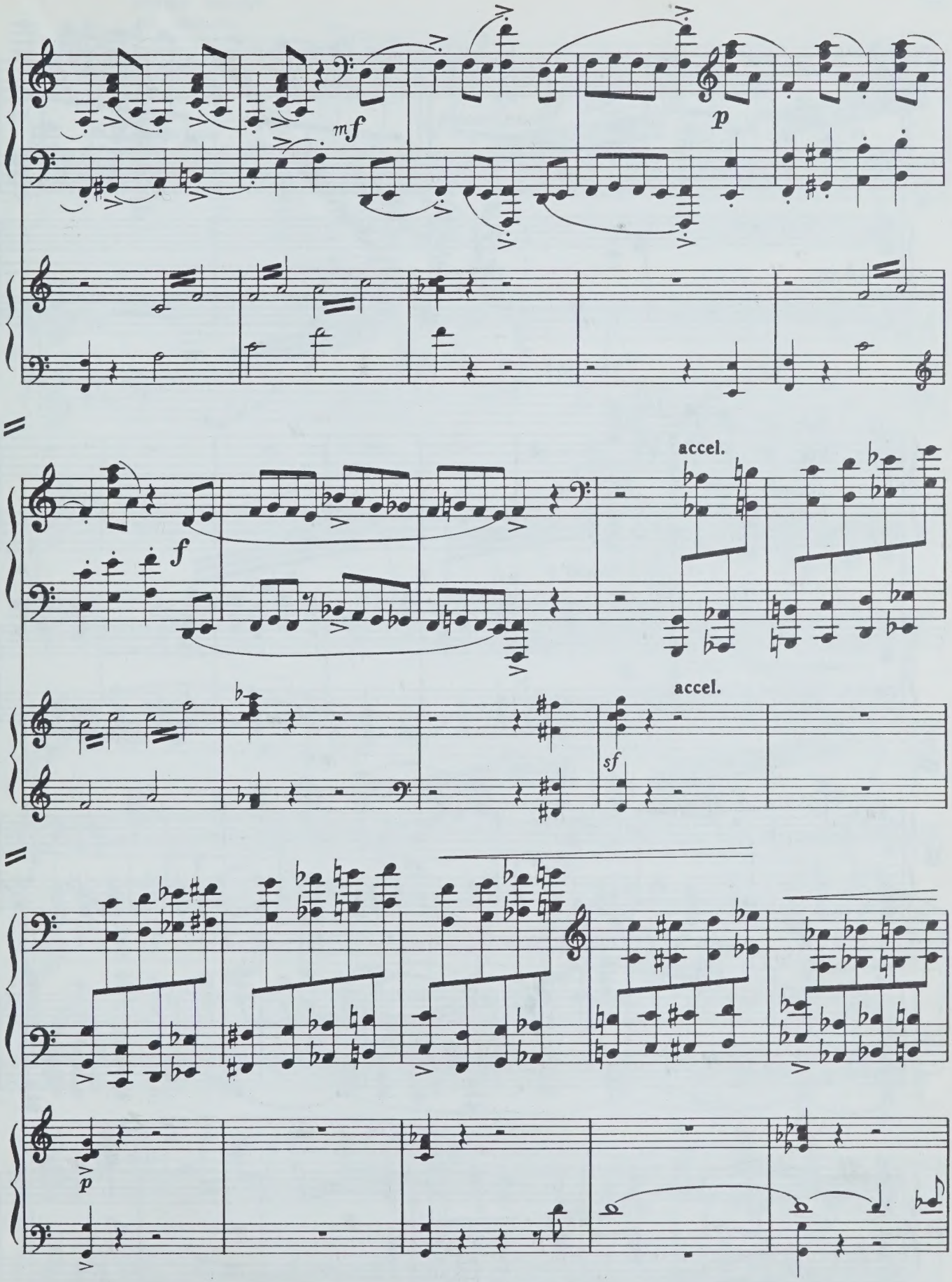

staccato
pp
f
8
sf
sf
sf
mp

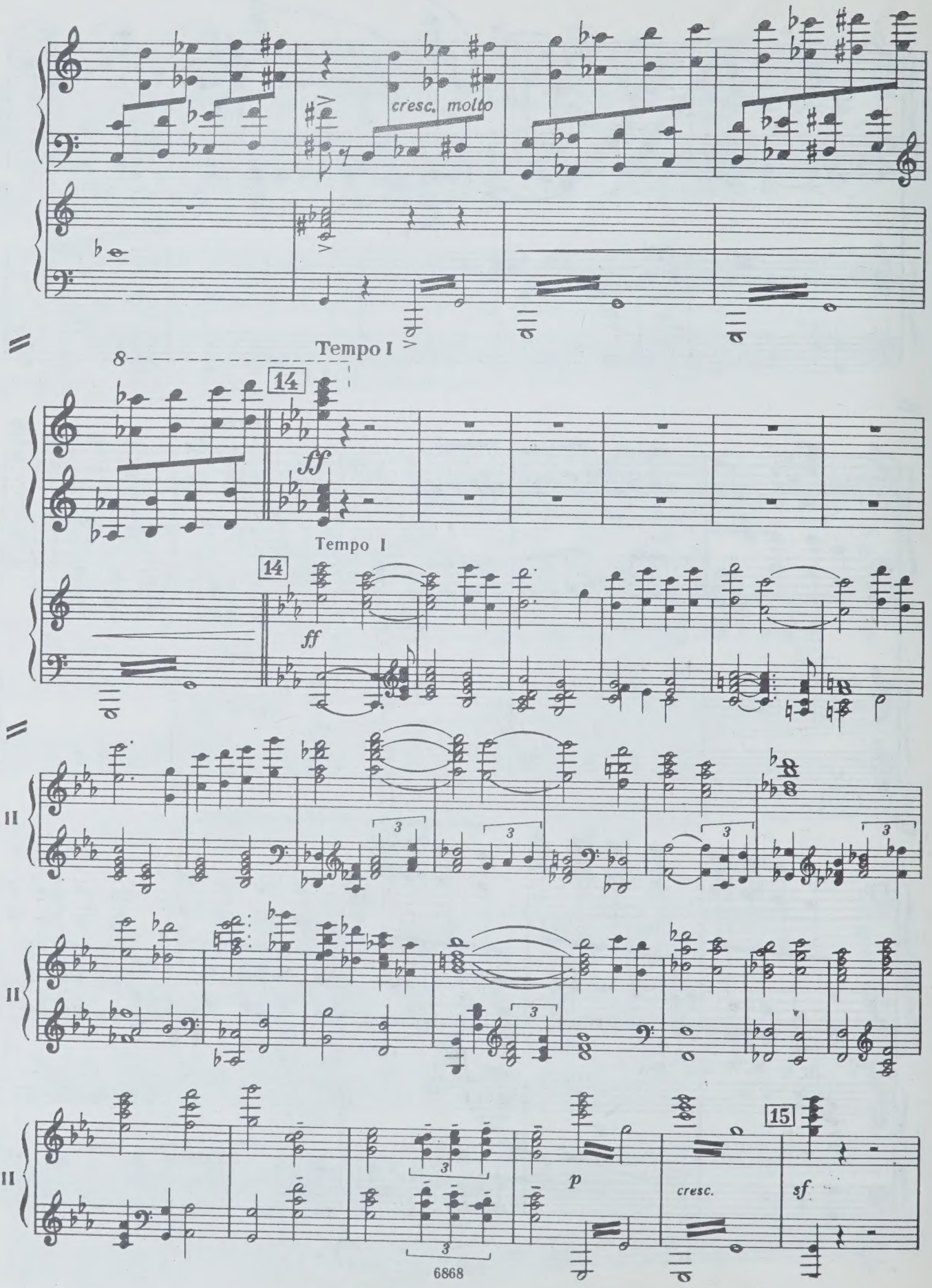

11
11
p
ff legato
Ped.
f

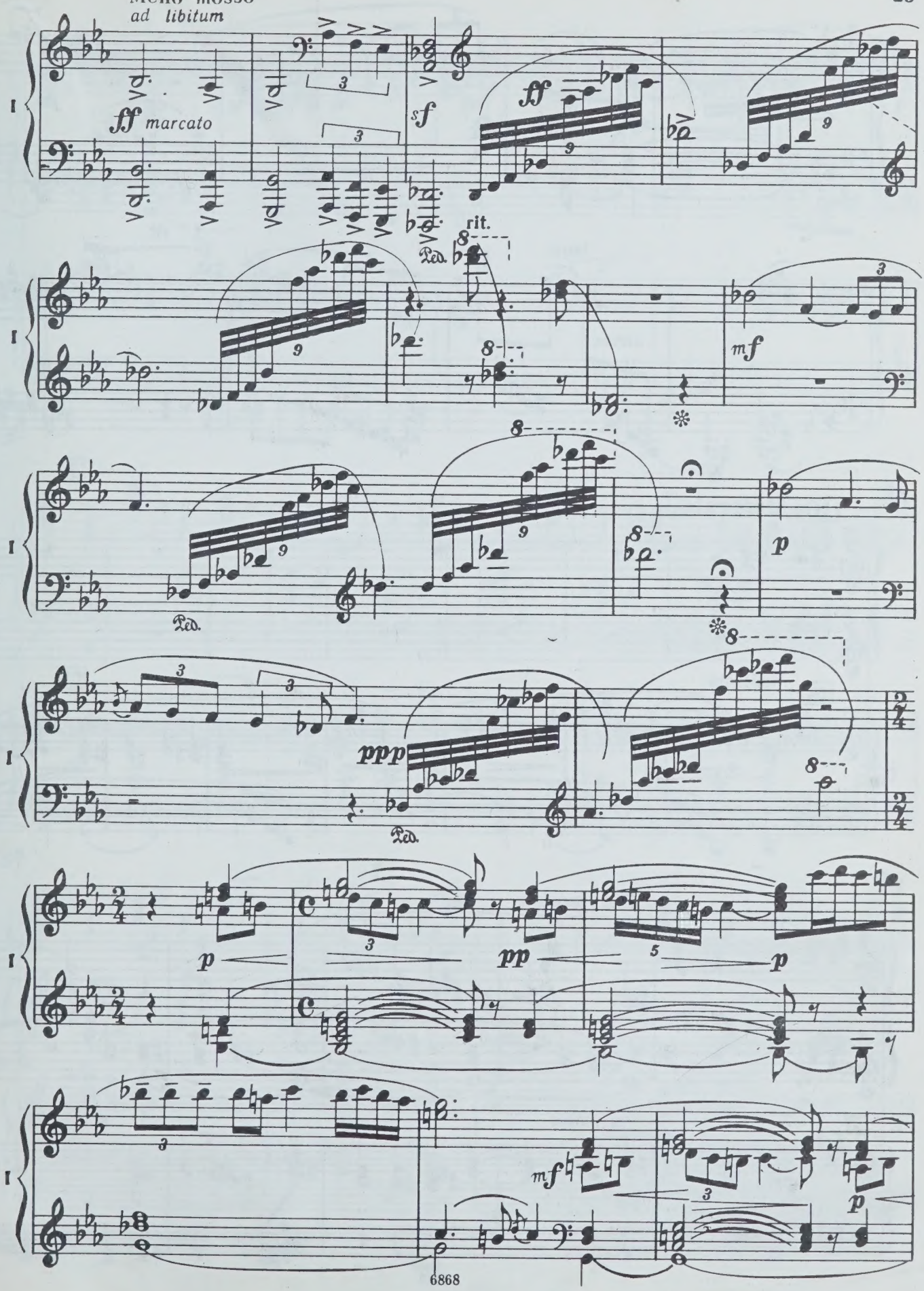

p
f marcato
Ped.
p
f
Ped.
p
f


12
f
sf
mf
Ped.
12
p
f
f
p


sf
mf
ff
f
sf
f
13 Presto
mf
p
13 Presto
pp
pp
mf
p
p


mf
p
f
accel.
accel.
sf
p


cresc. molto
Tempo I
14
ff
Tempo I
14
ff
II
II
II
p
cresc.
15
sf


Meno mosso
ad libitum
ff marcato
sf
ff
rit.
mf
p
ppp
pp
p
mf
p

I

mf

p

I

lento

dimin.

rit.

16 Moderato

I

16 Moderato

II

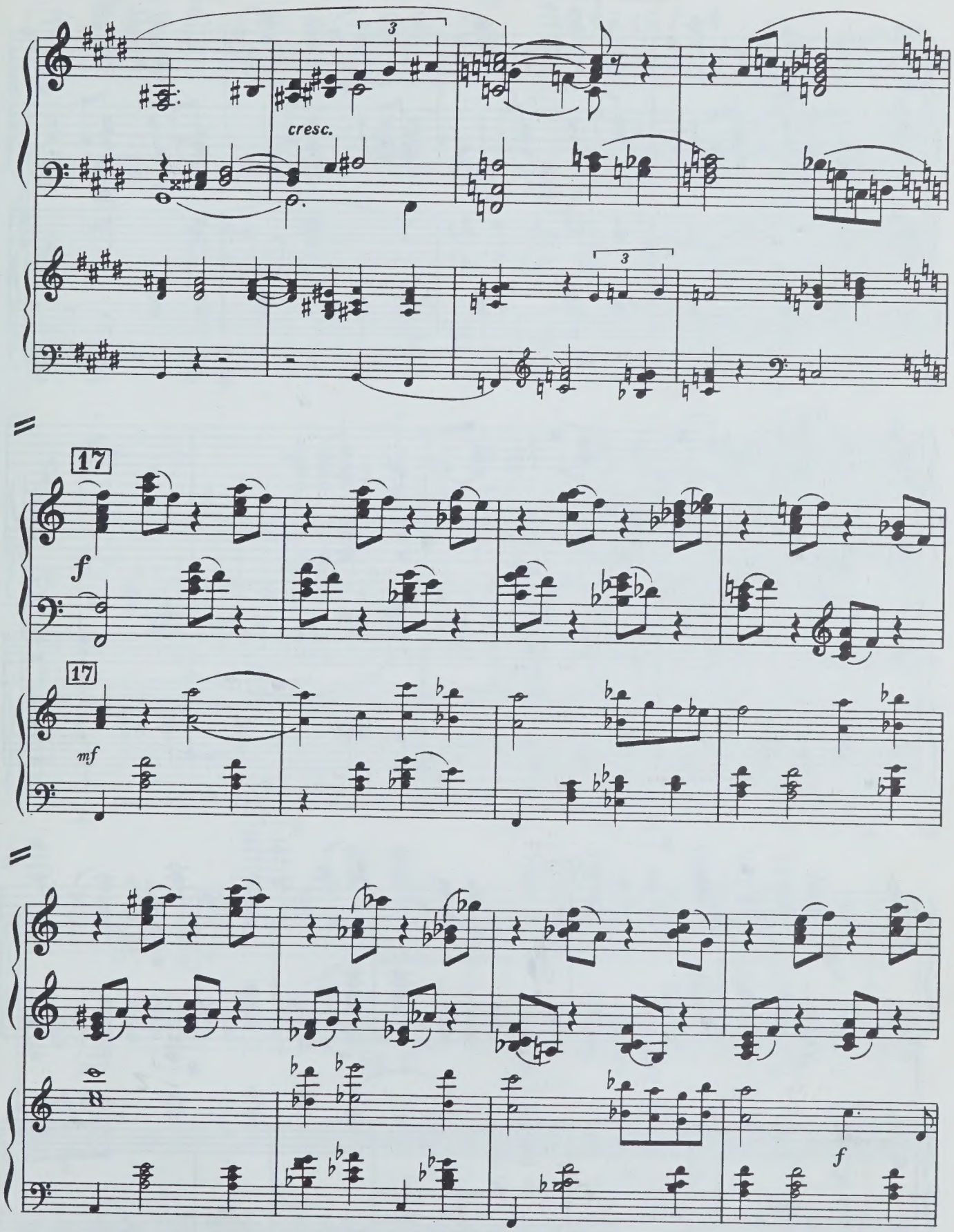
p

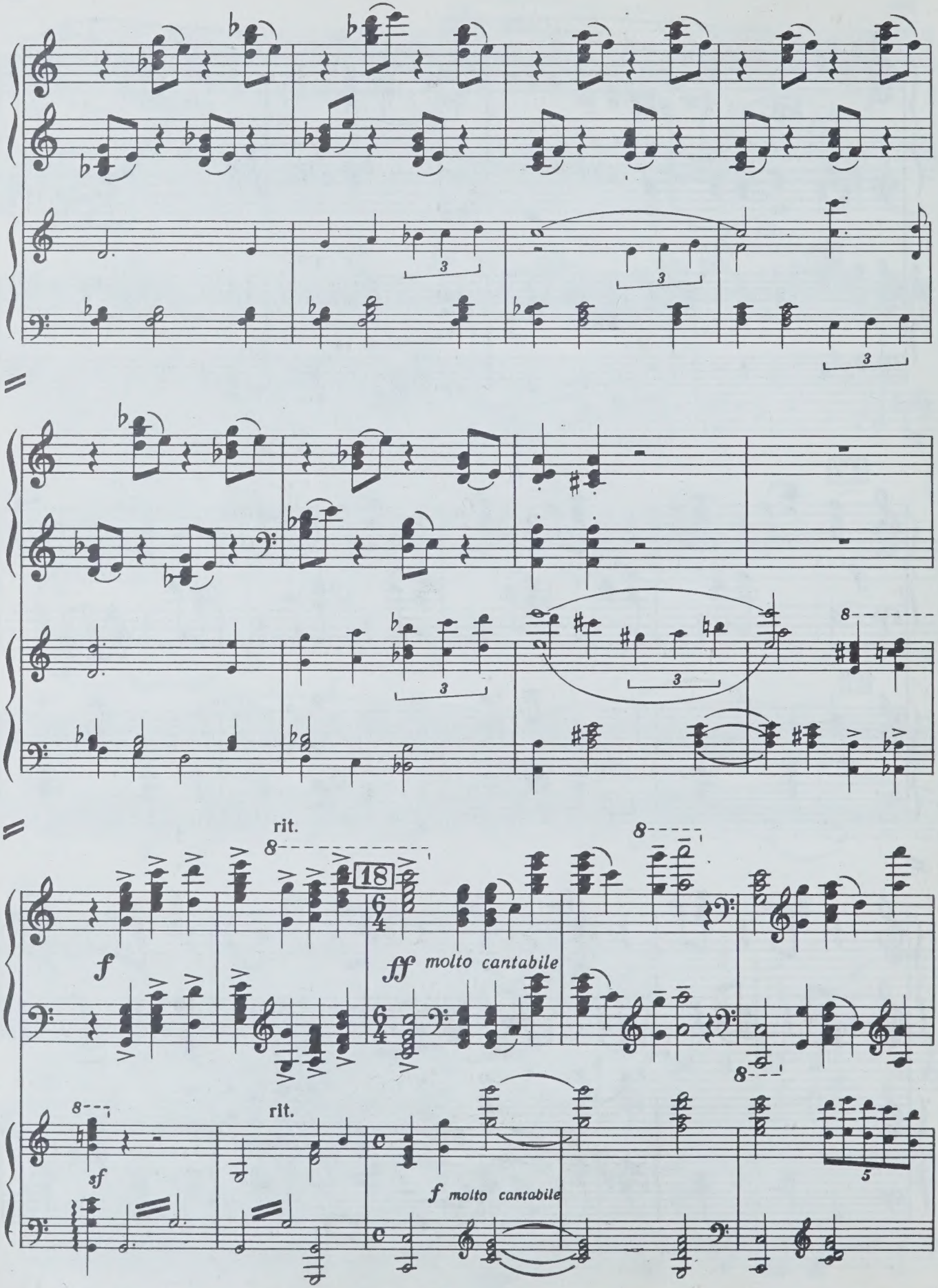
Più mosso

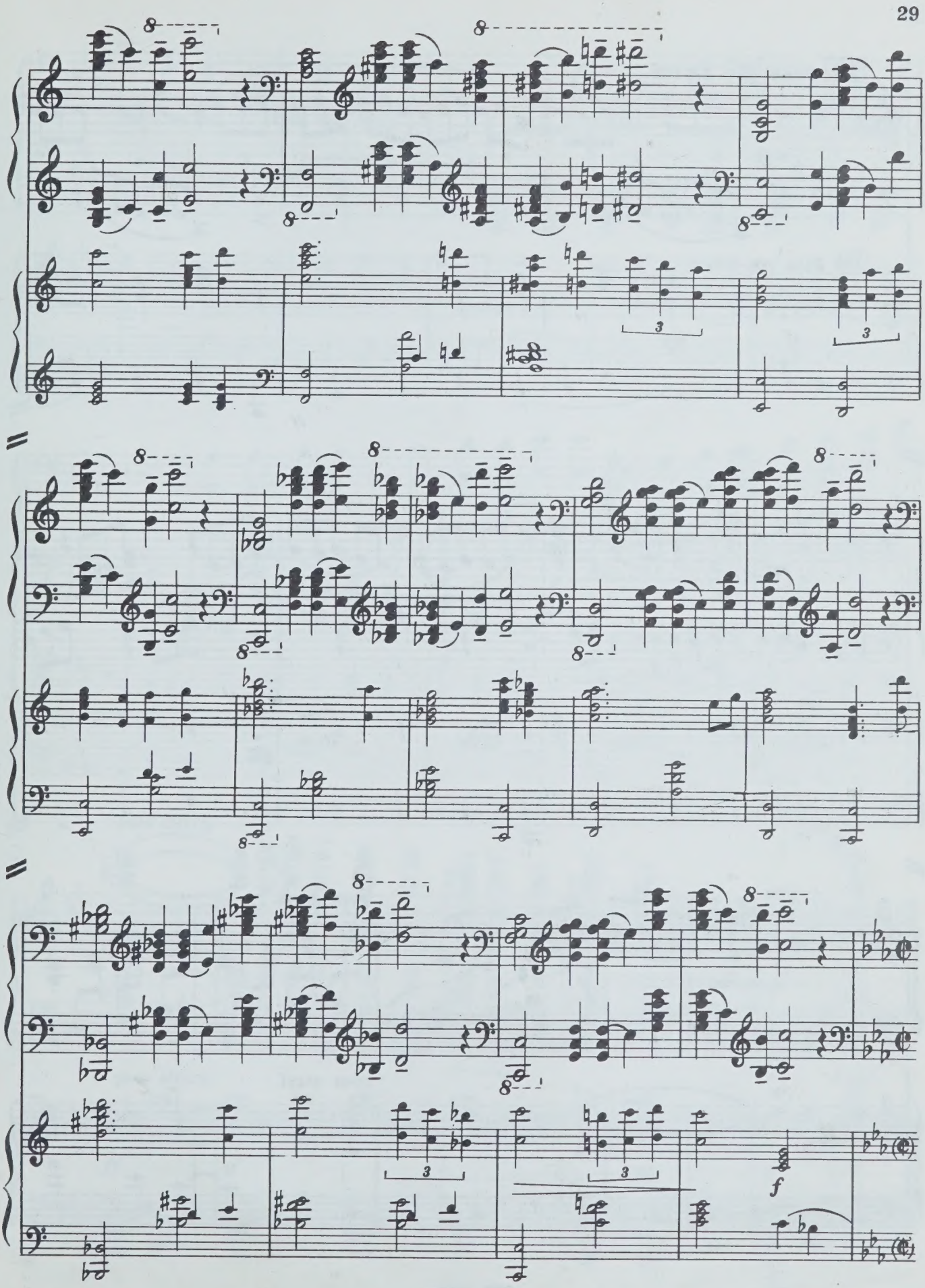
p

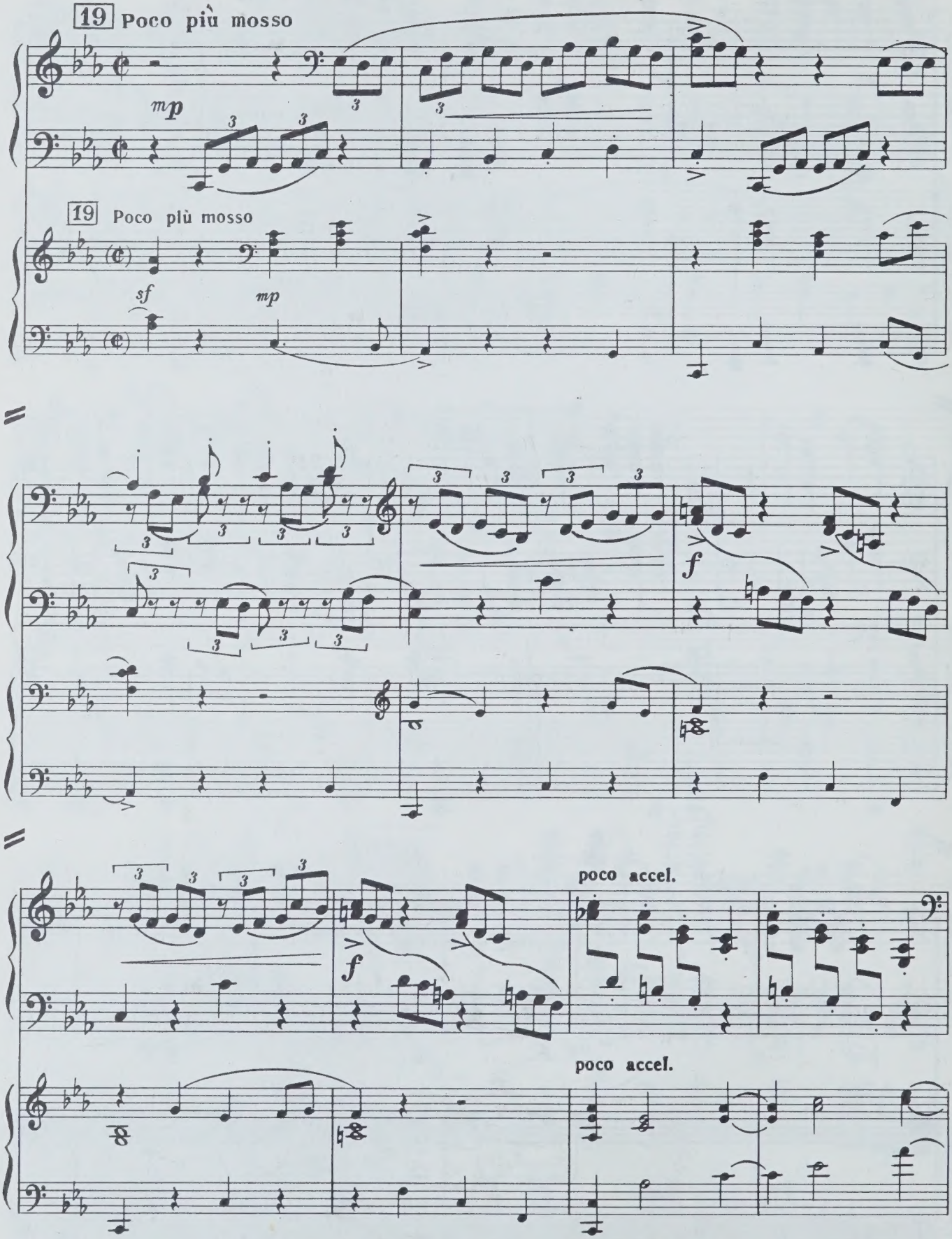
Più mosso

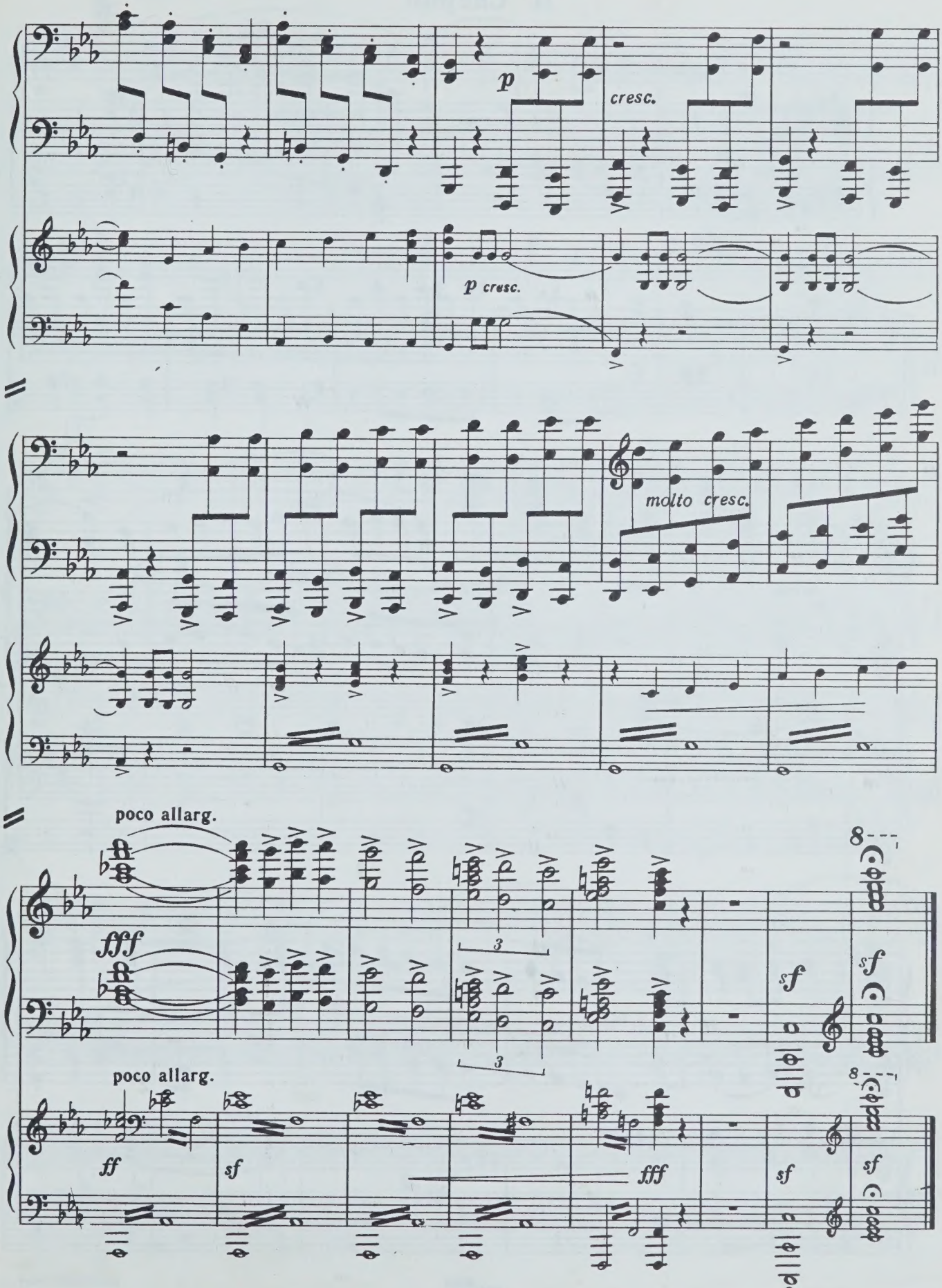
pp


cresc.
17
f
17
mf
f

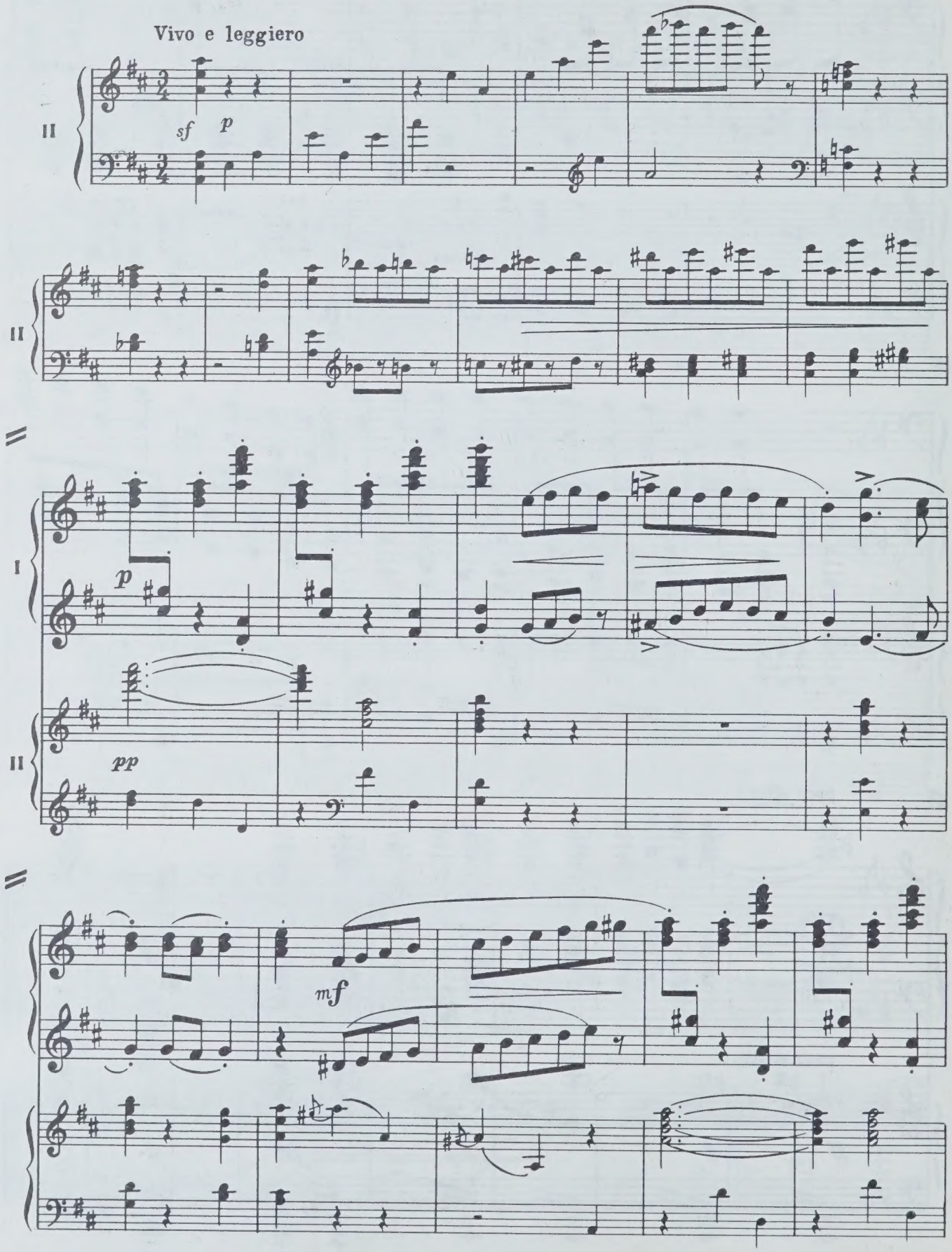

rit.
18
f
ff molto cantabile
rit.
sf
f molto cantabile

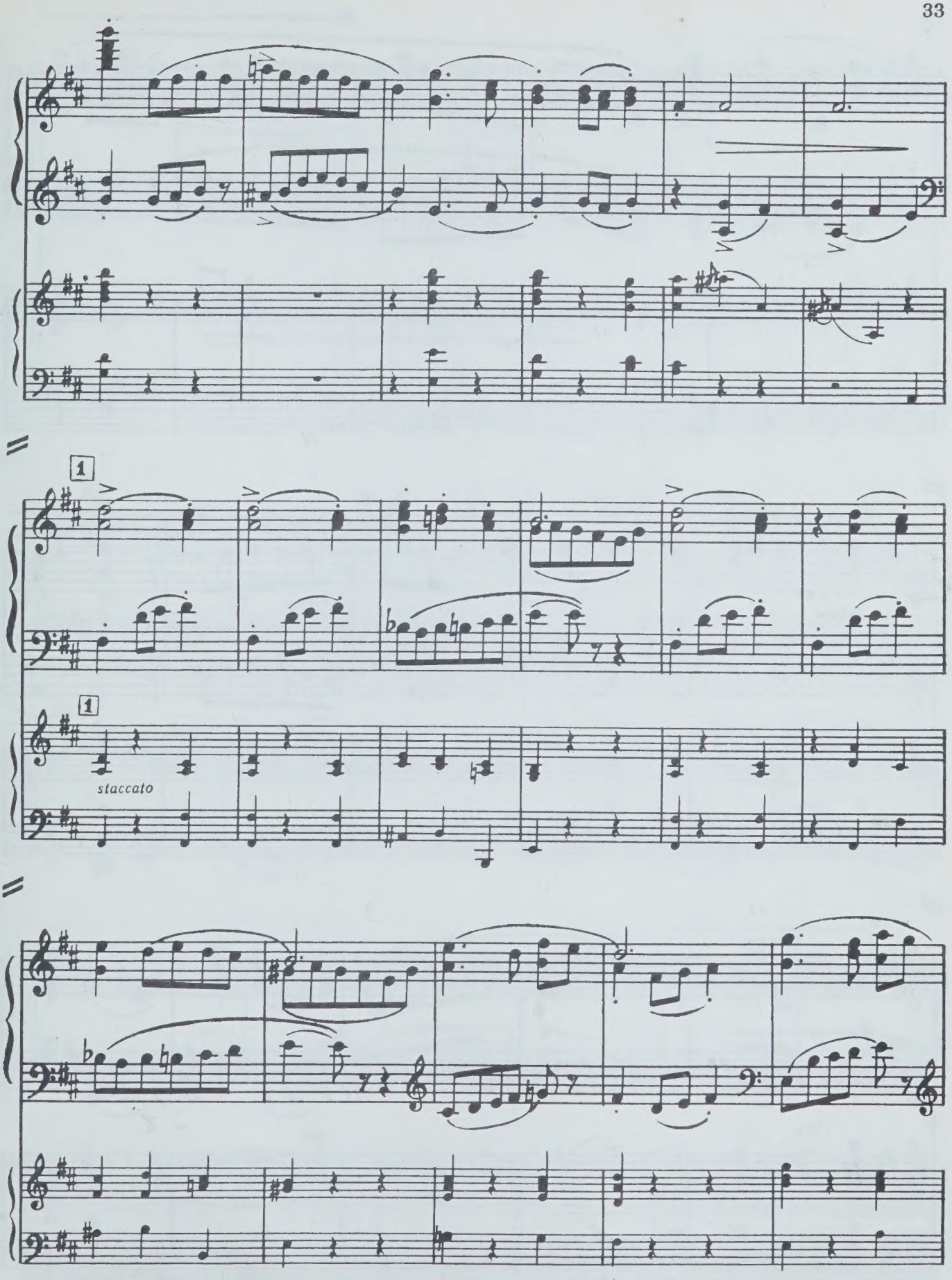

8
3
f

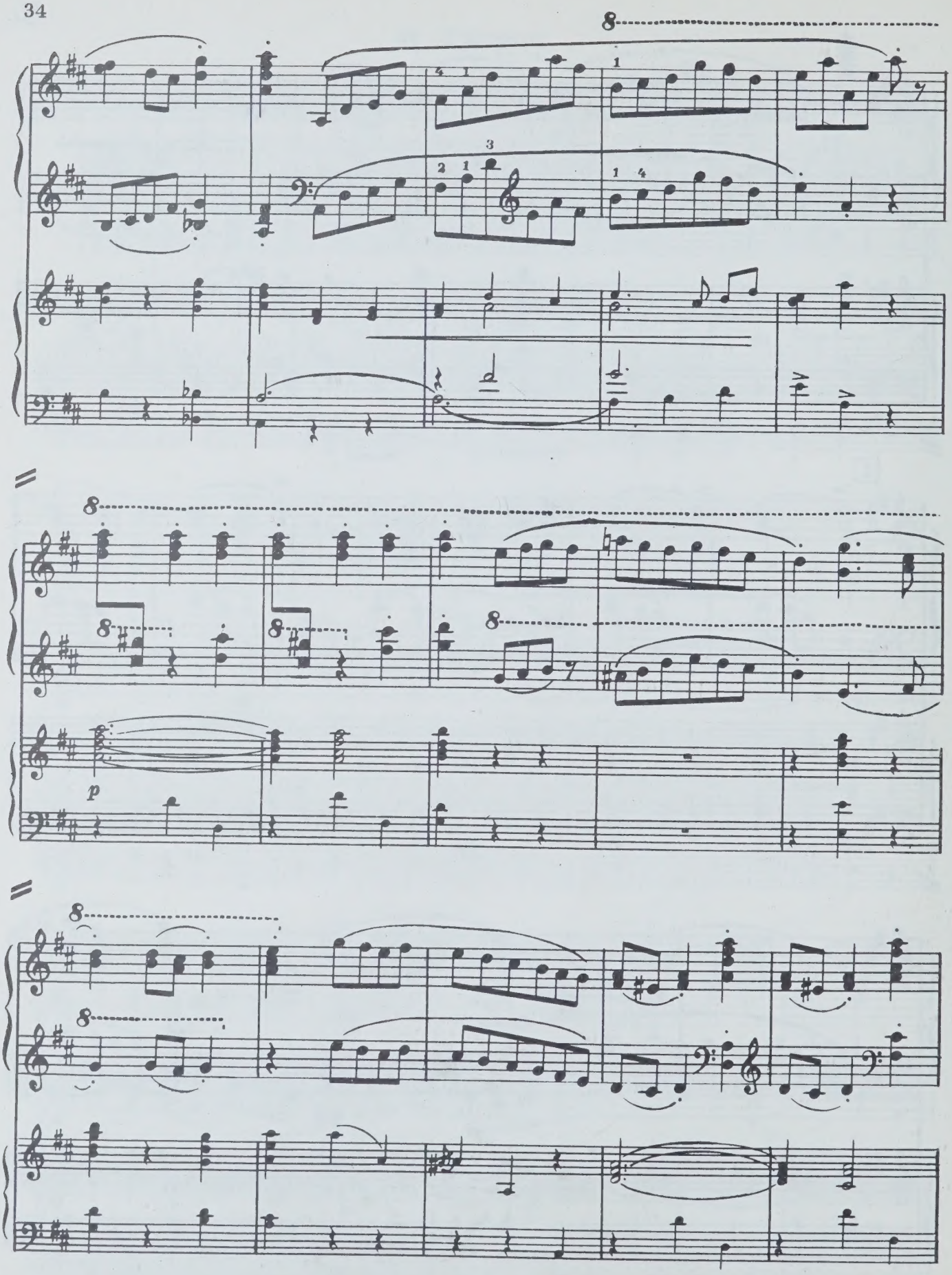

19 Poco più mosso
mp
19 Poco più mosso
sf
mp
f
f
poco accel.
poco accel.

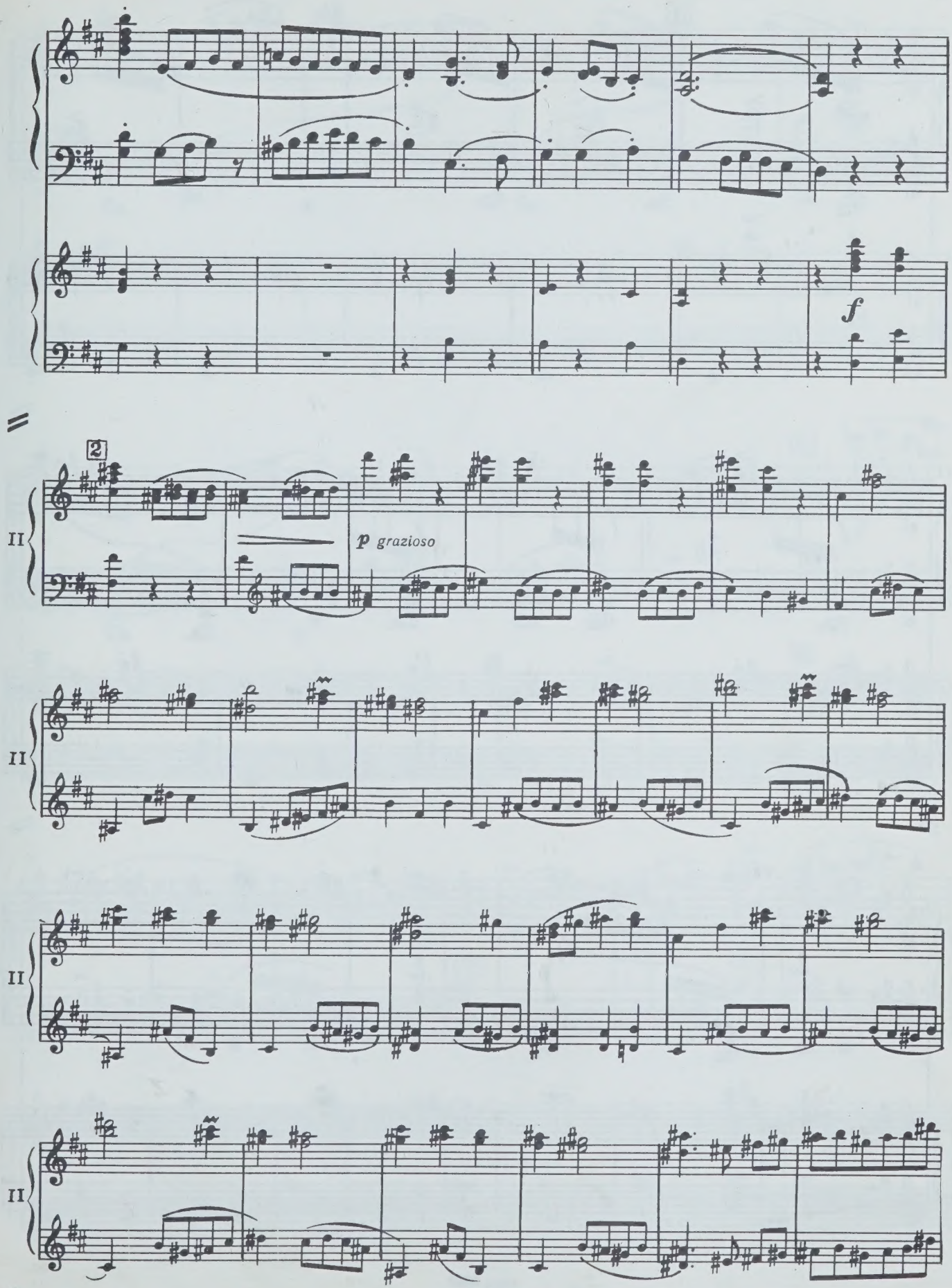

p
cresc.
p cresc.
molto cresc.
poco allarg.
fff
sf
poco allarg.
ff
sf
fff
sf
sf

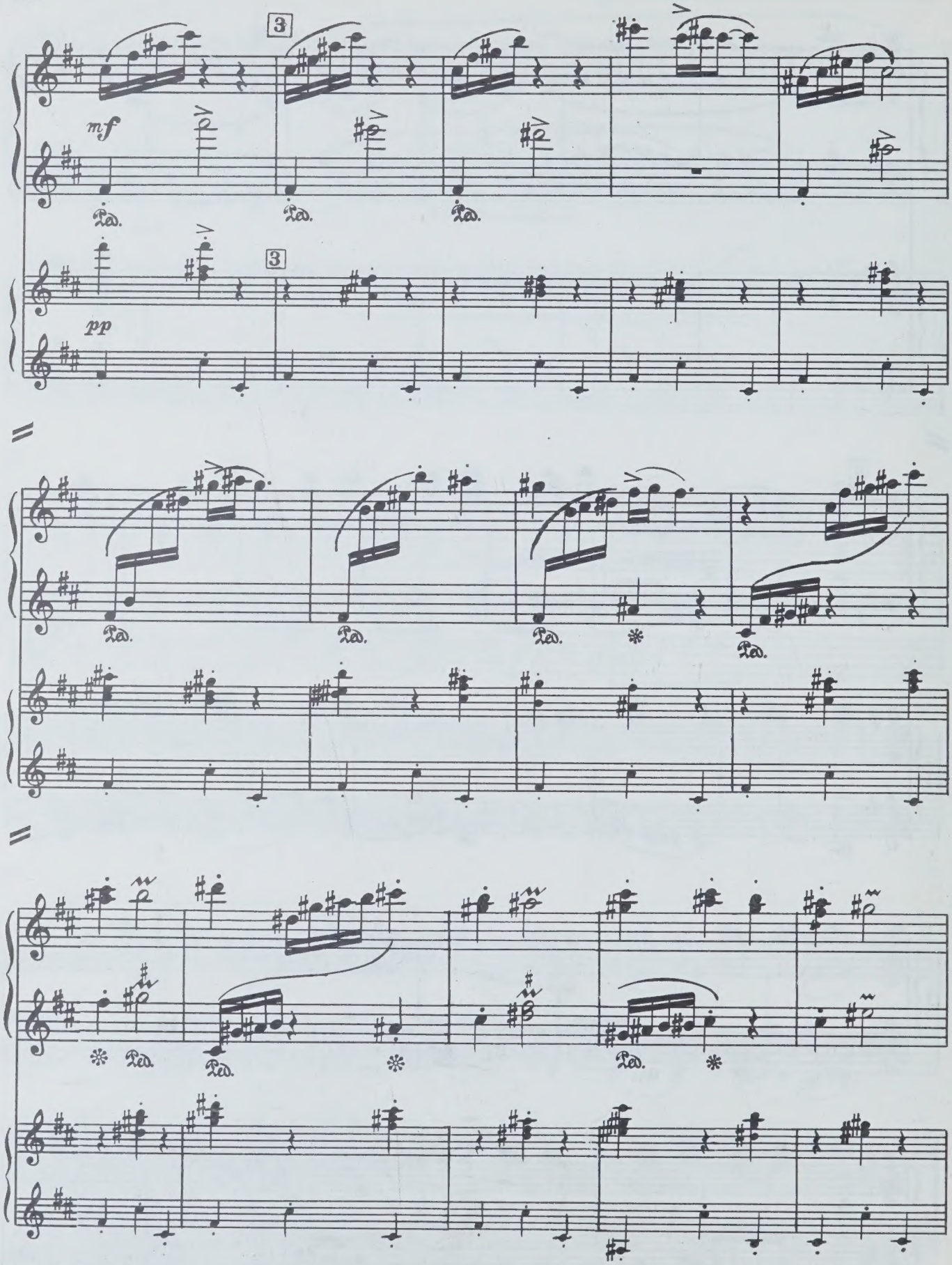
II Скерцо

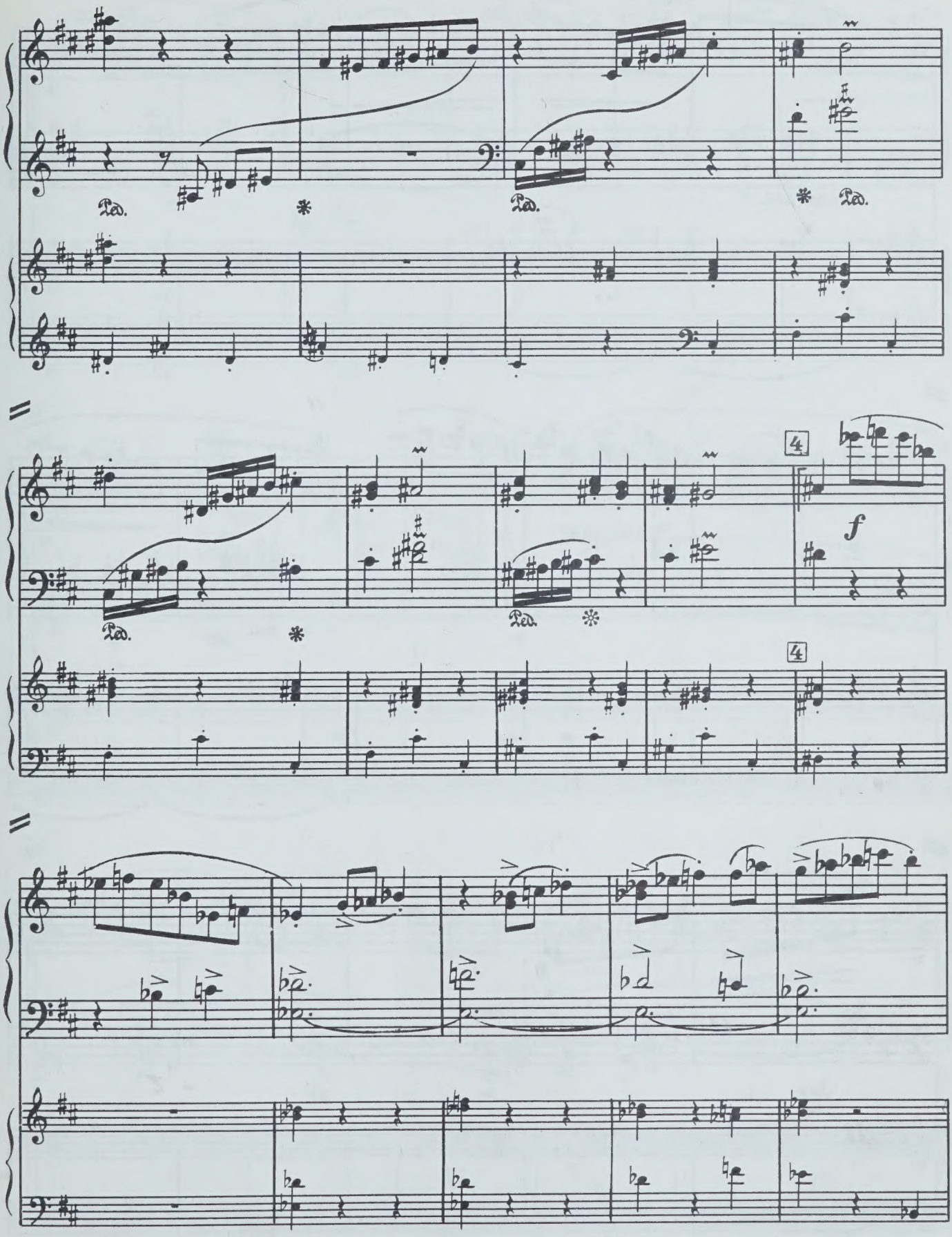


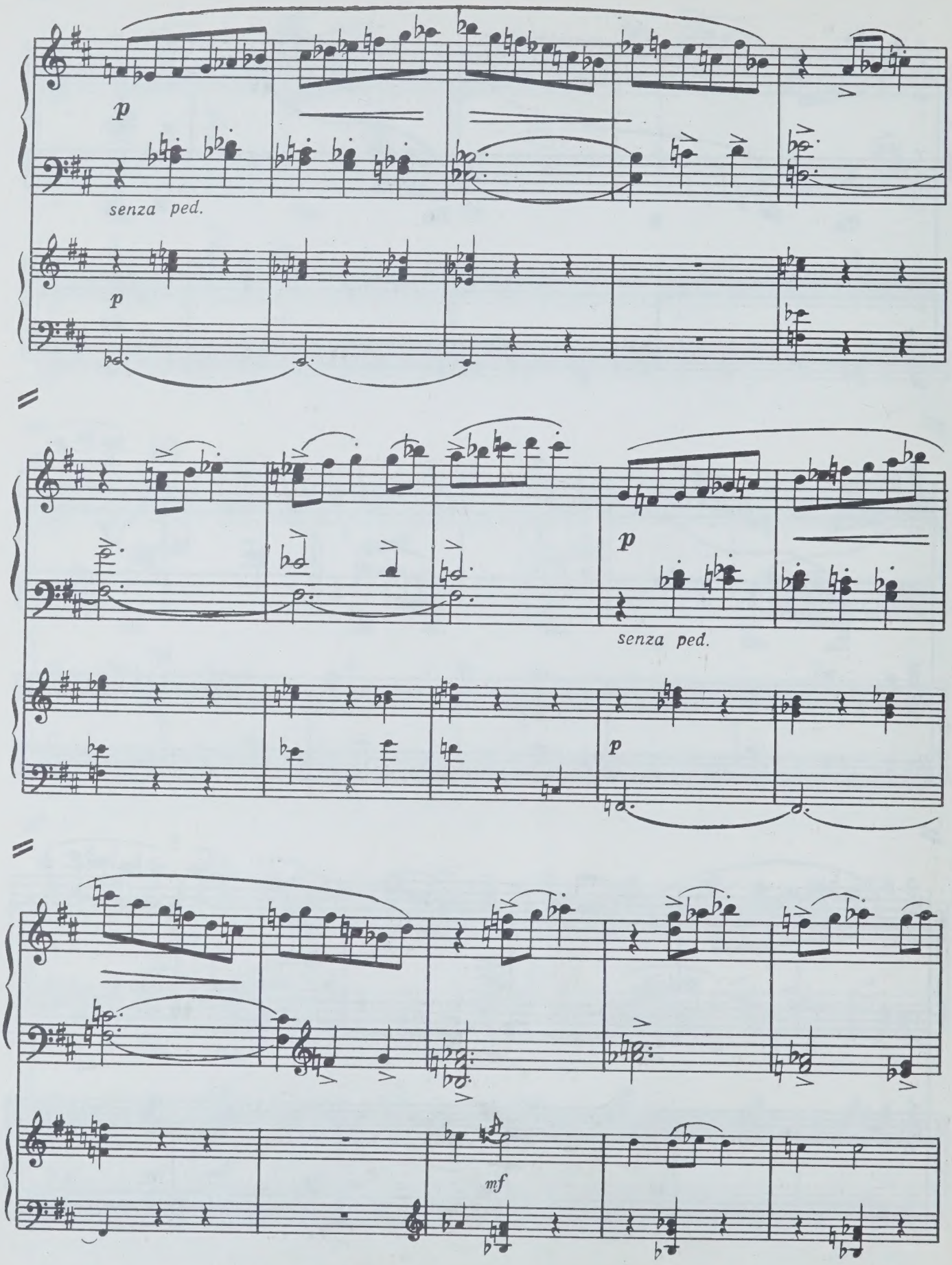

1
1
staccato

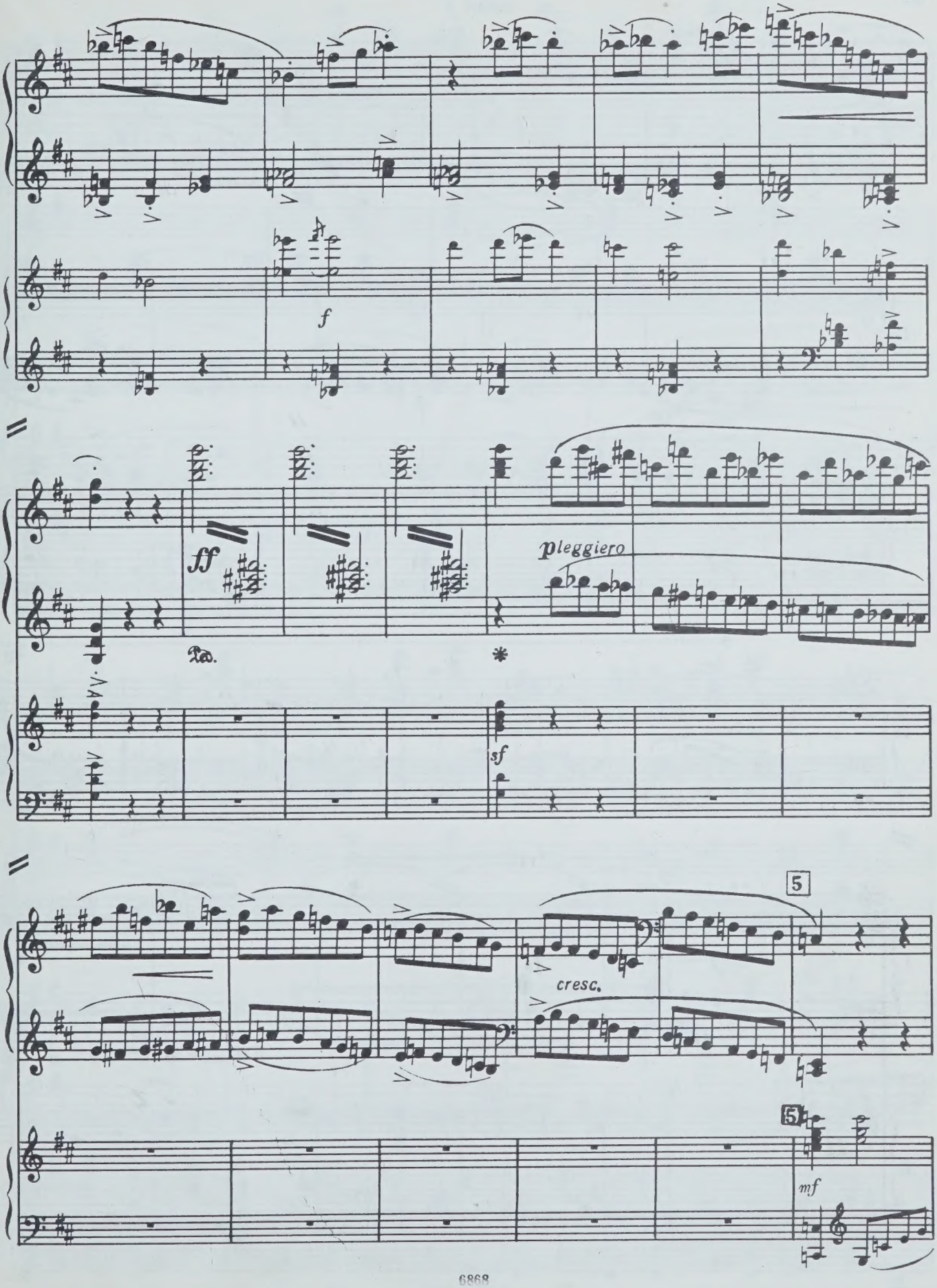

8
p

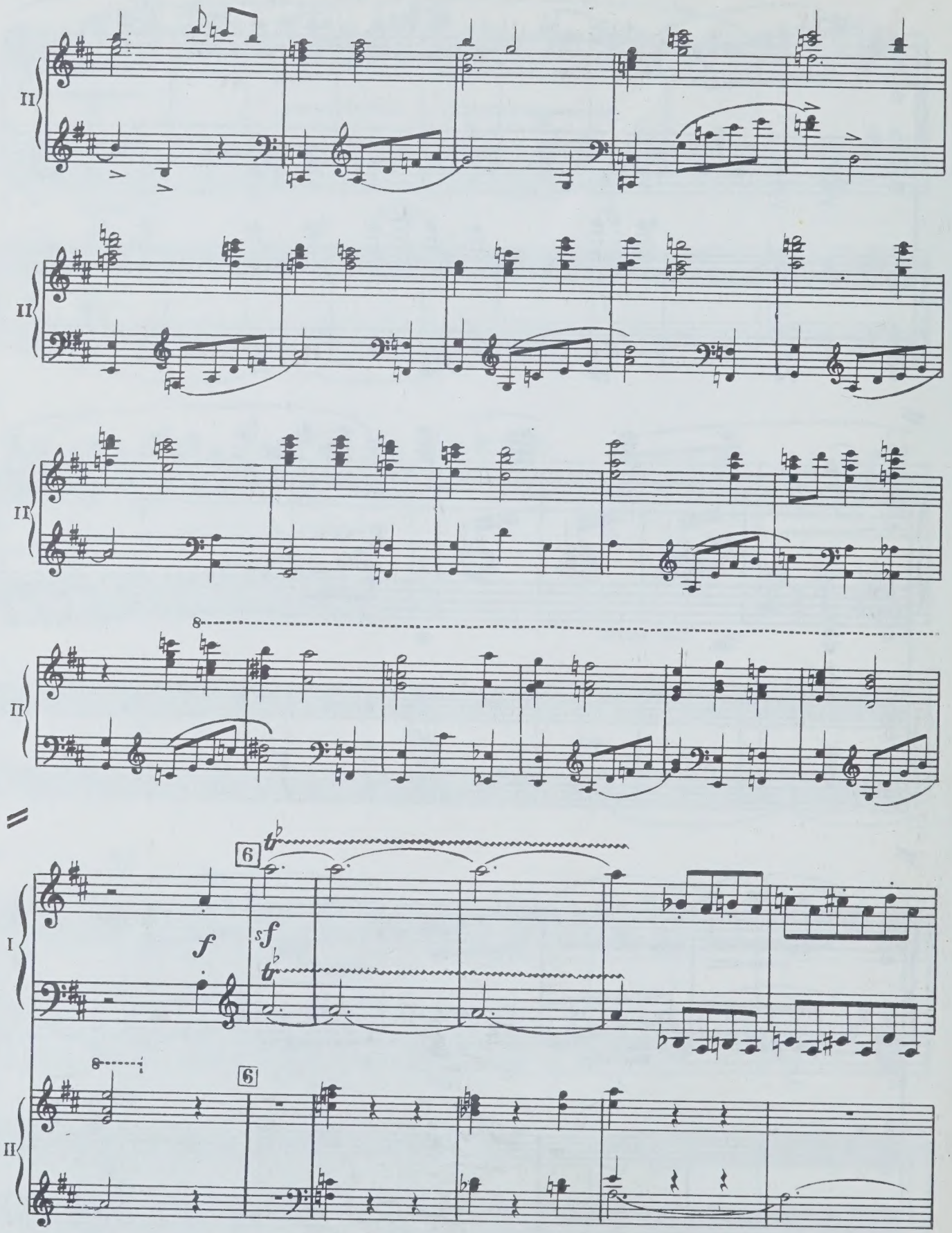

f
2
II
p grazioso
II
II
II

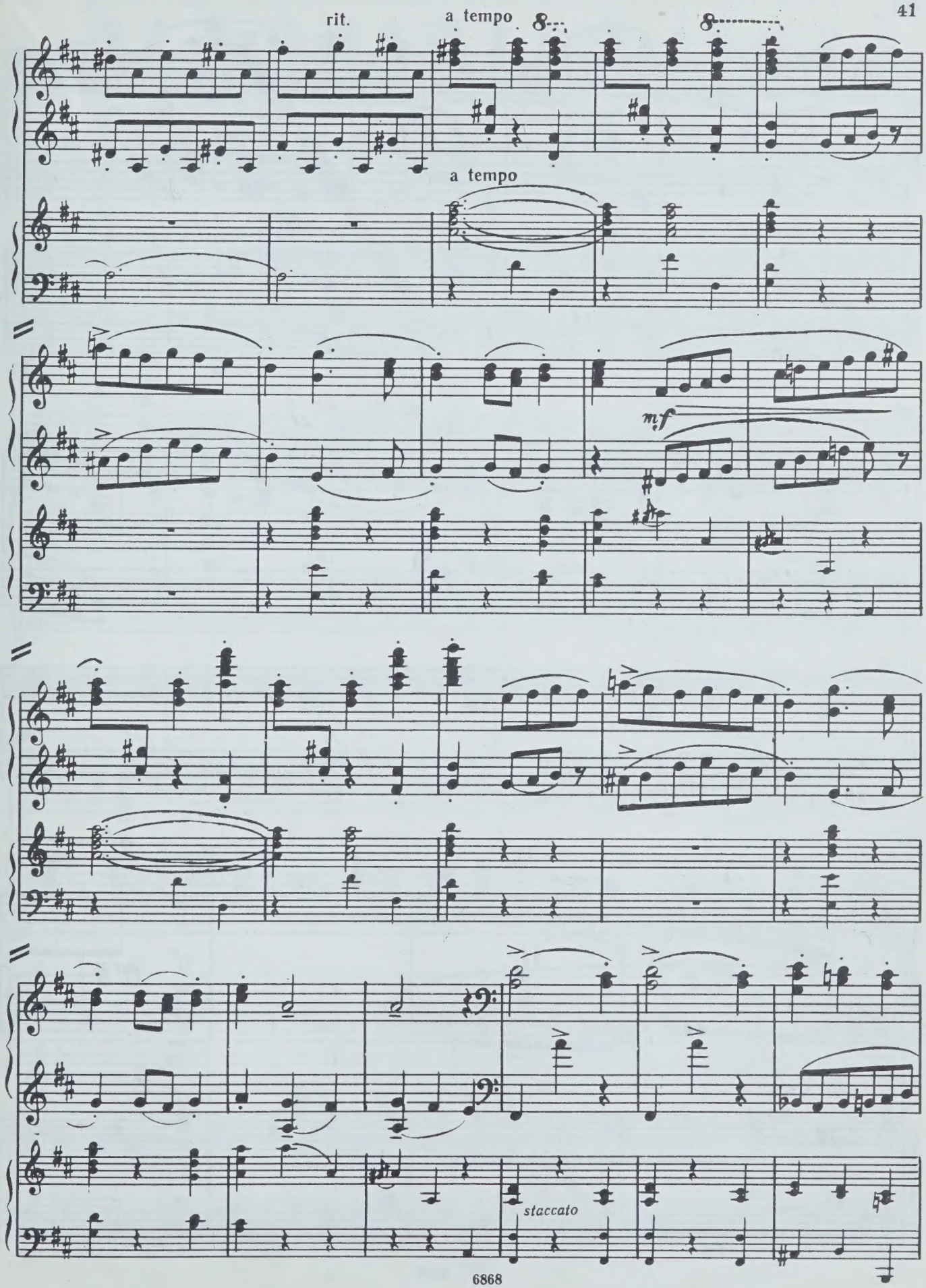

3
mf
Ped.
3
pp

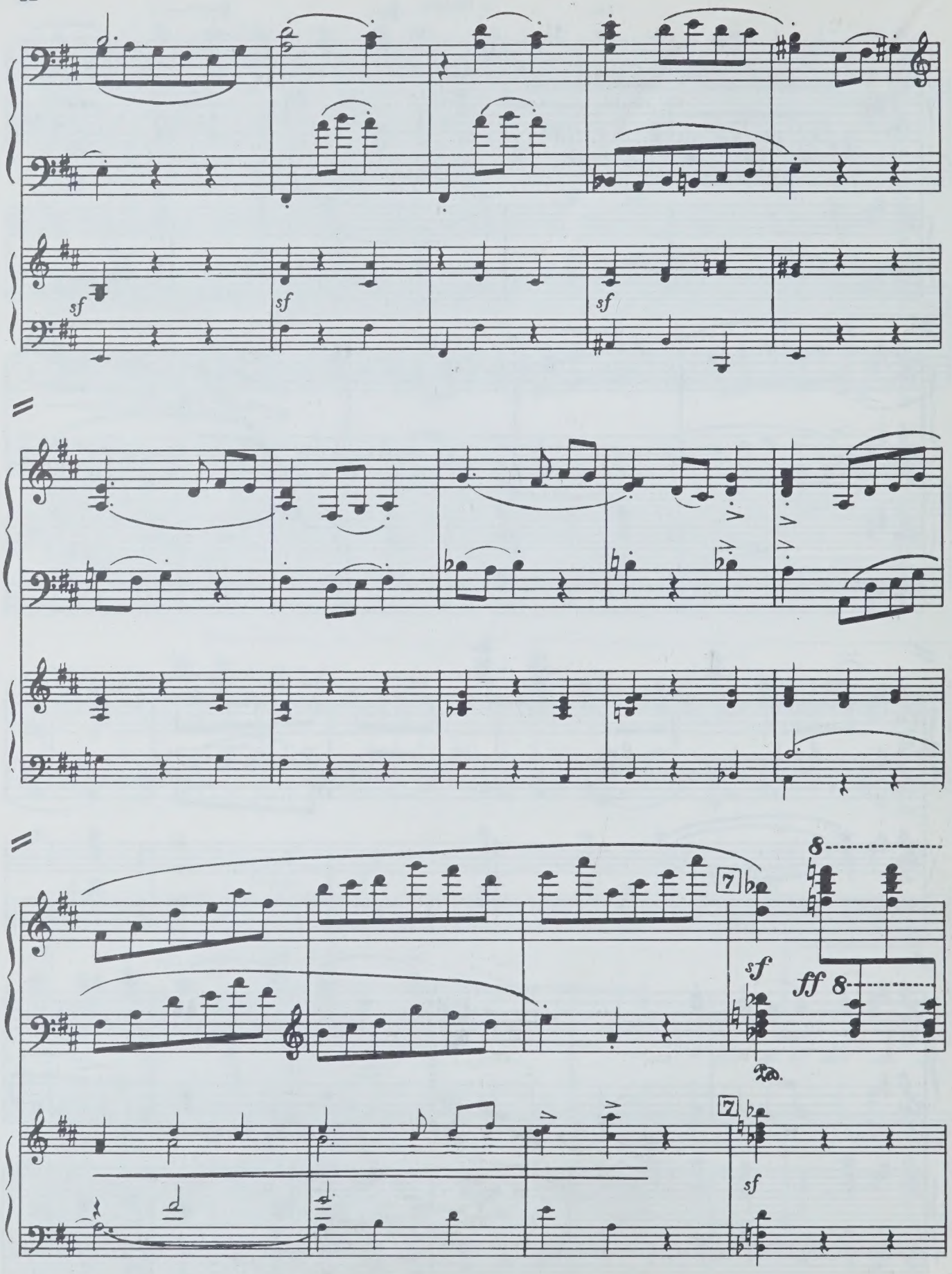

Ped.
Ped.
Ped.
4
f
Ped.
Ped.
4

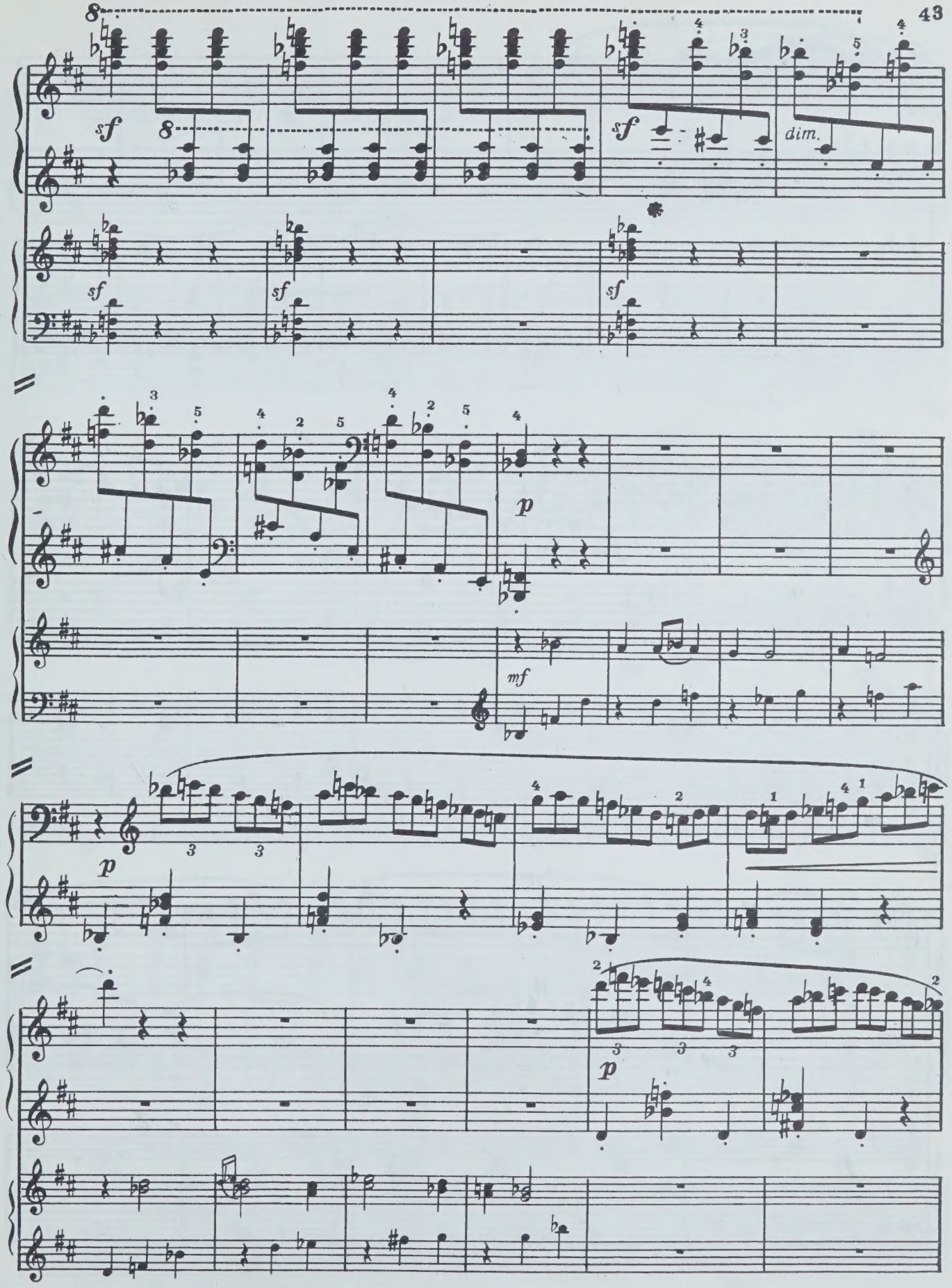

p
senza ped.
p
p
senza ped.
p
mf

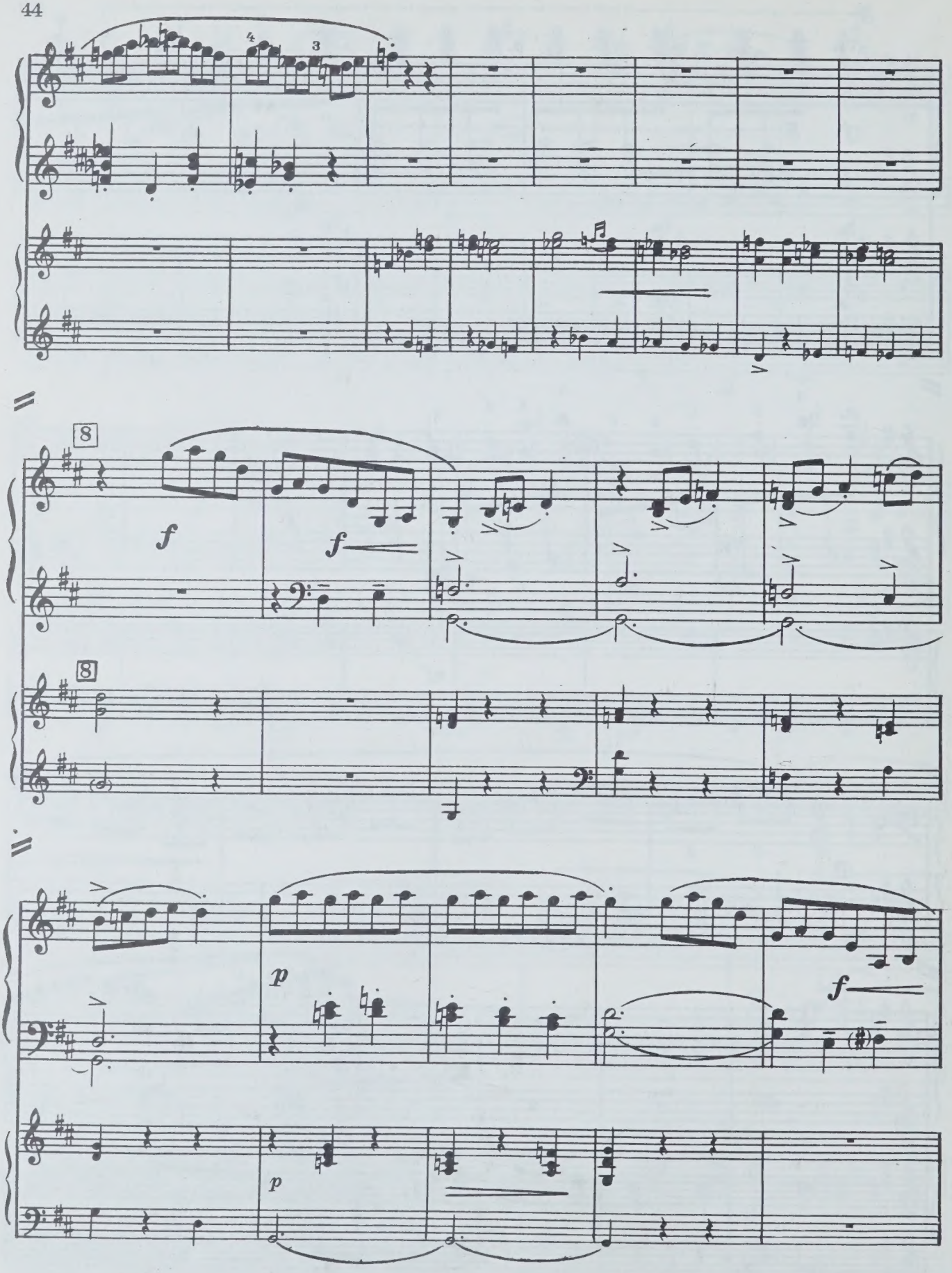

f
ff
pleggiero
sf
cresc.
5
5
mf

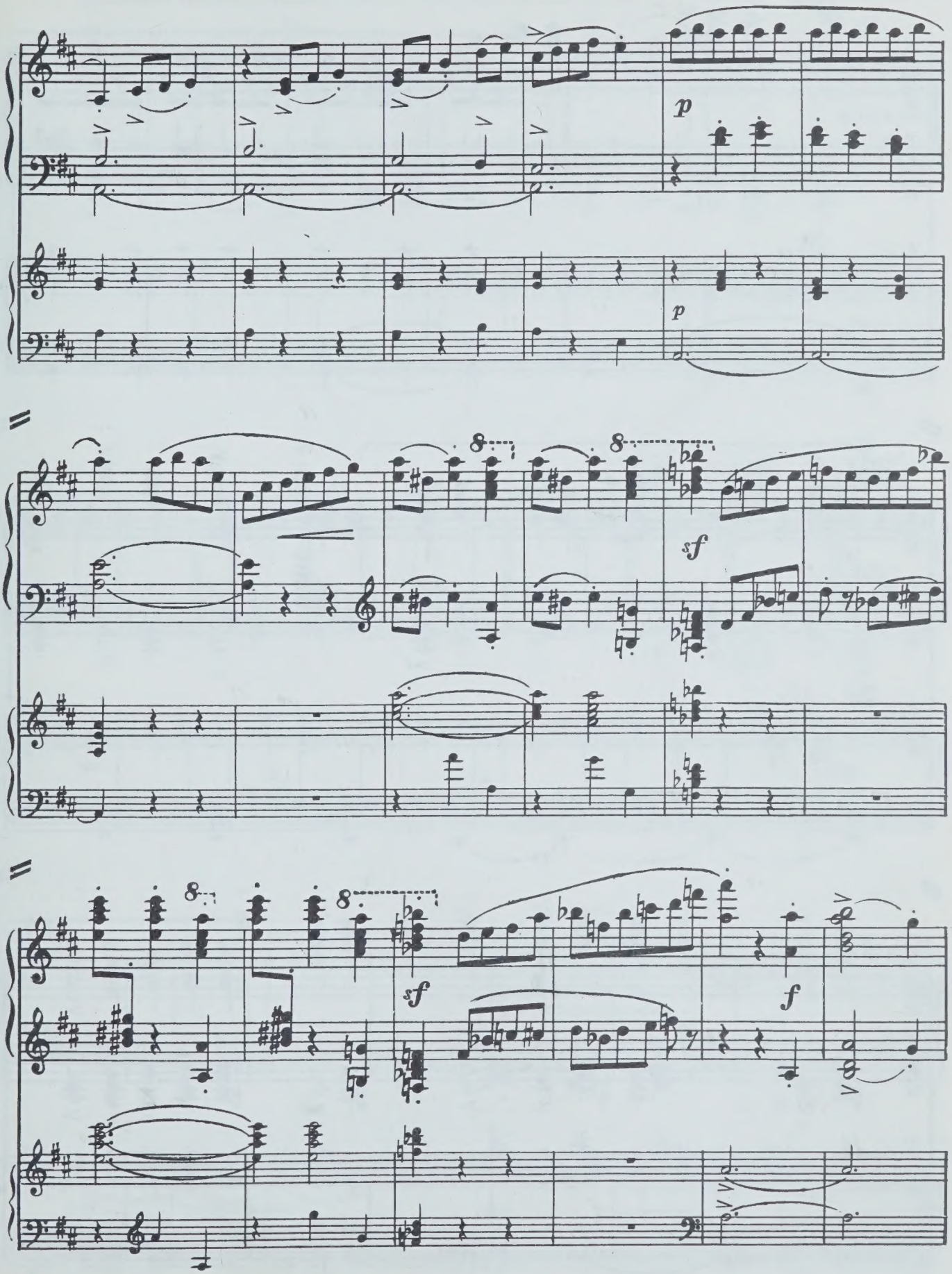

II
II
II
II
I
II
f
sf
6
6

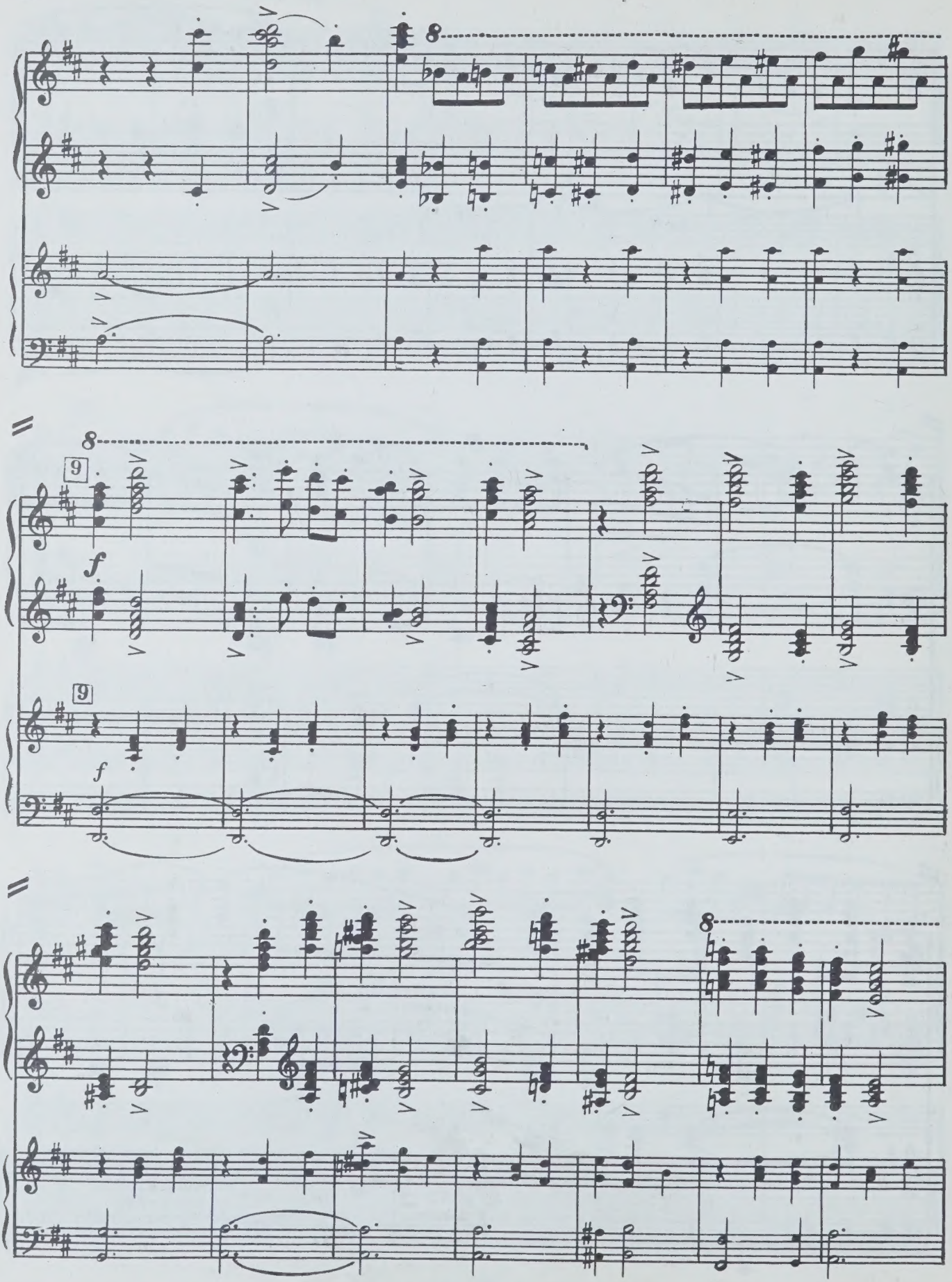

rit.
a tempo
a tempo
mf
staccato

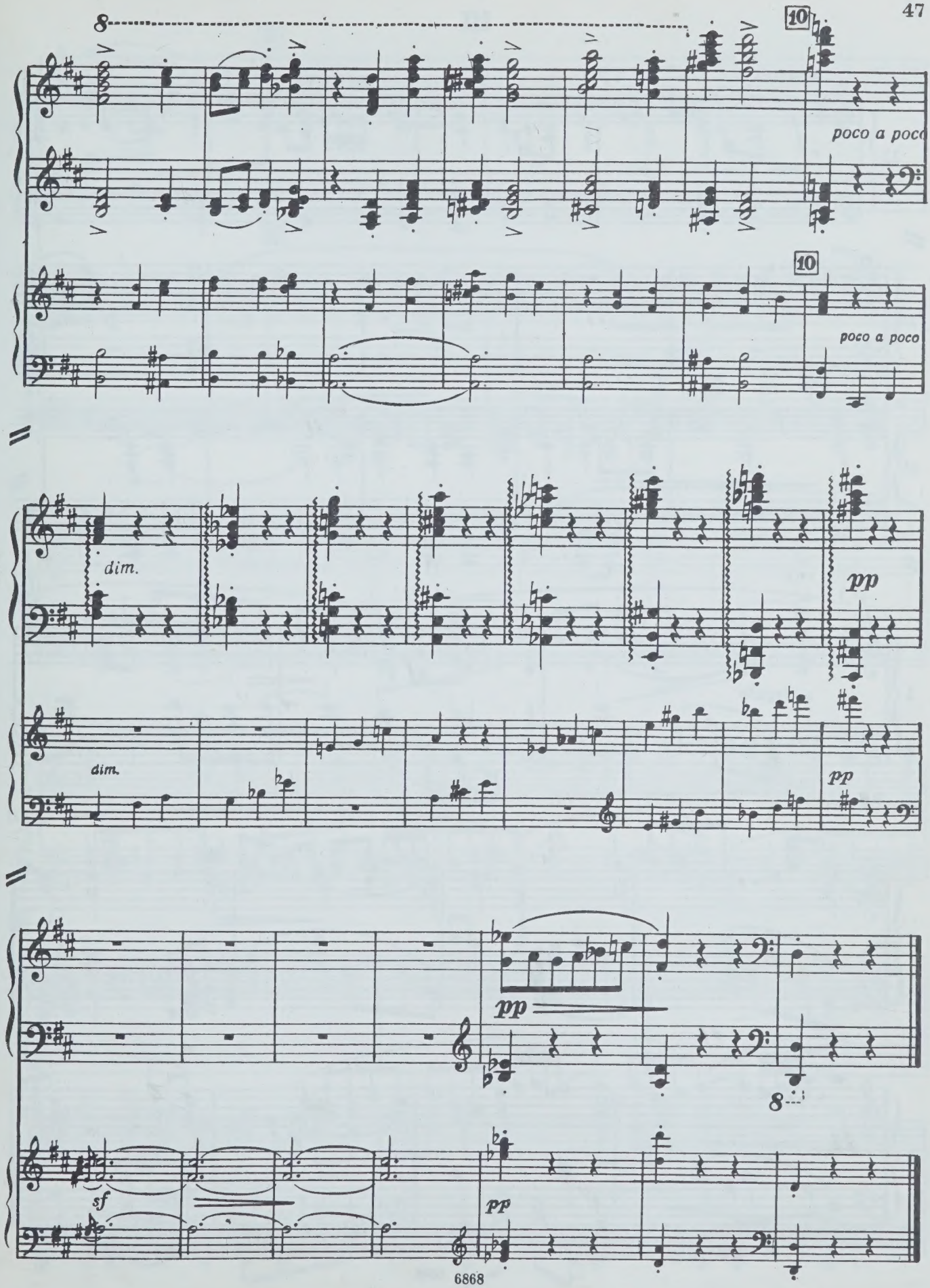

sf
sf
sf
7
8
sf
ff 8
7
sf


sf
dim.
p
mf

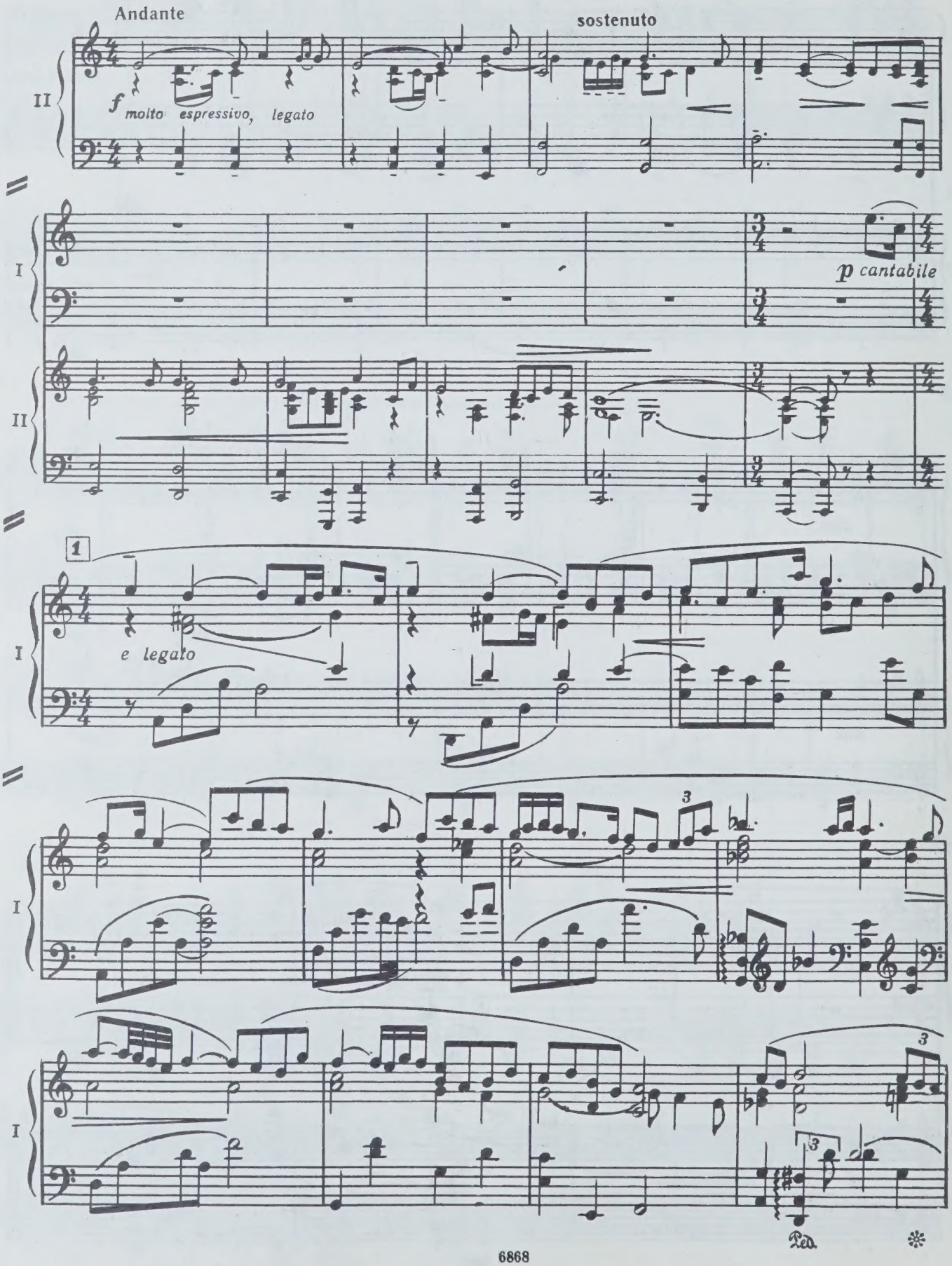

4
3
8
f
f
8
p
f
p

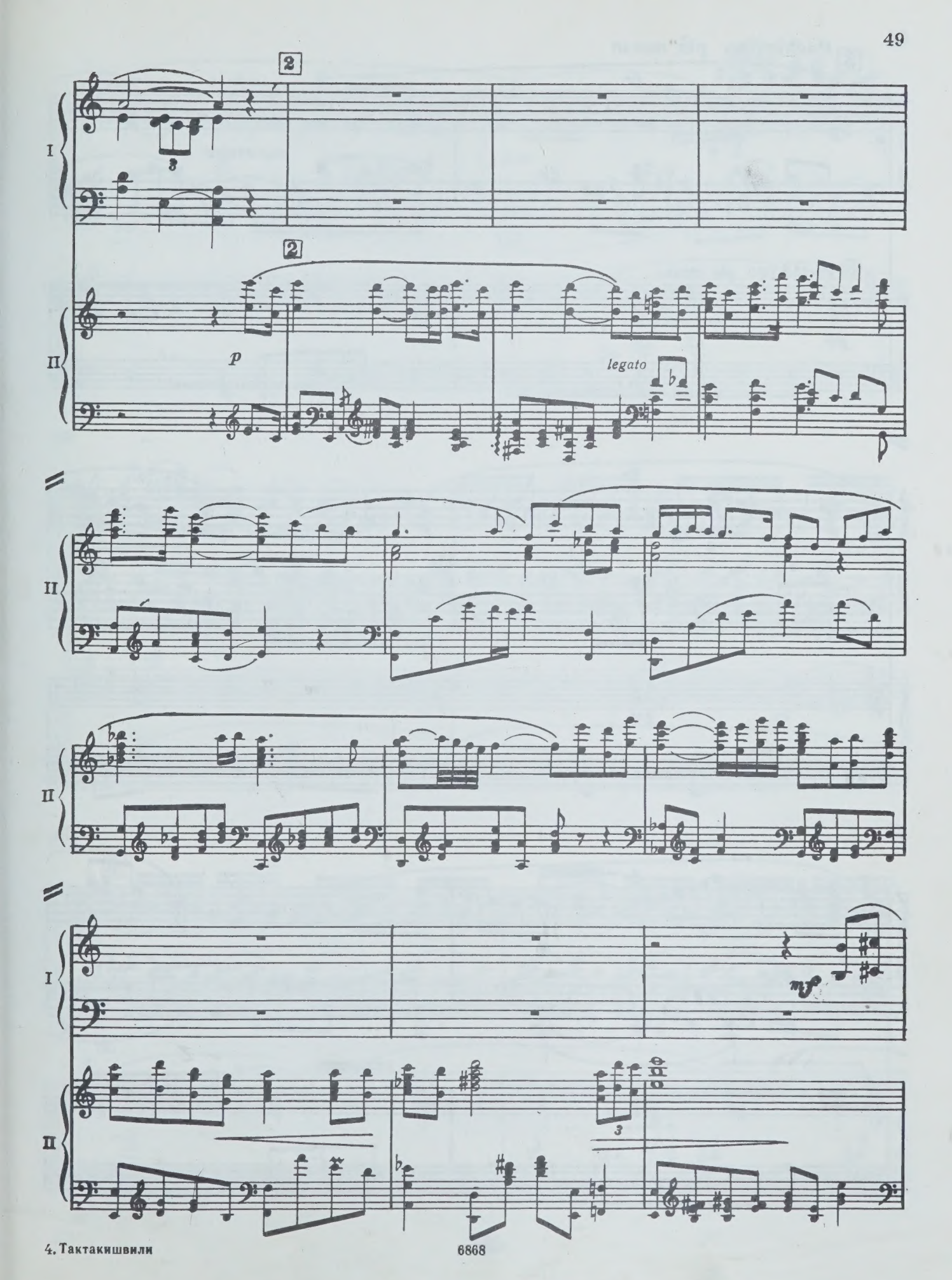

p
p
sf
sf
f

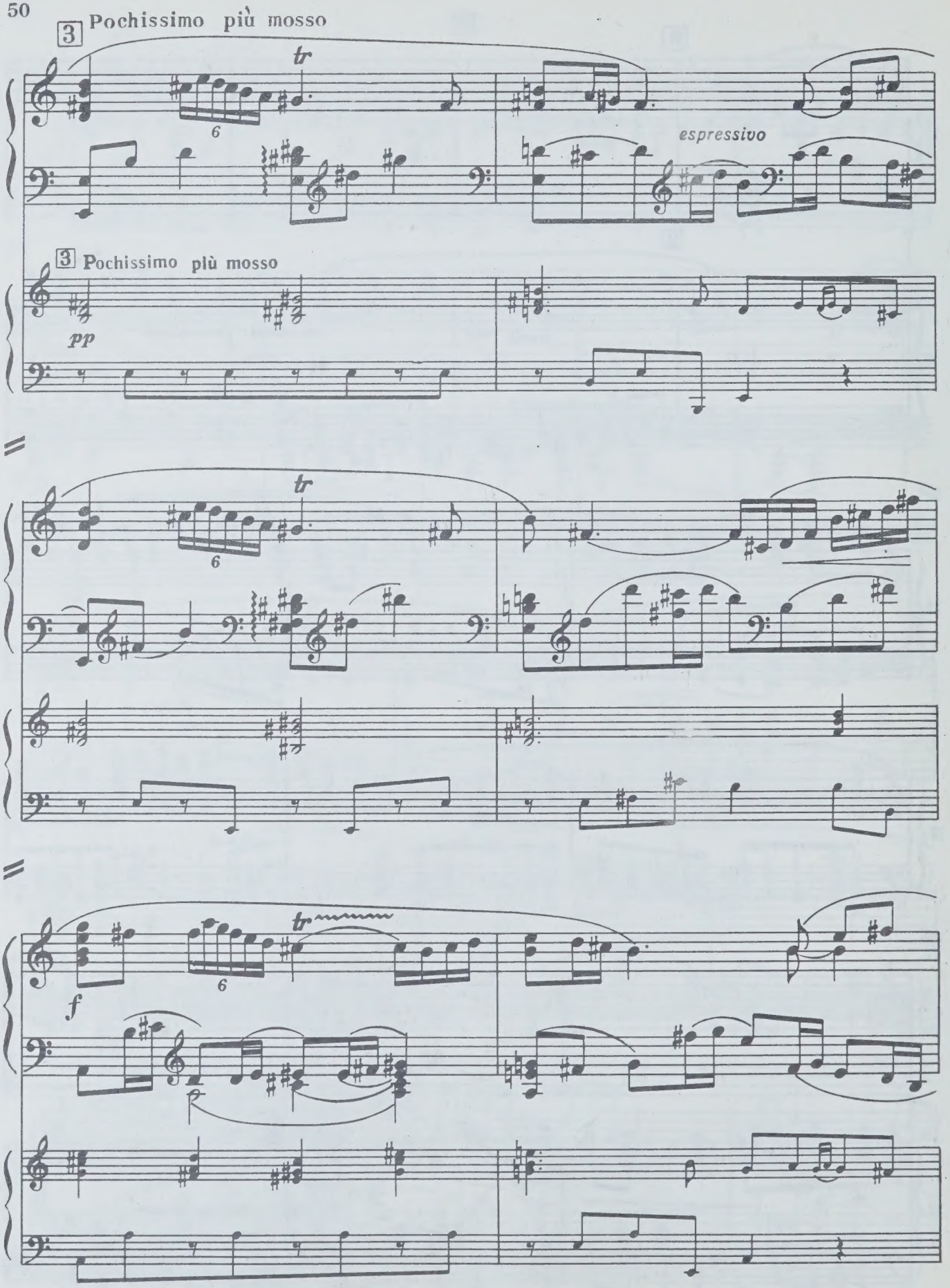

8
9
f
9
f
8

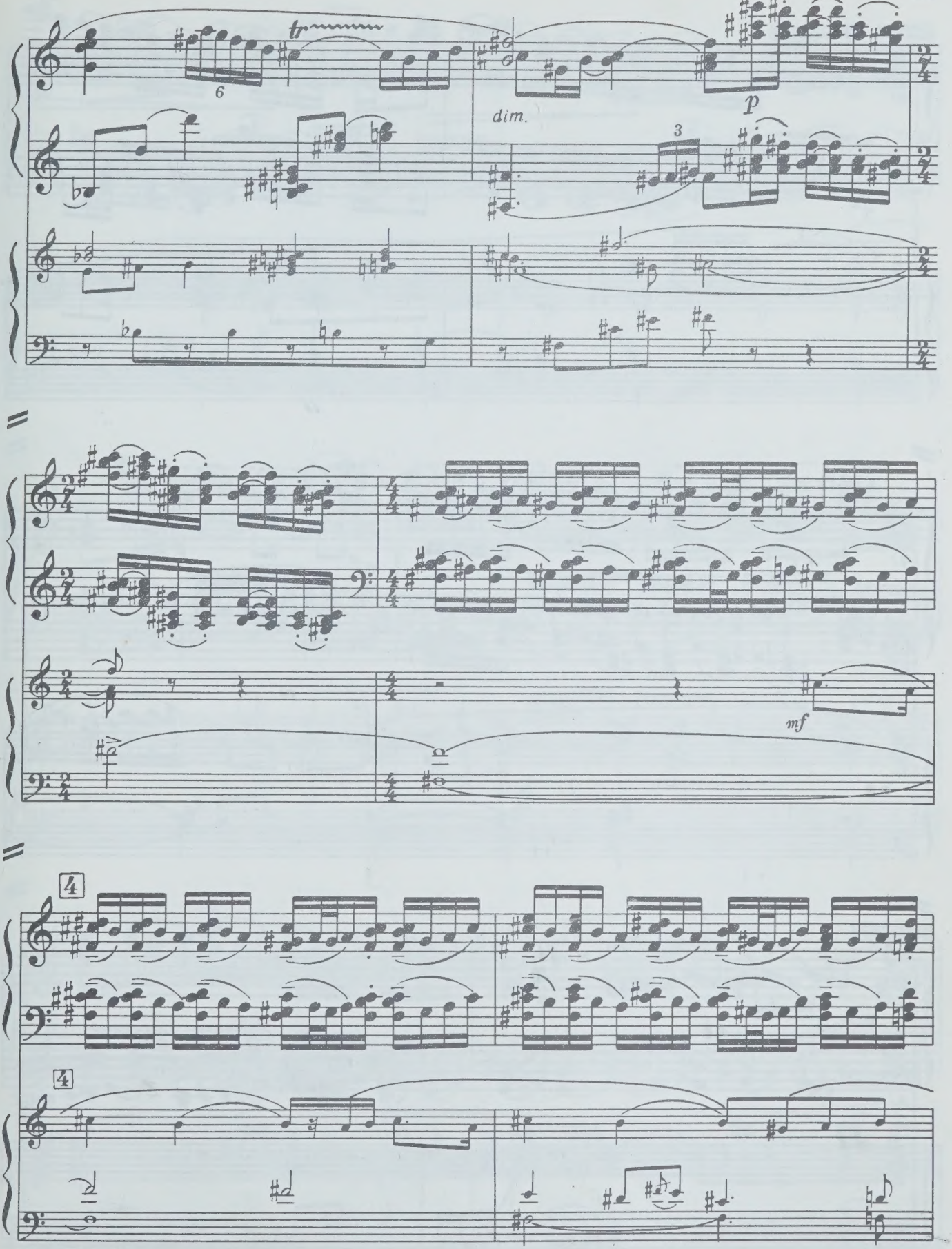

8
10
poco a poco
10
poco a poco
dim.
pp
dim.
pp
pp
8
sf
pp

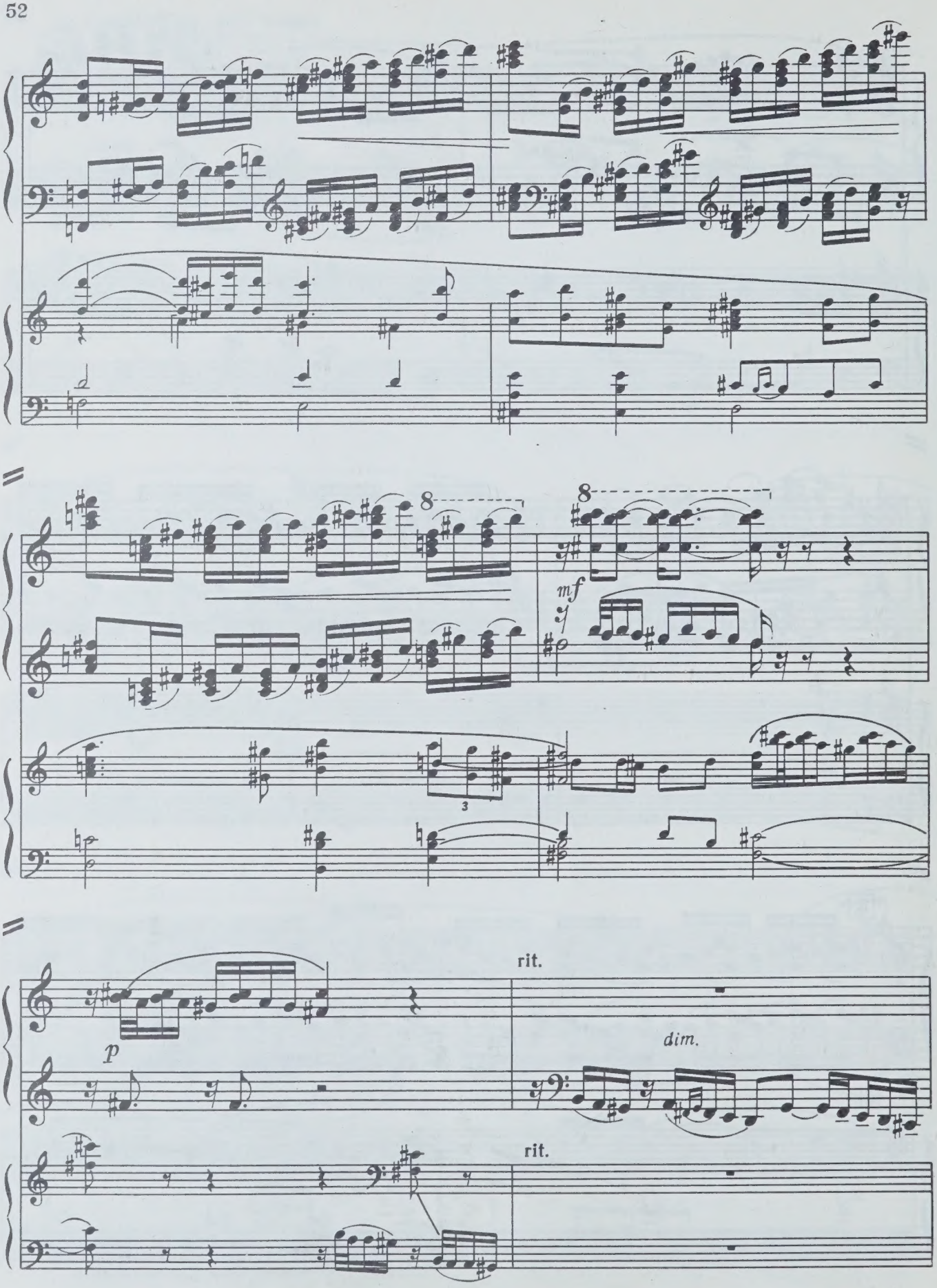
III

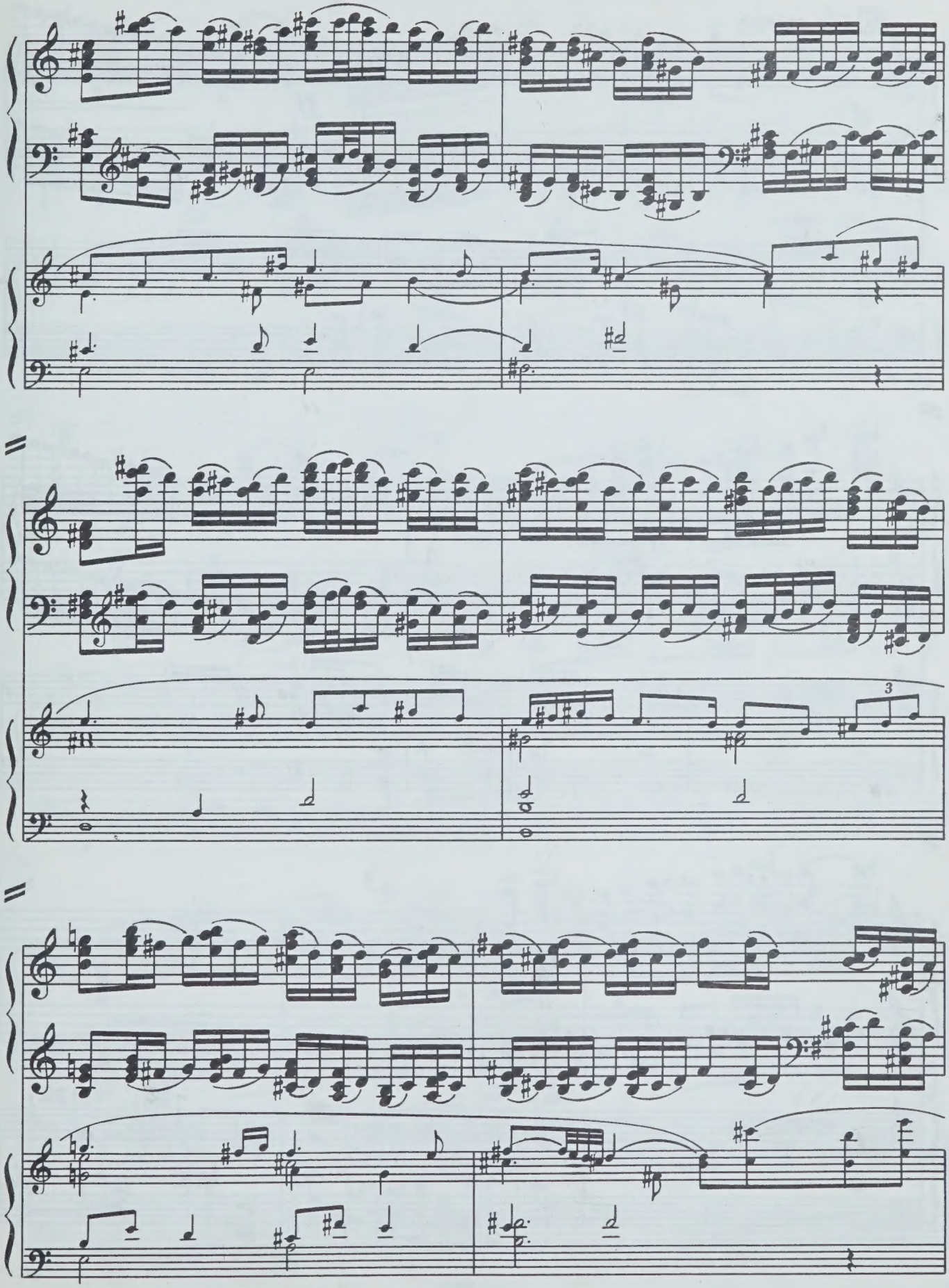

Andante
sostenuto
II
f molto espressivo, legato
I
p cantabile
II
1
I
e legato
I
I
Ped.

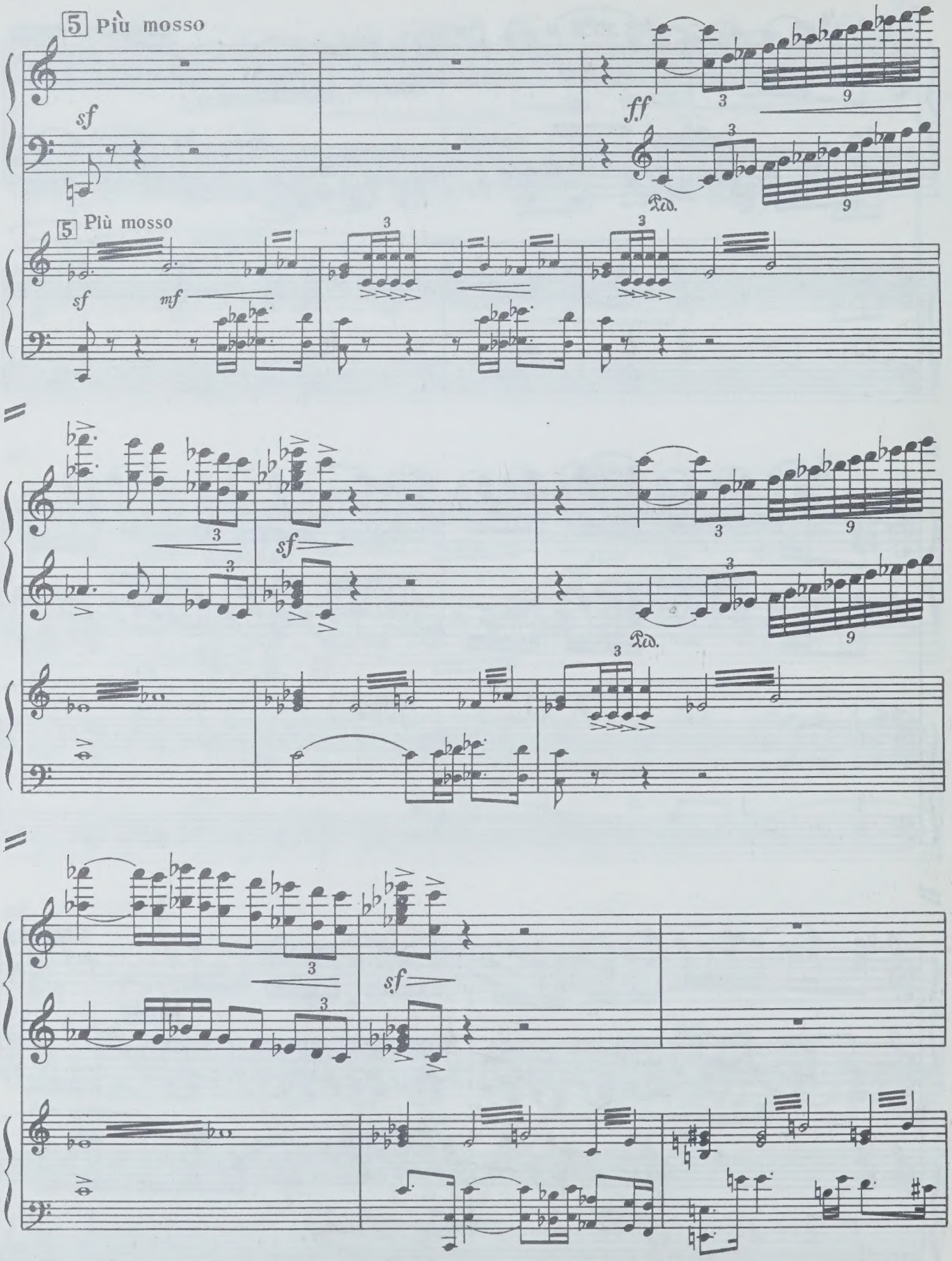

2
I
3
2
II
p
legato
II
II
I
mf
II
3

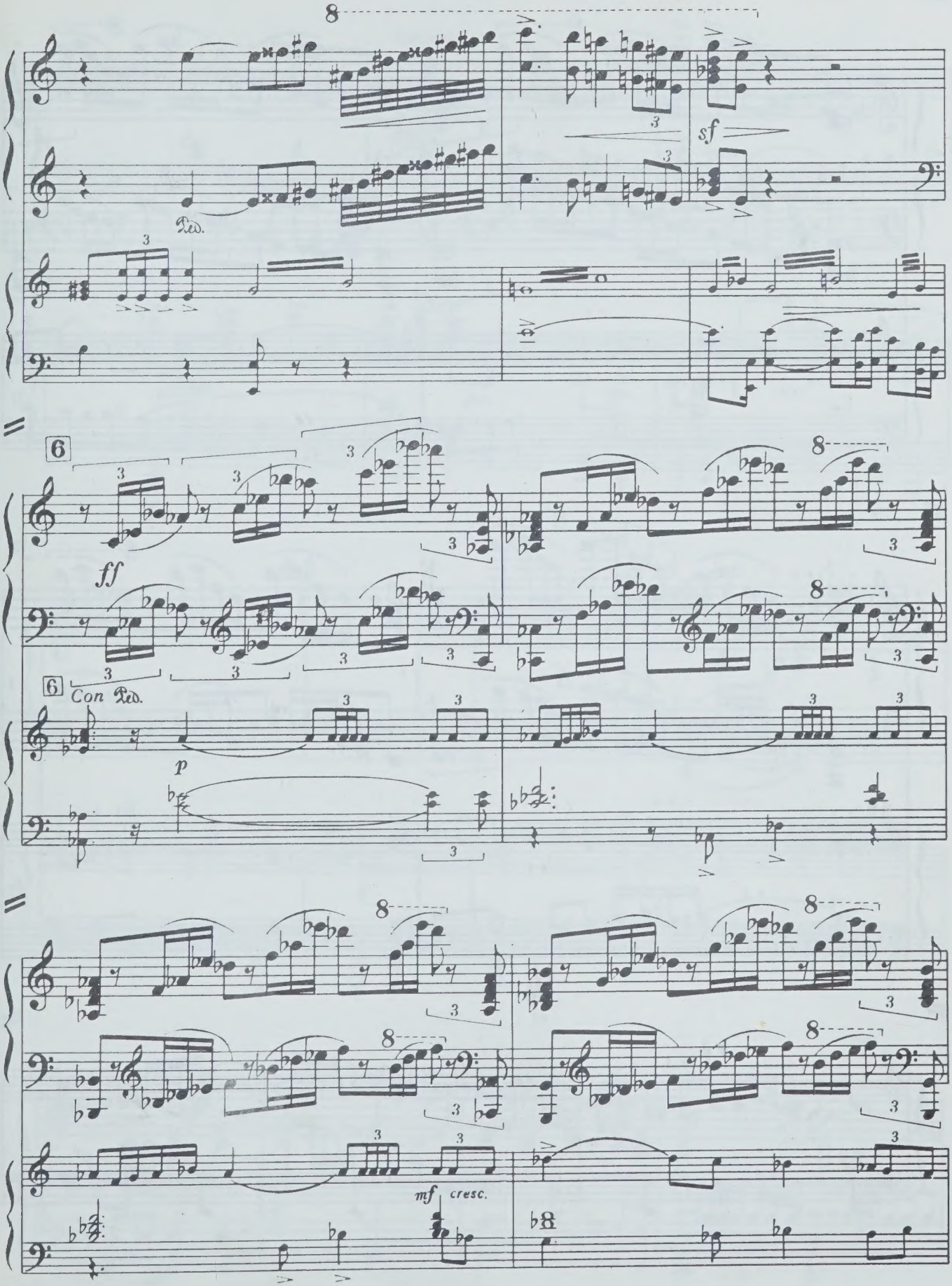

3 Pochissimo più mosso
tr
6
espressivo
3 Pochissimo più mosso
pp
tr
6
tr
6
f

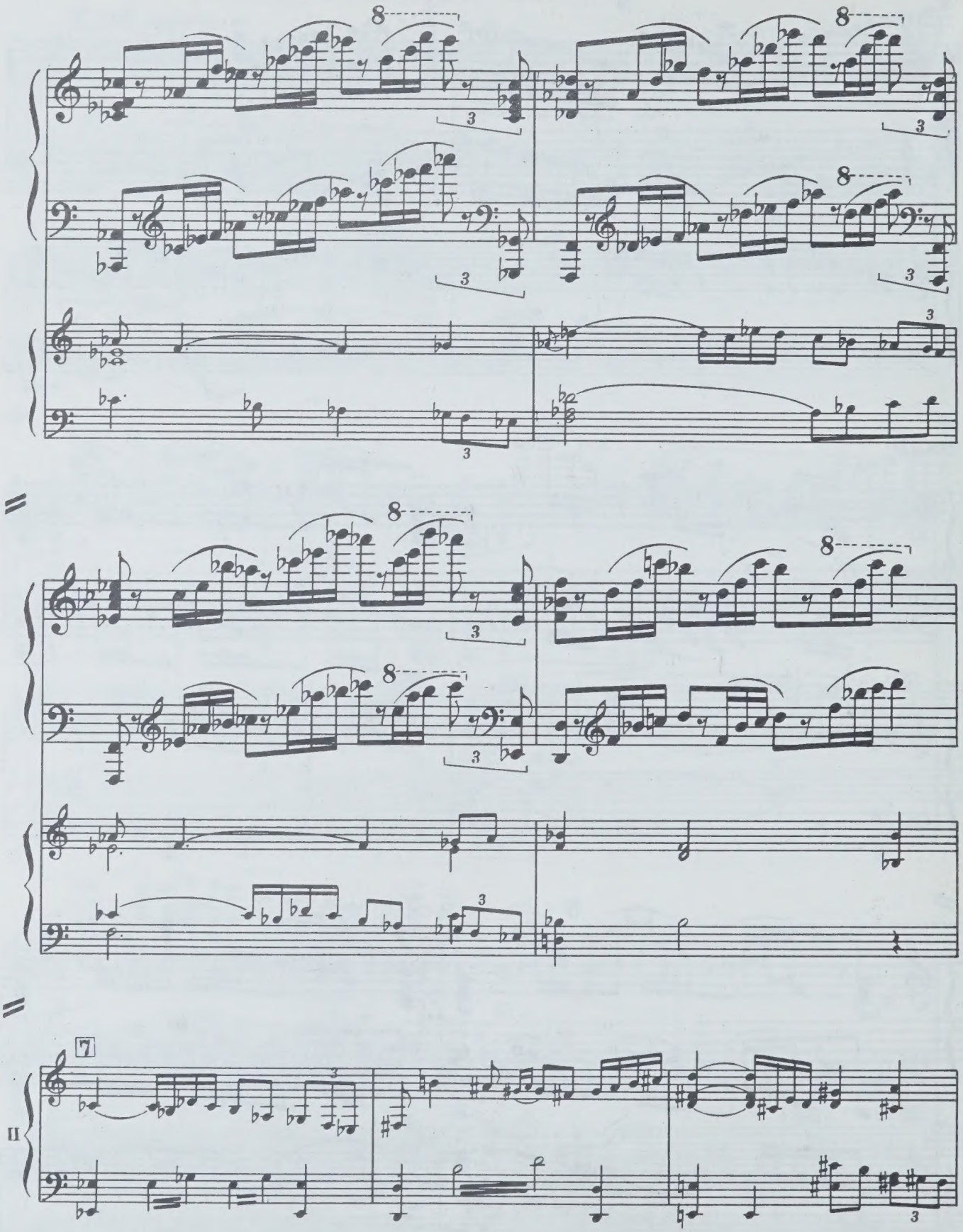

tr
6
dim.
p
3
mf
4
4

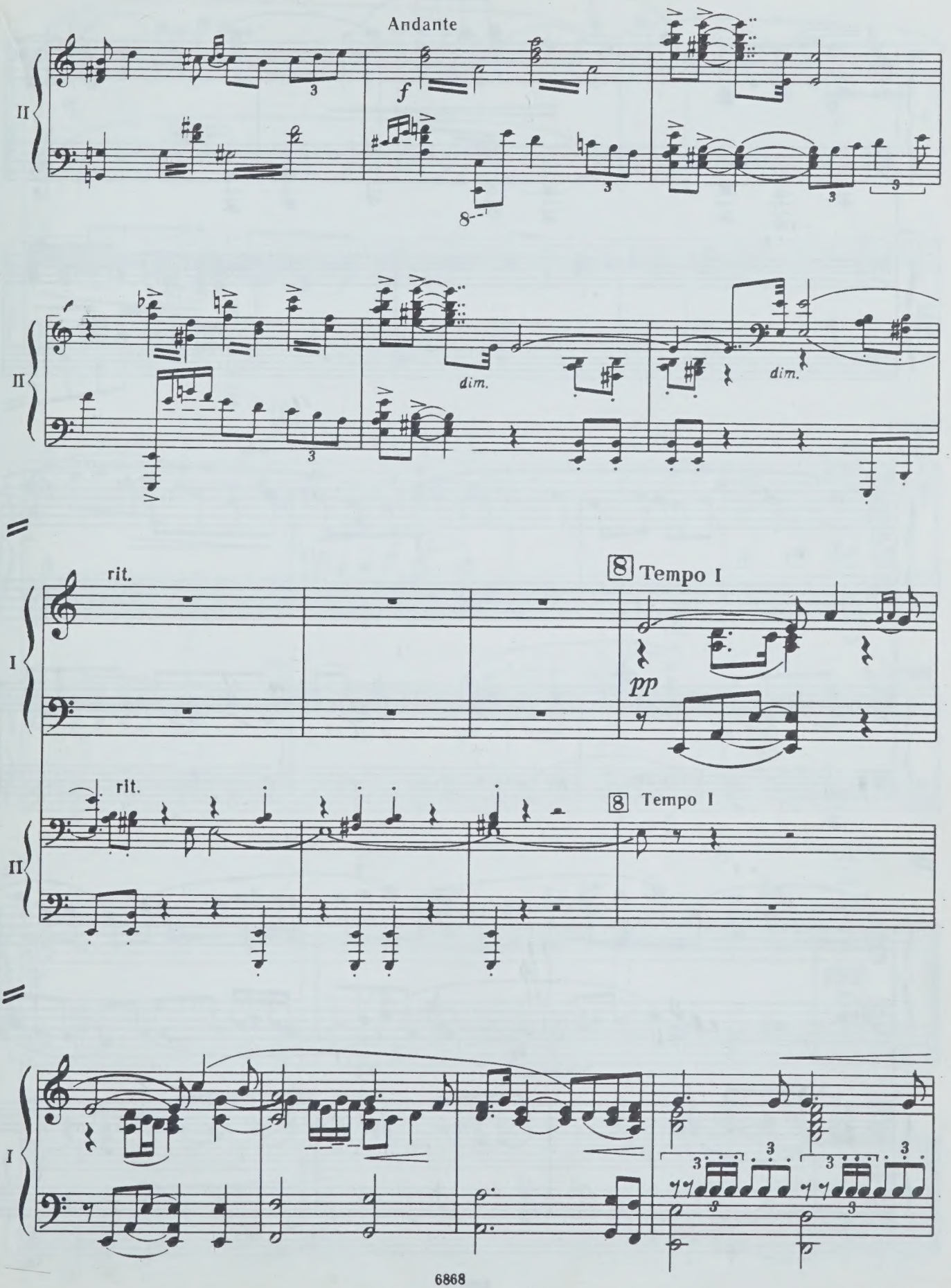

8
8
mf
3
p
rit.
dim.
rit.

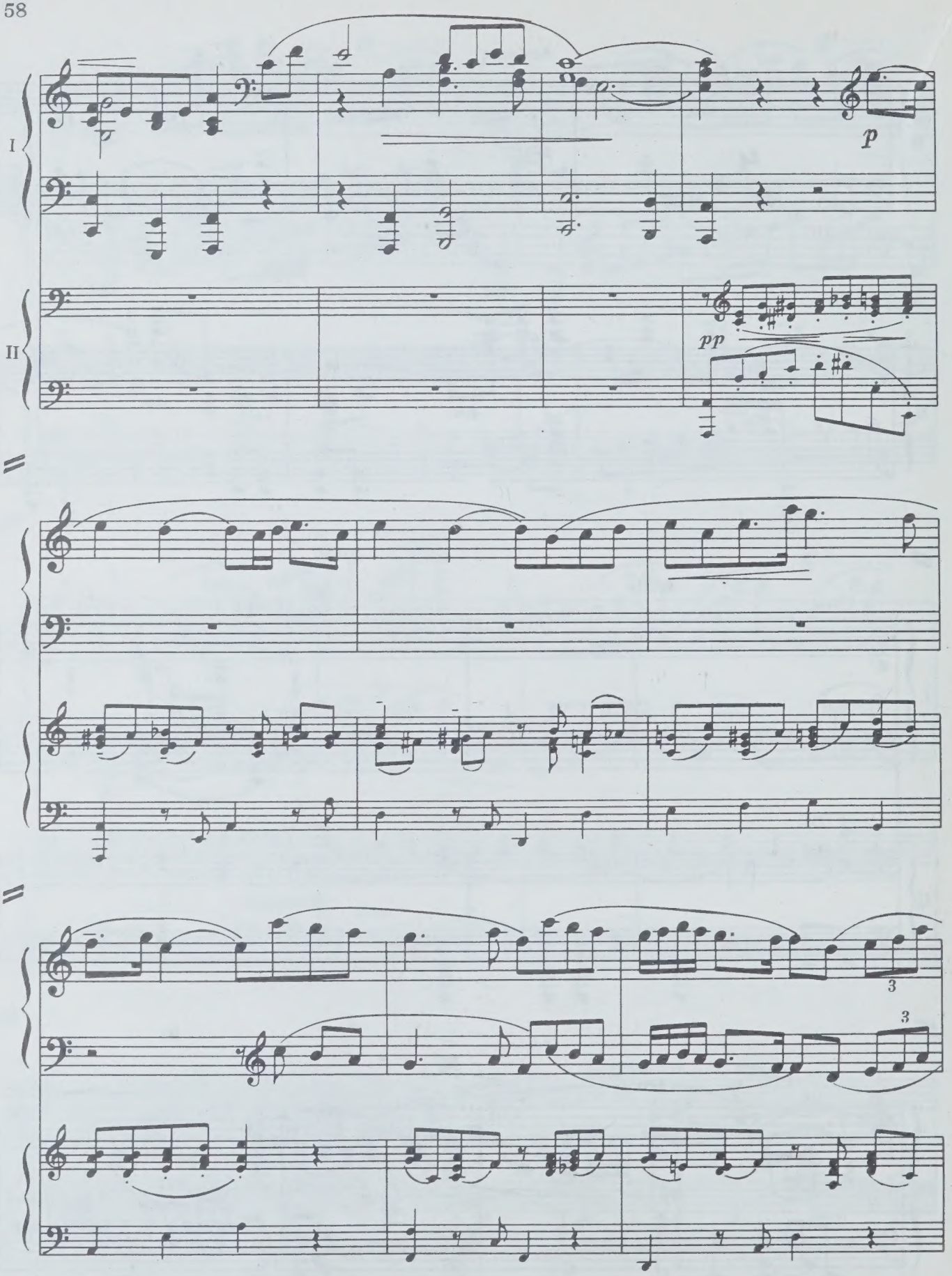

3

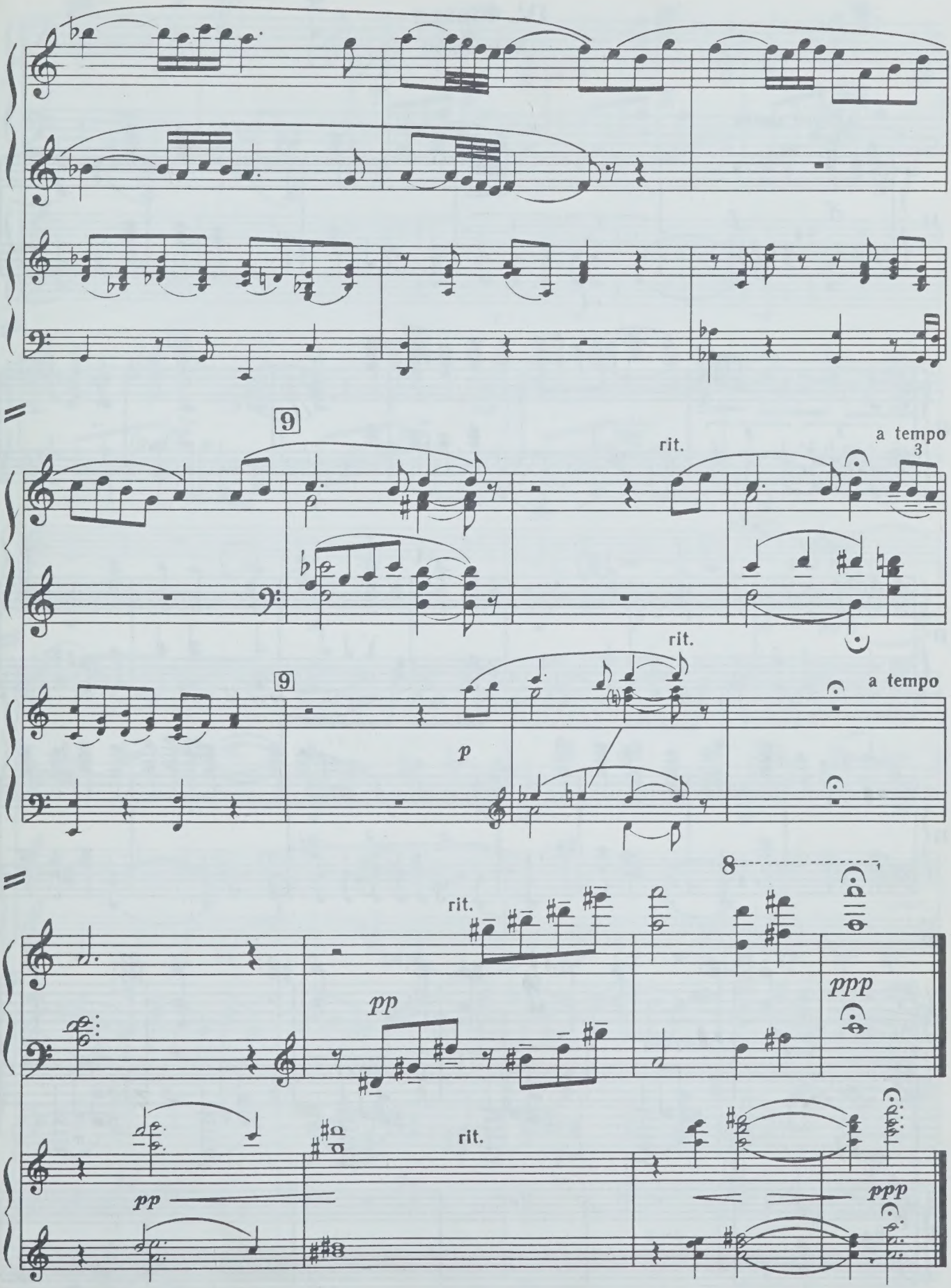

5 Più mosso
sf
ff
Ped.
5 Più mosso
sf
mf
sf
Ped.
sf


8
sf
Ped.
6
ff
6
Con Ped.
p
8
mf
cresc.


8
3
7
II

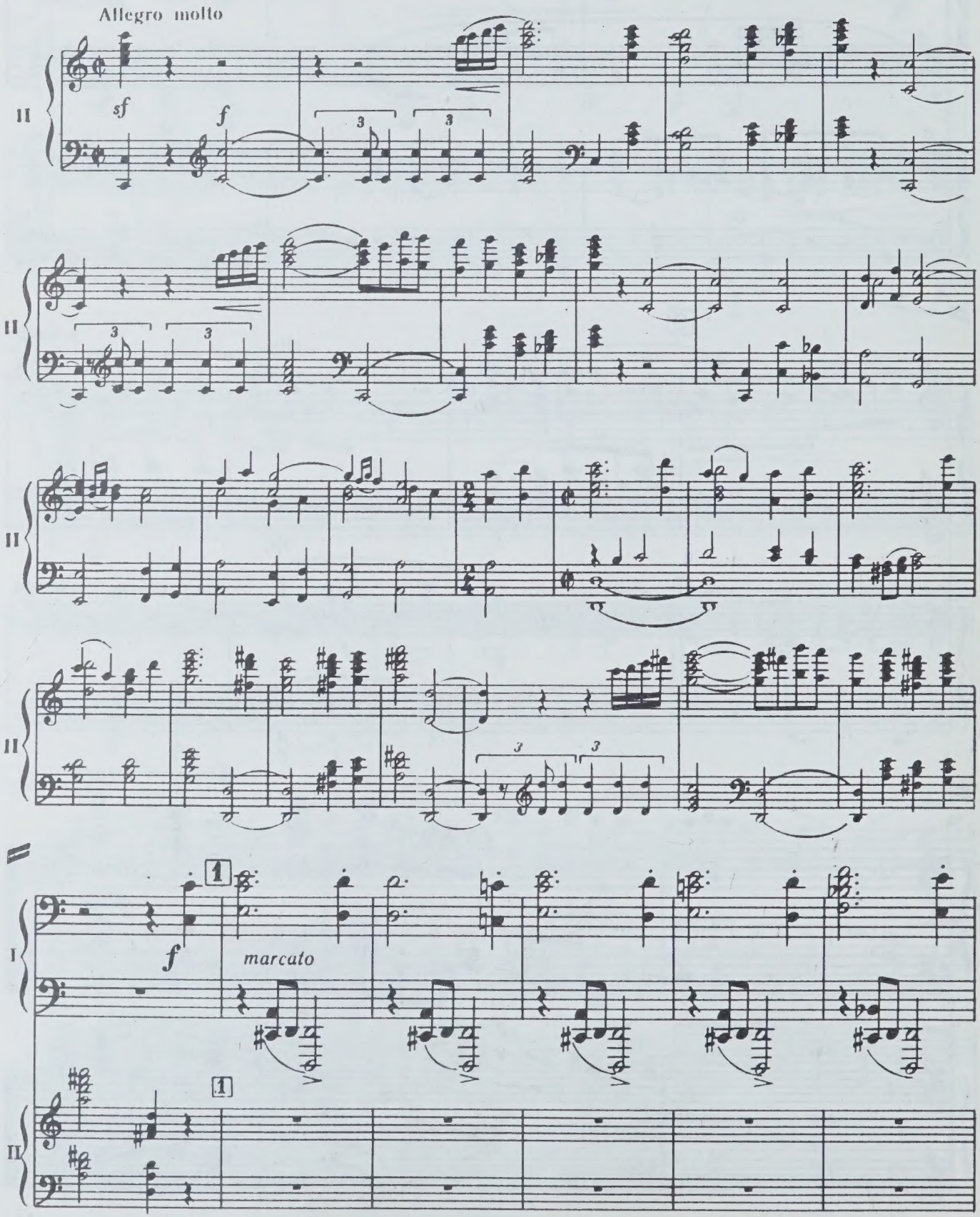

Andante
f
II
dim.
dim.
rit.
8 Tempo I
pp
I
rit.
8 Tempo I
II
I

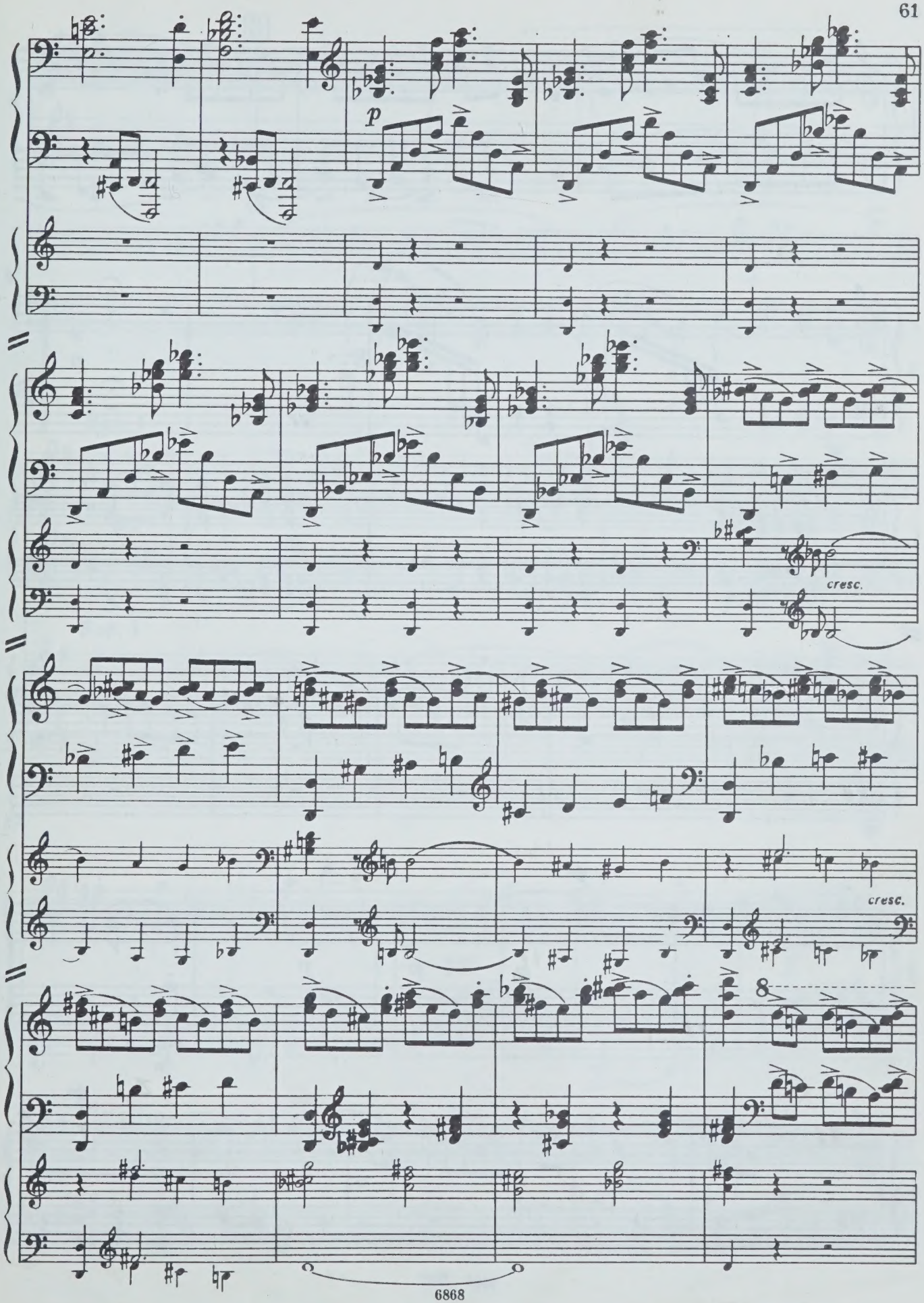

I
p
II
pp
3
3

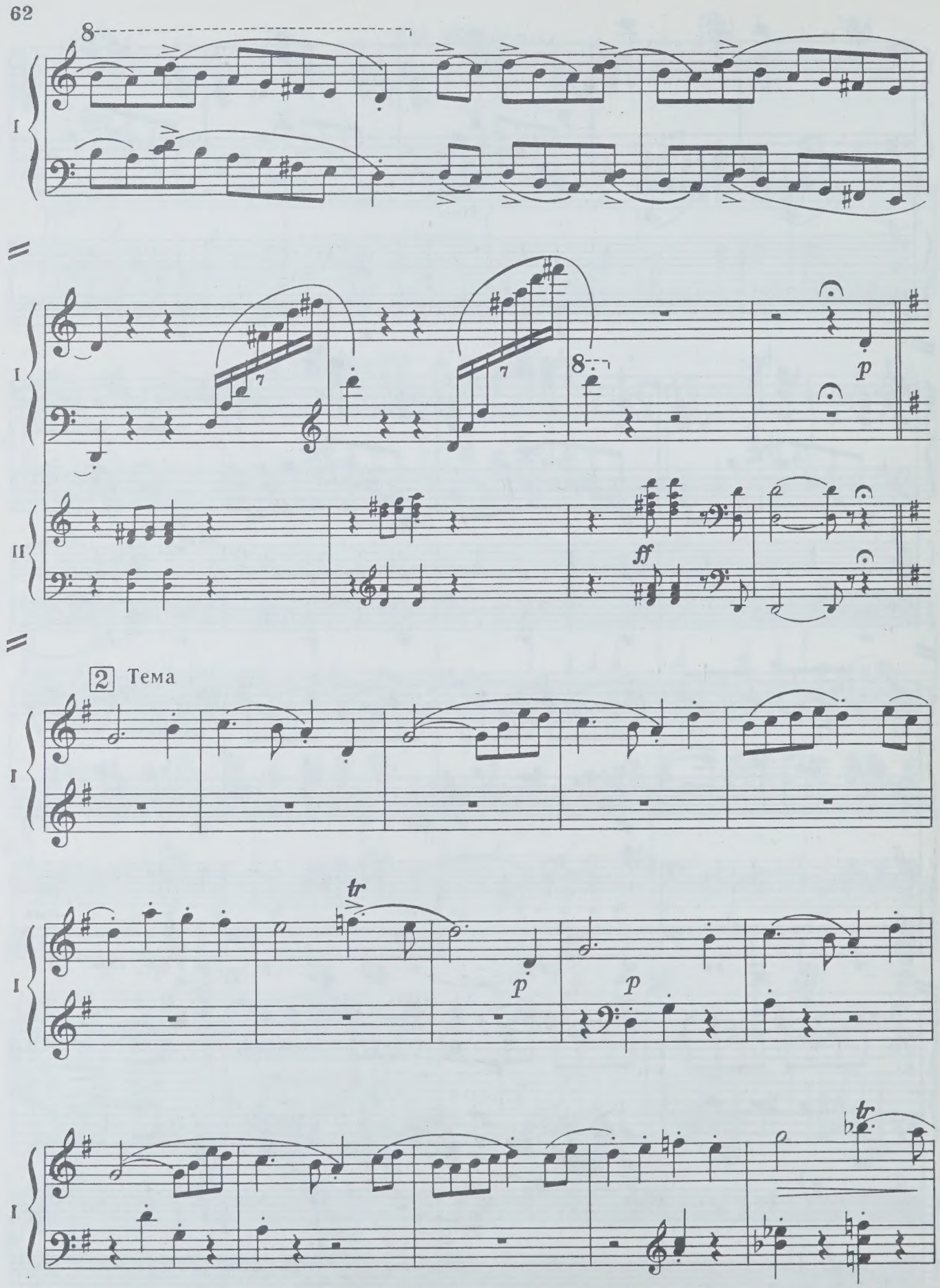

9
rit.
a tempo
3
rit.
9
a tempo
p
8
rit.
pp
ppp
rit.
pp
ppp

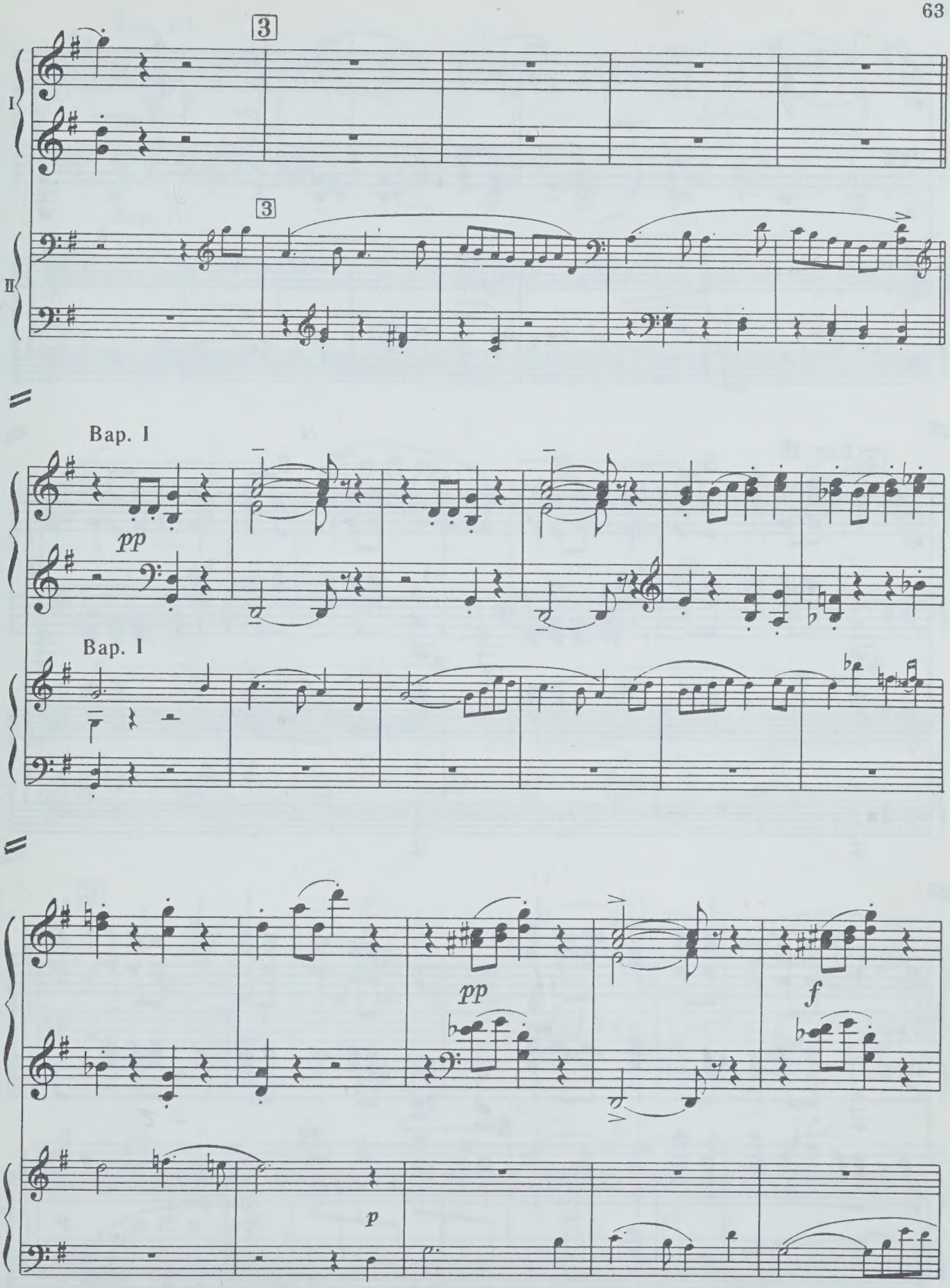
IV. Финал

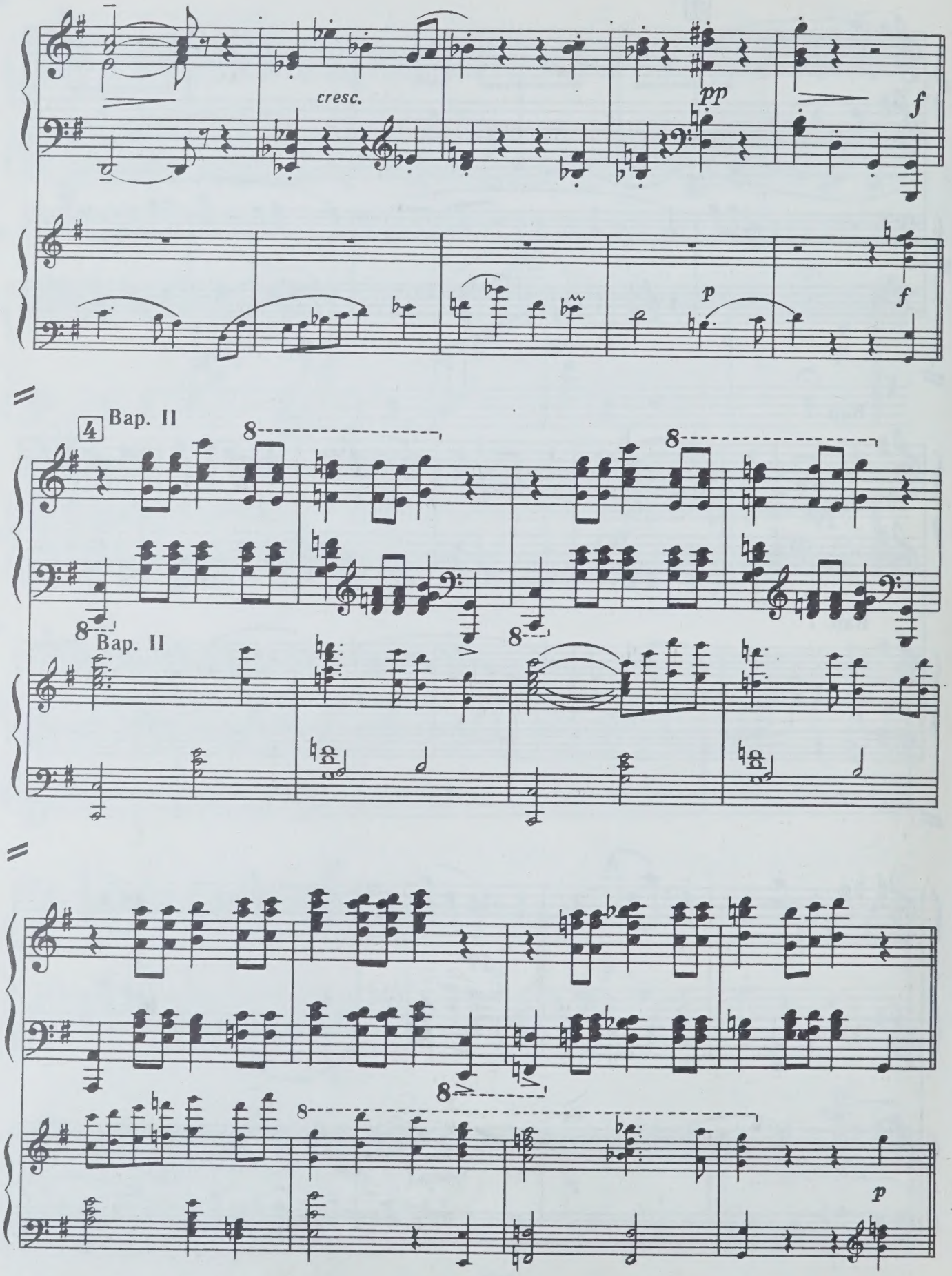
(Вариации)

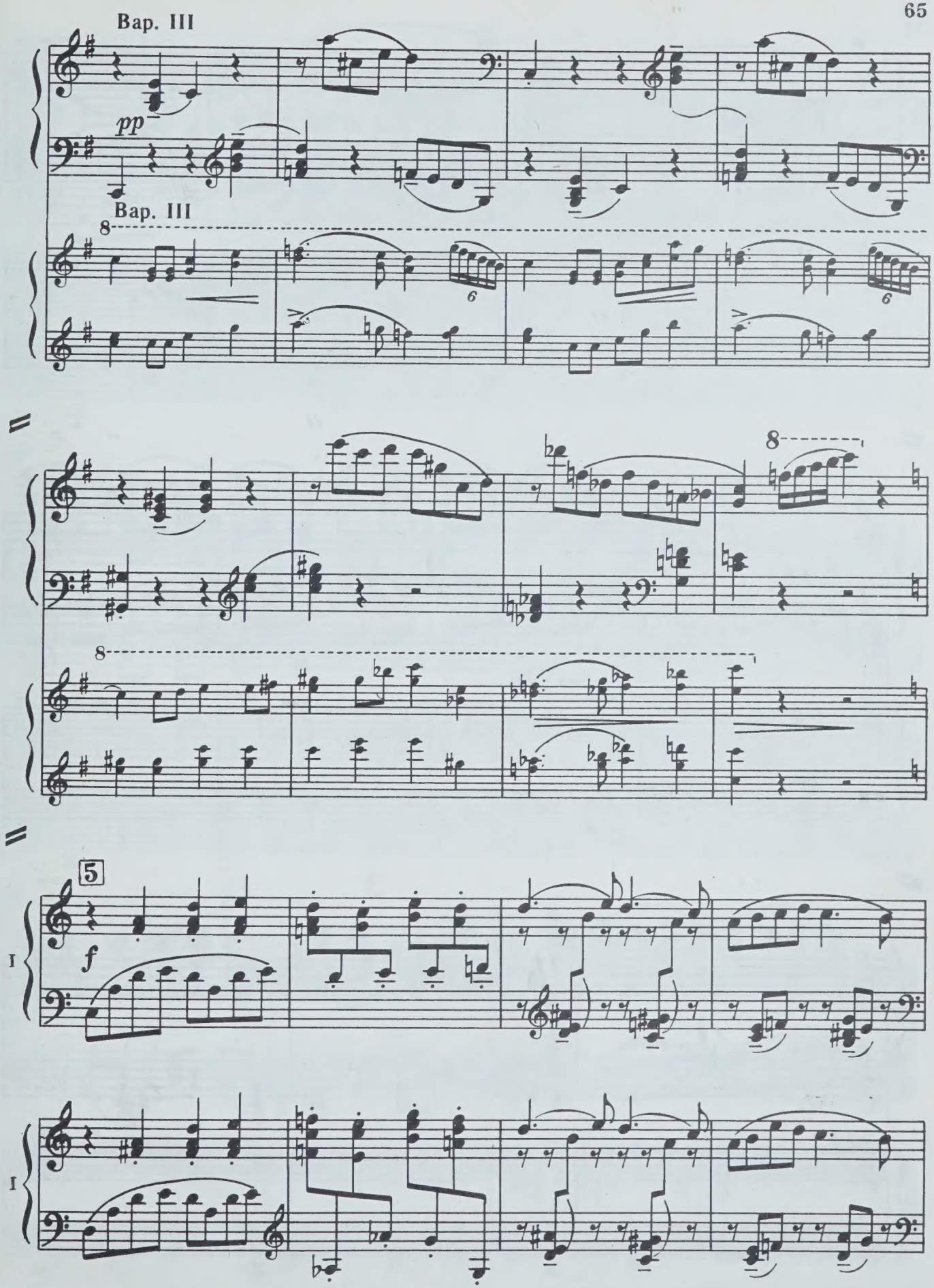


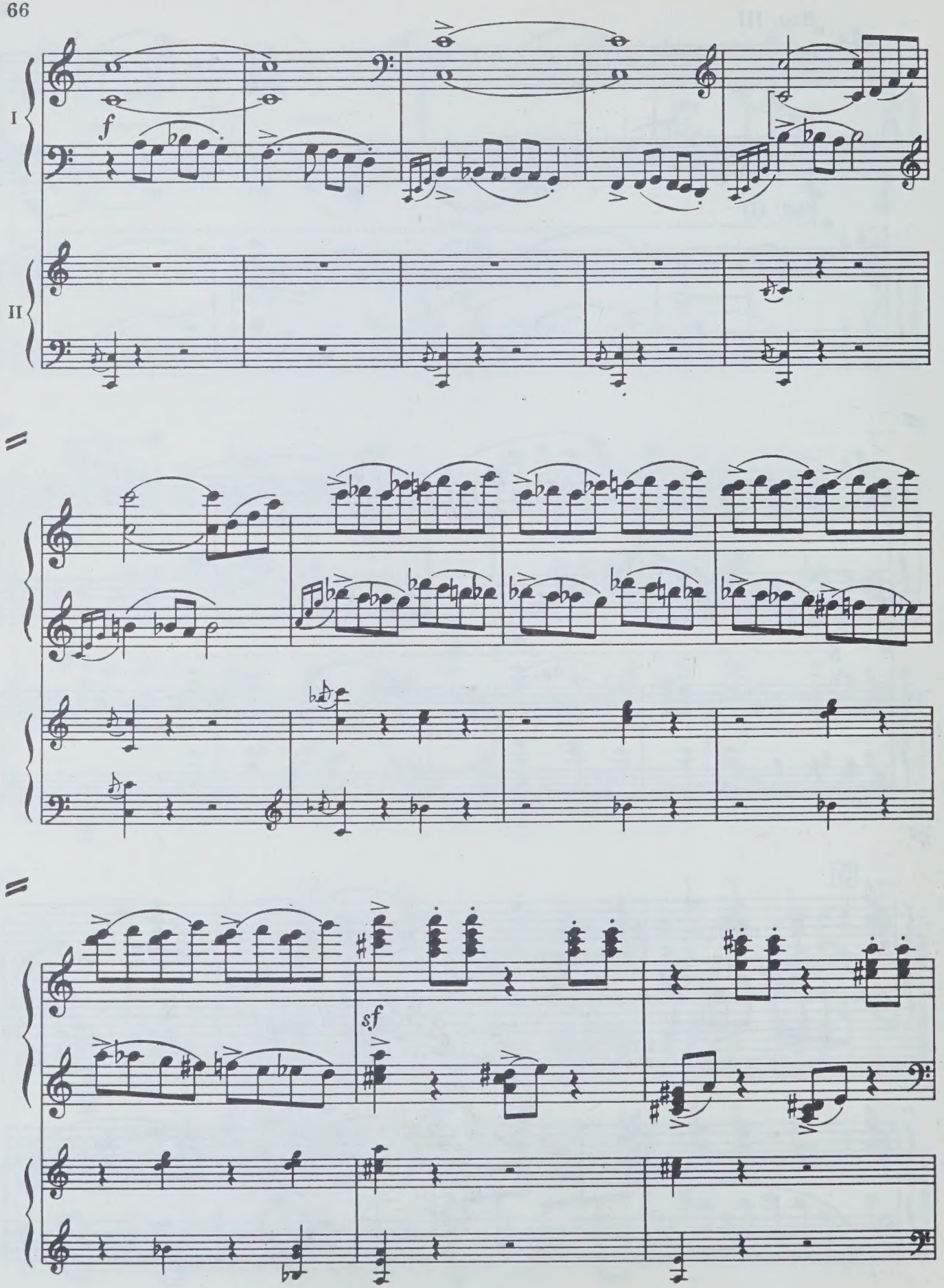

p
cresc.
cresc.
8

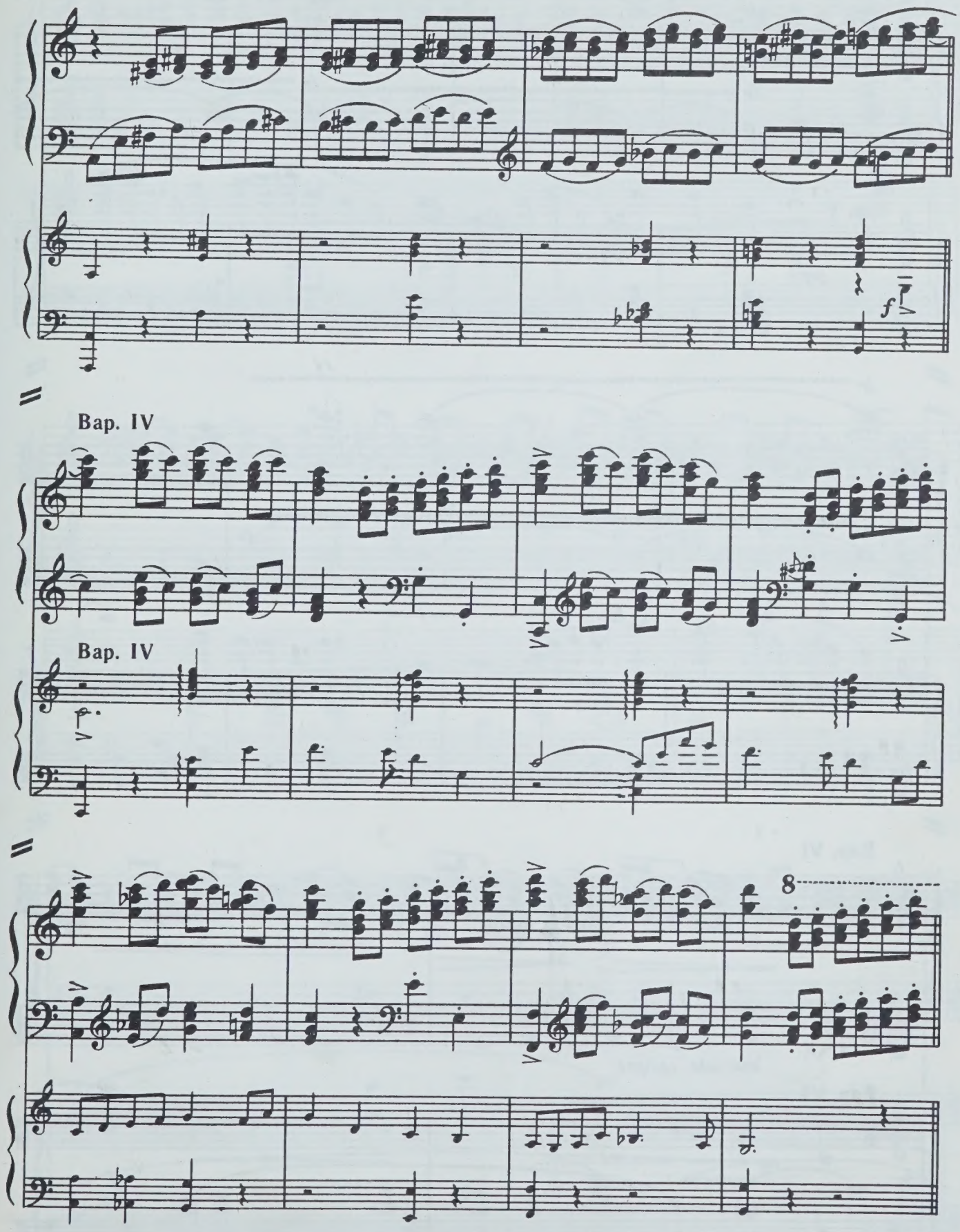

8
I
7
7
8
p
II
ff
2 Тема
I
tr
p
p
I
tr

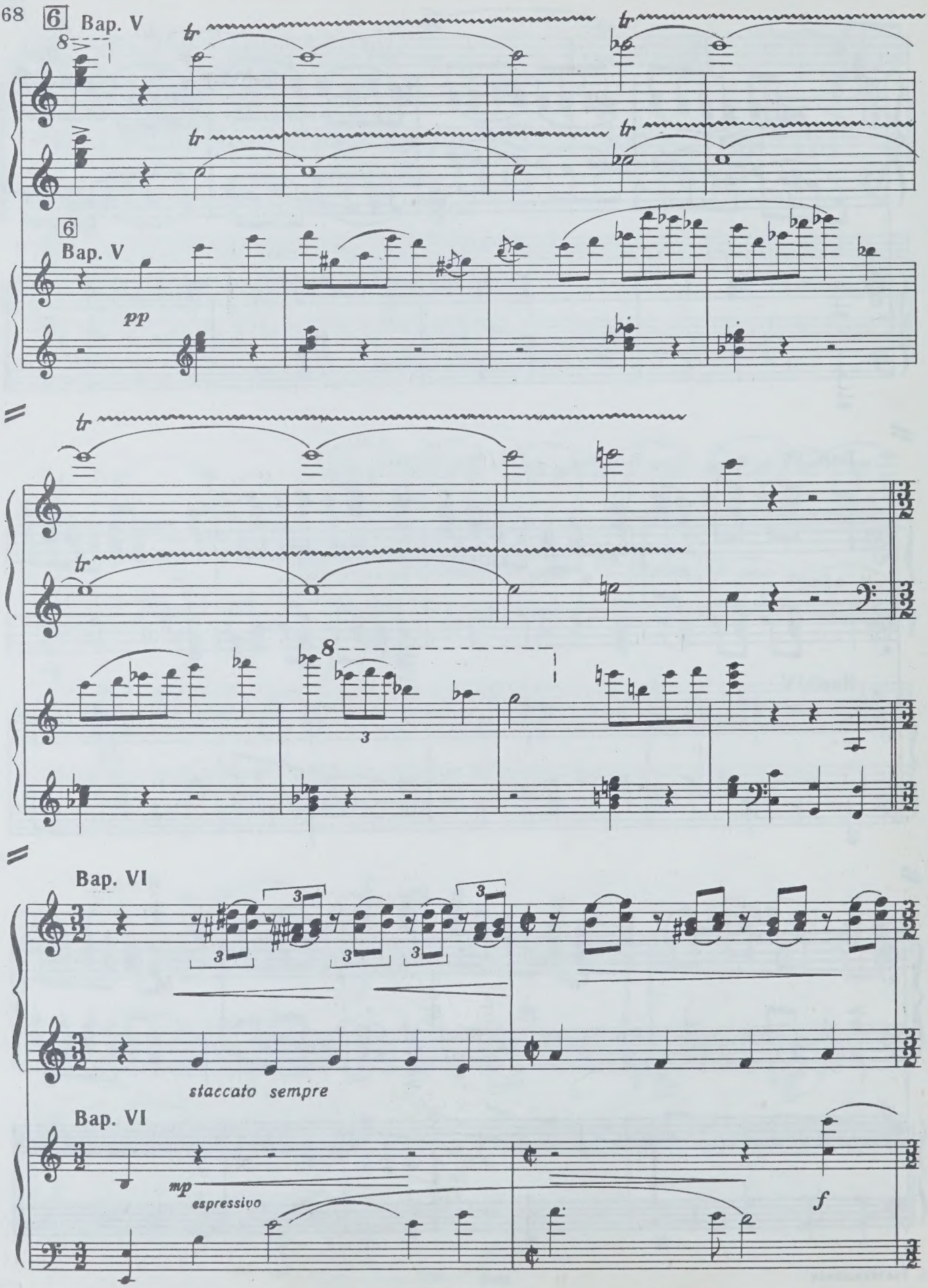

3
I
3
II
Bap. I
pp
Bap. I
pp
f
p

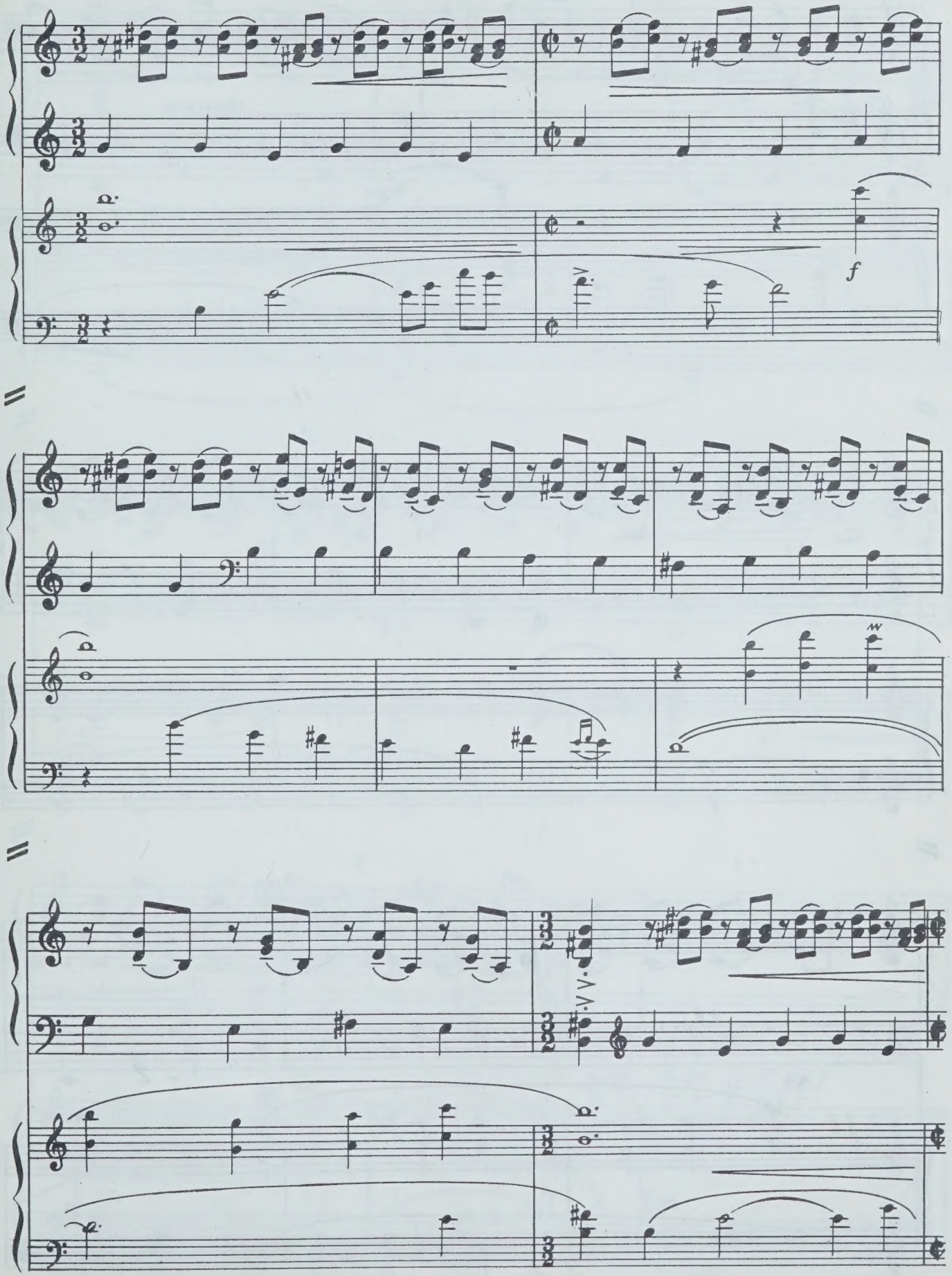

cresc.
pp
f
p
f
4
Bap. II
8
8
8
8
Bap. II
8
8
p

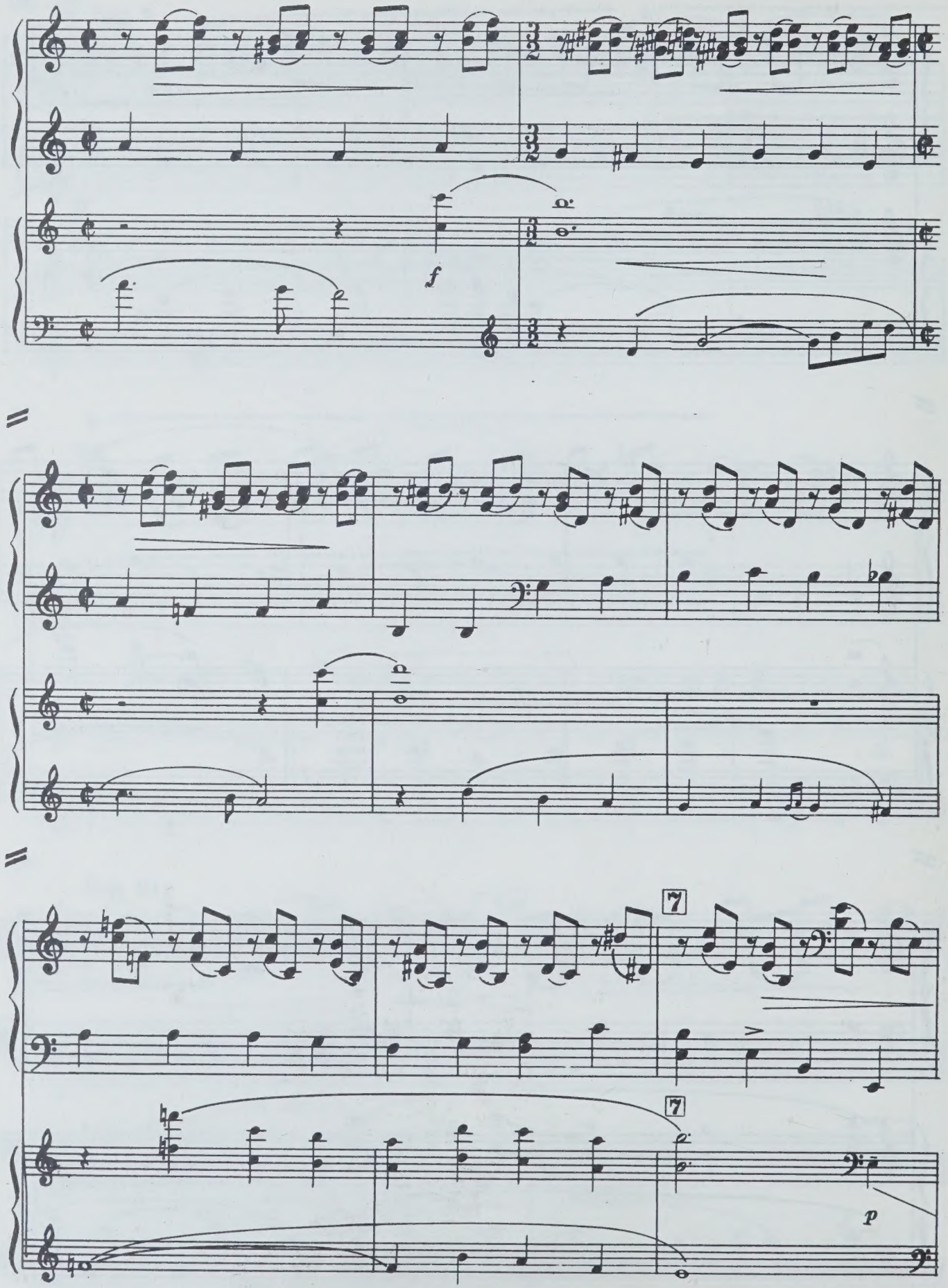

Вар. III
pp
Вар. III
8
6
6
8
8
5
f
I
I

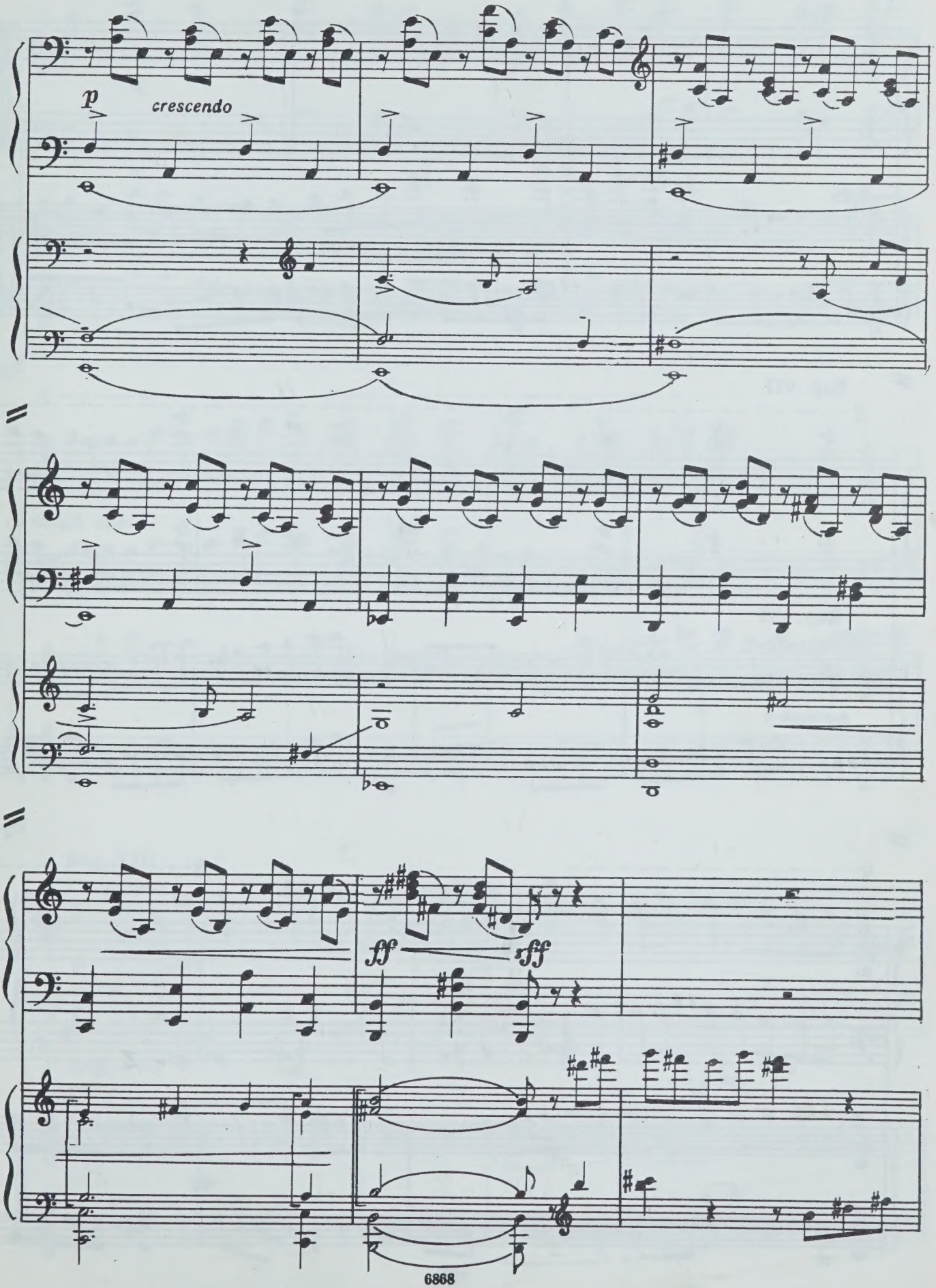

I
f
II
sf

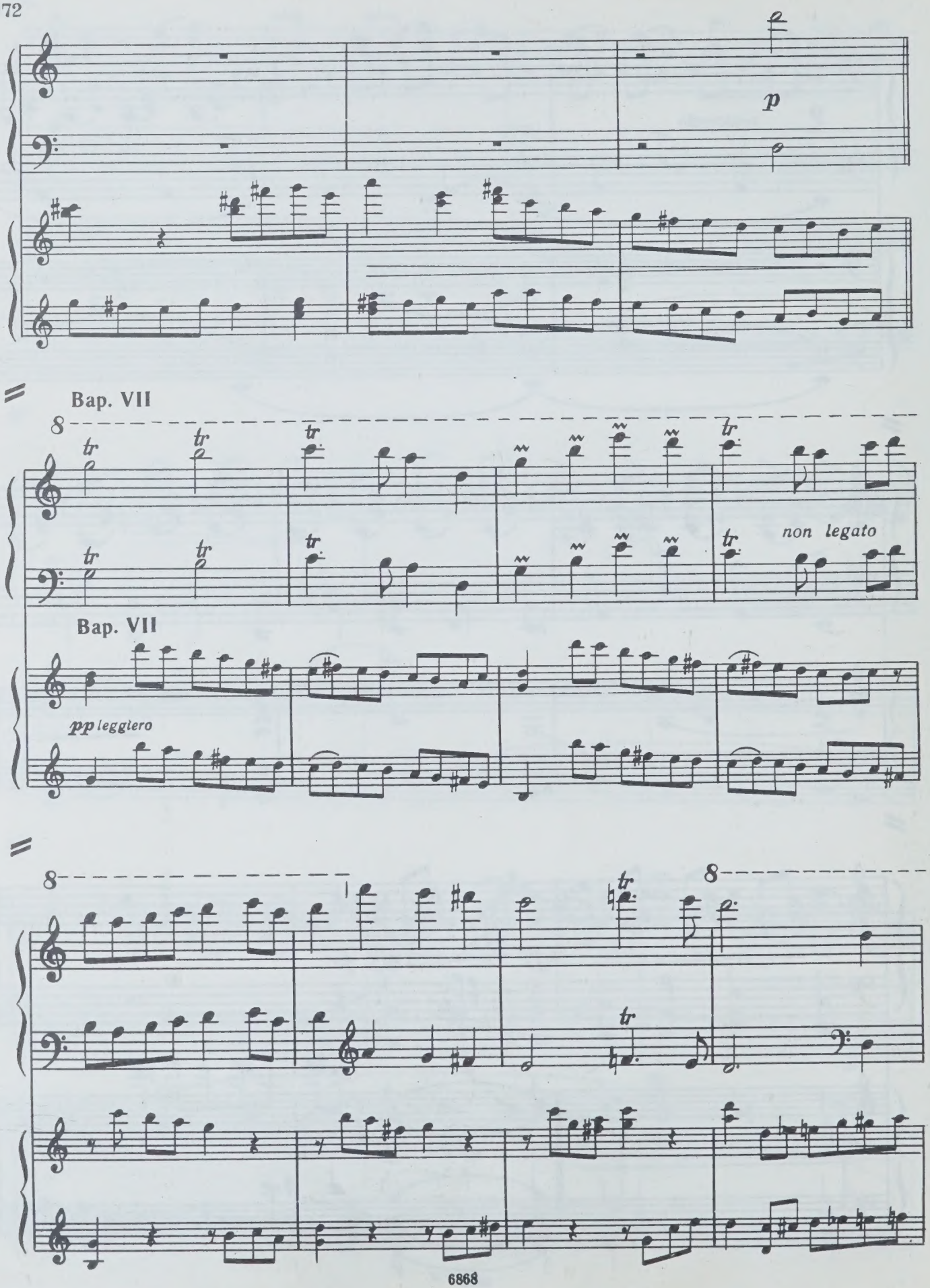

f
Вар. IV
Вар. IV
8


6
Bap. V
tr
6
Bap. V
pp
tr
Bap. VI
staccato sempre
Bap. VI
mp
espressivo
f


f


f
7
7
p


p
crescendo
ff
sff


p
Bap. VII
8
tr
non legato
Bap. VII
pp leggiero
8
tr
8

8

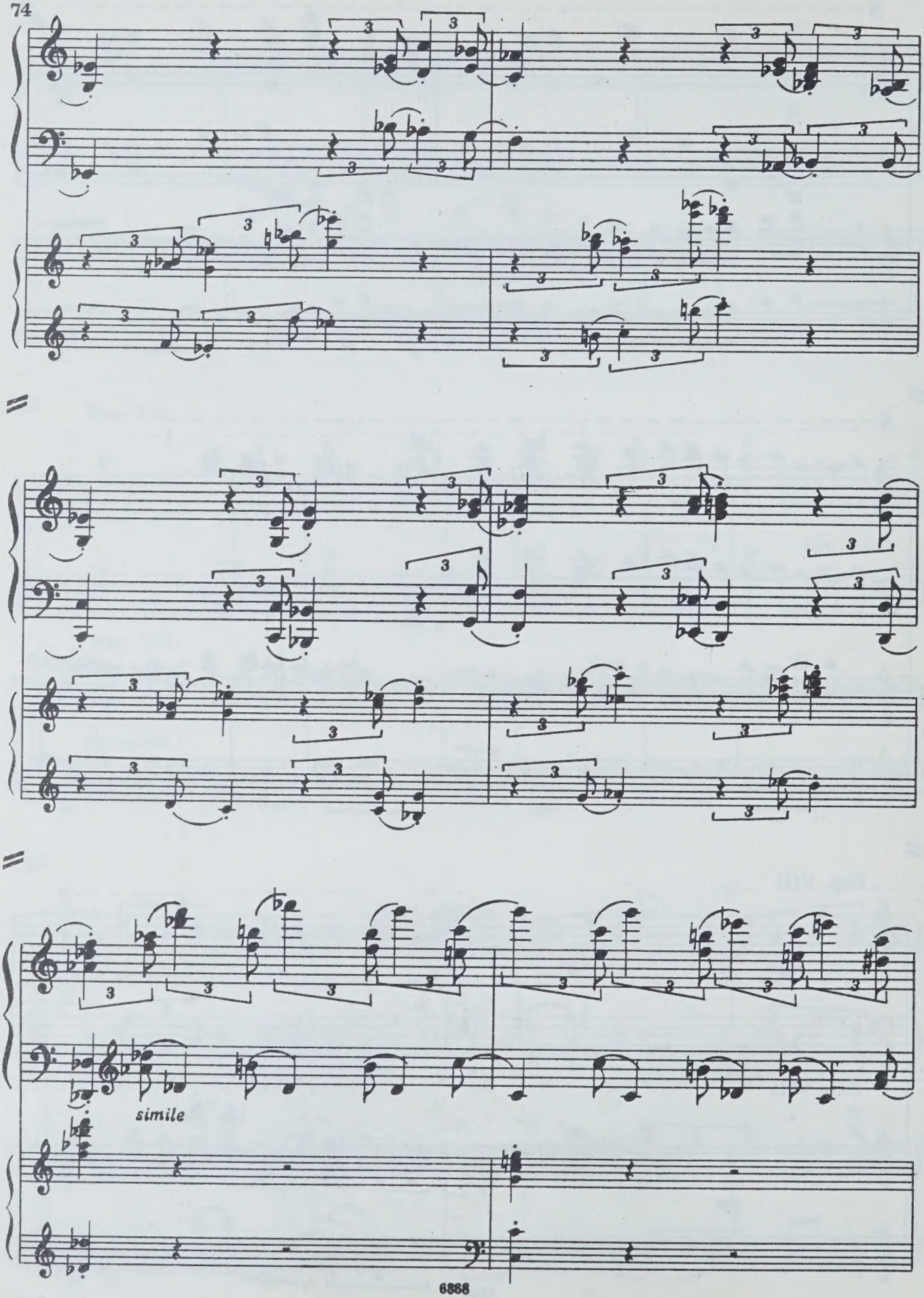
8

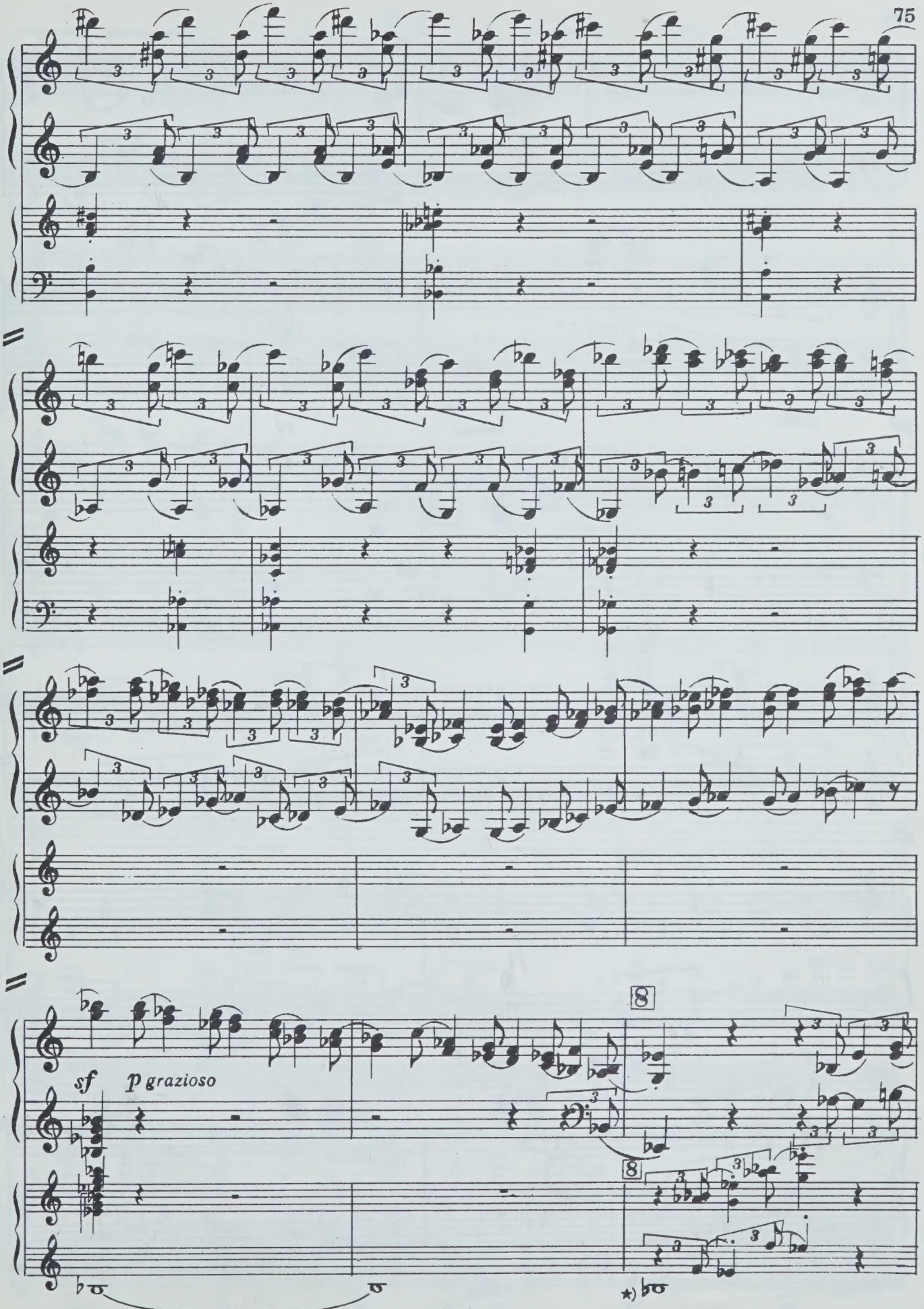
Bap. VIII

p

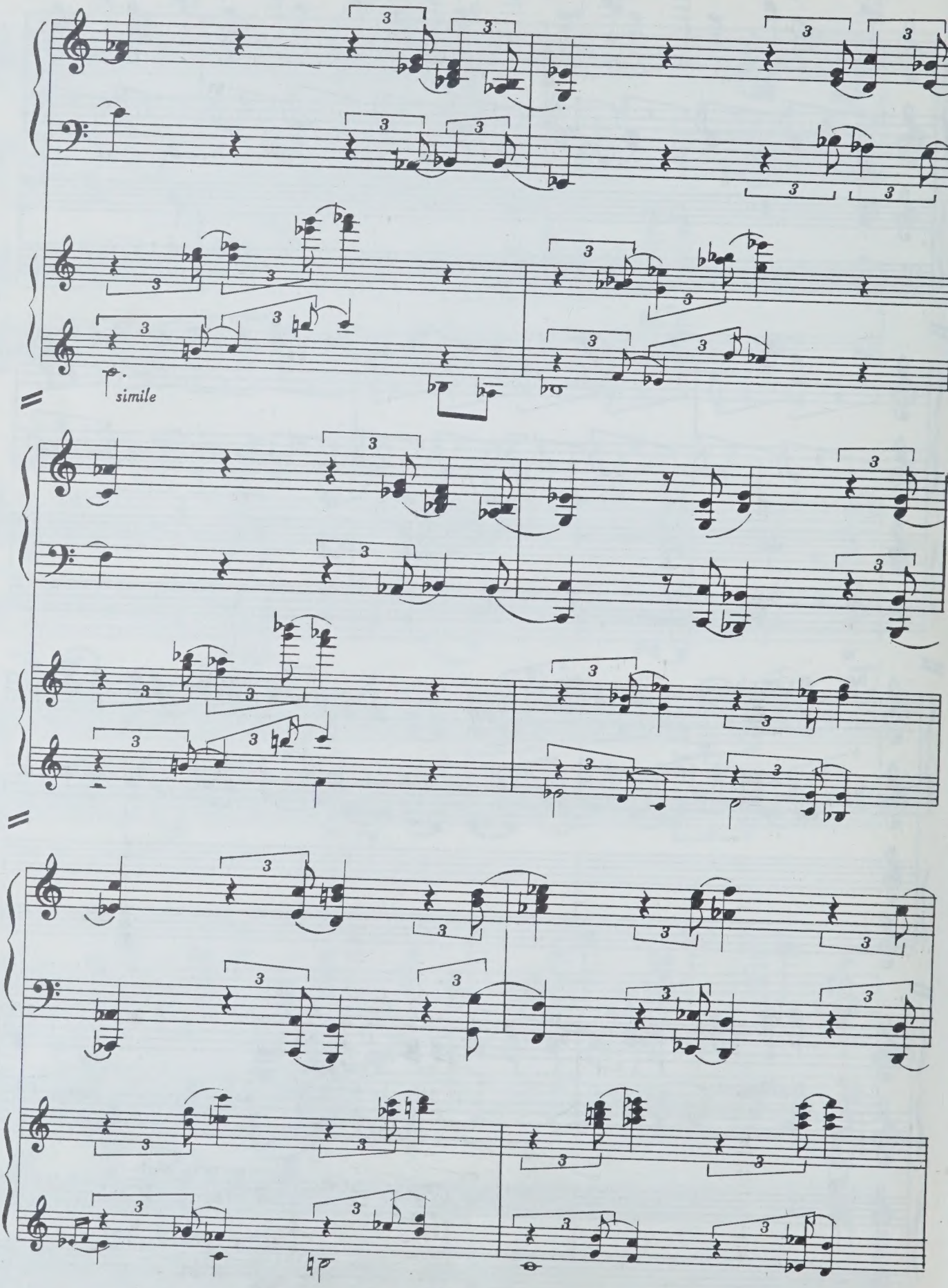
Bap. VIII

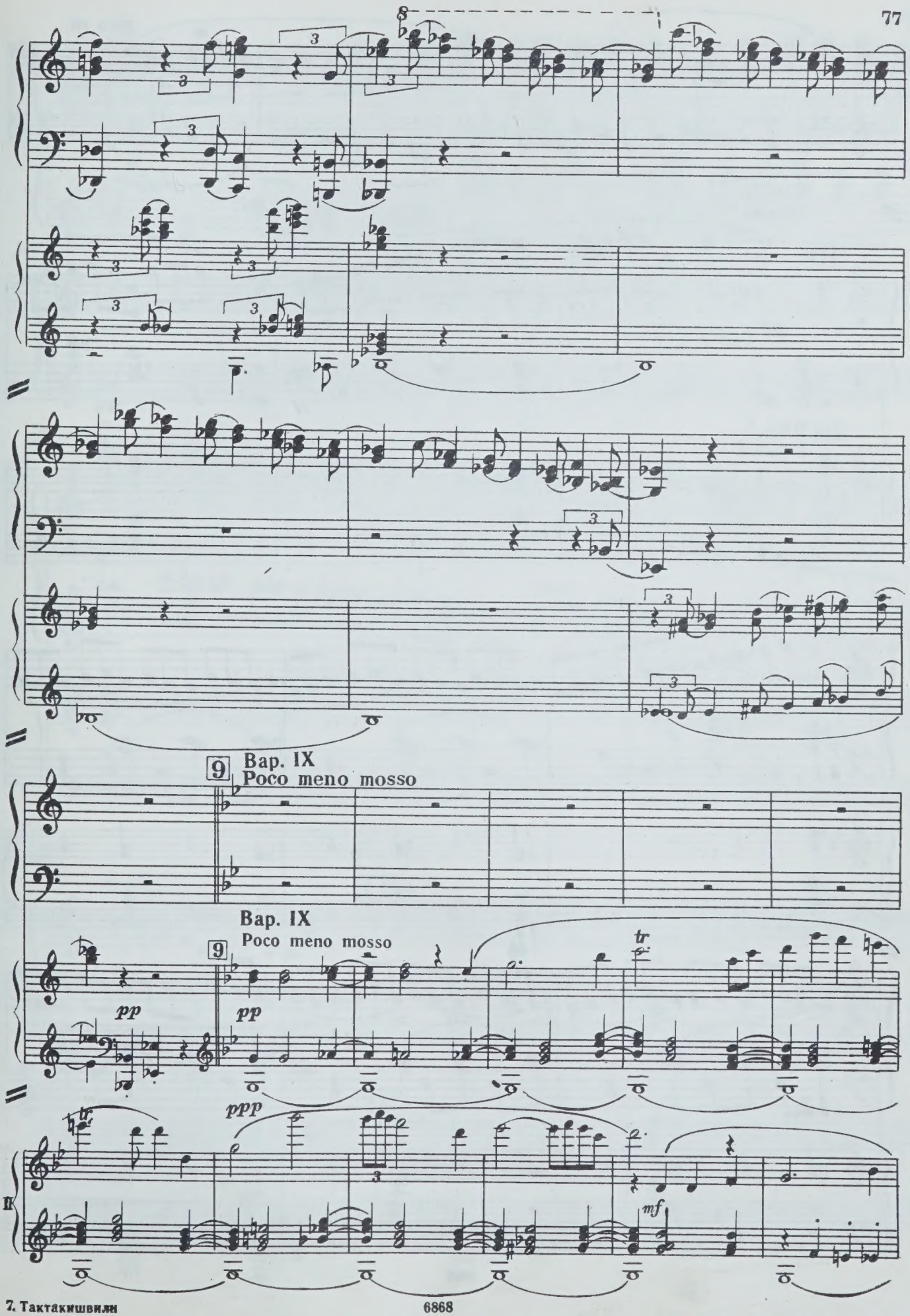
pp

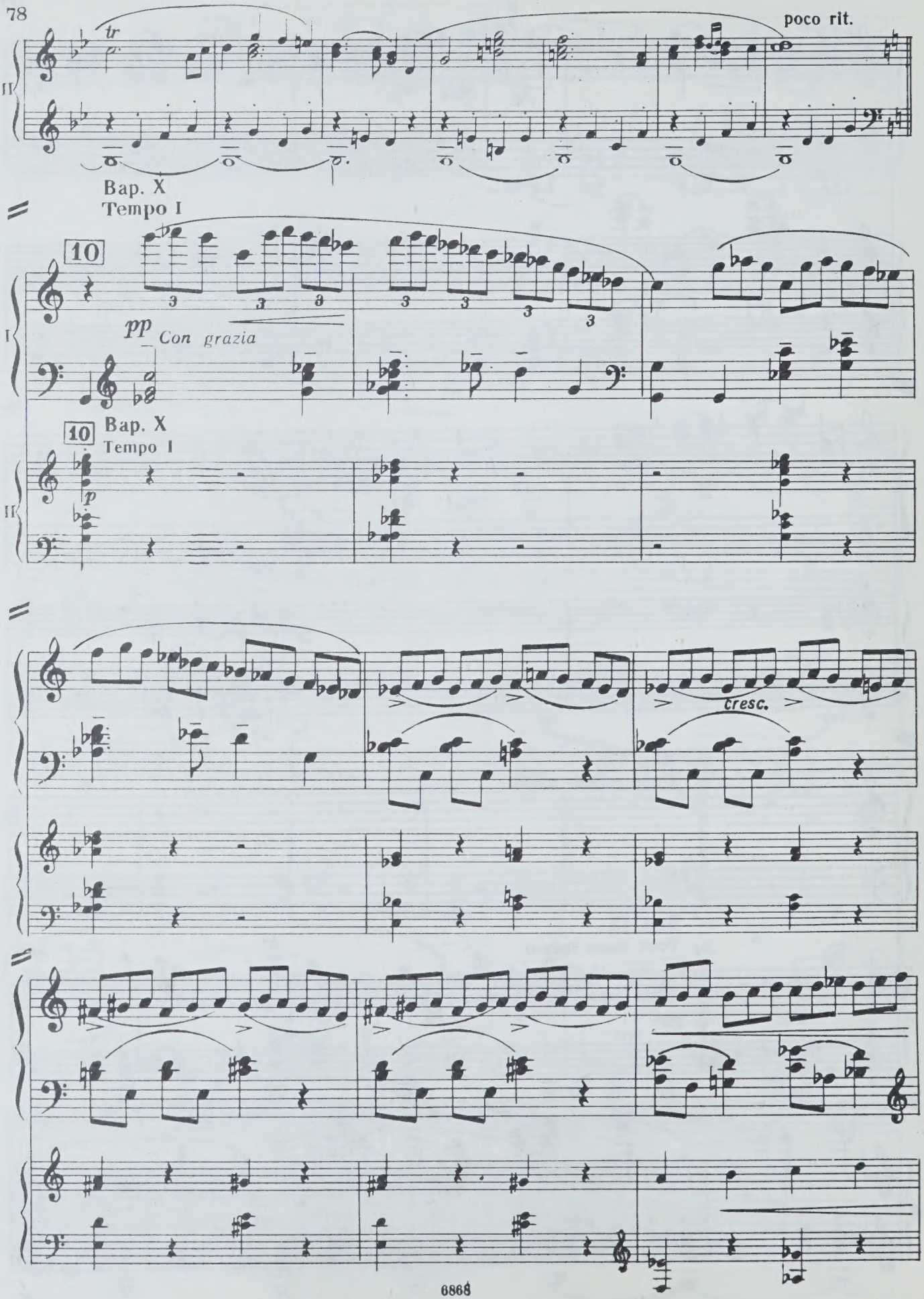

simile

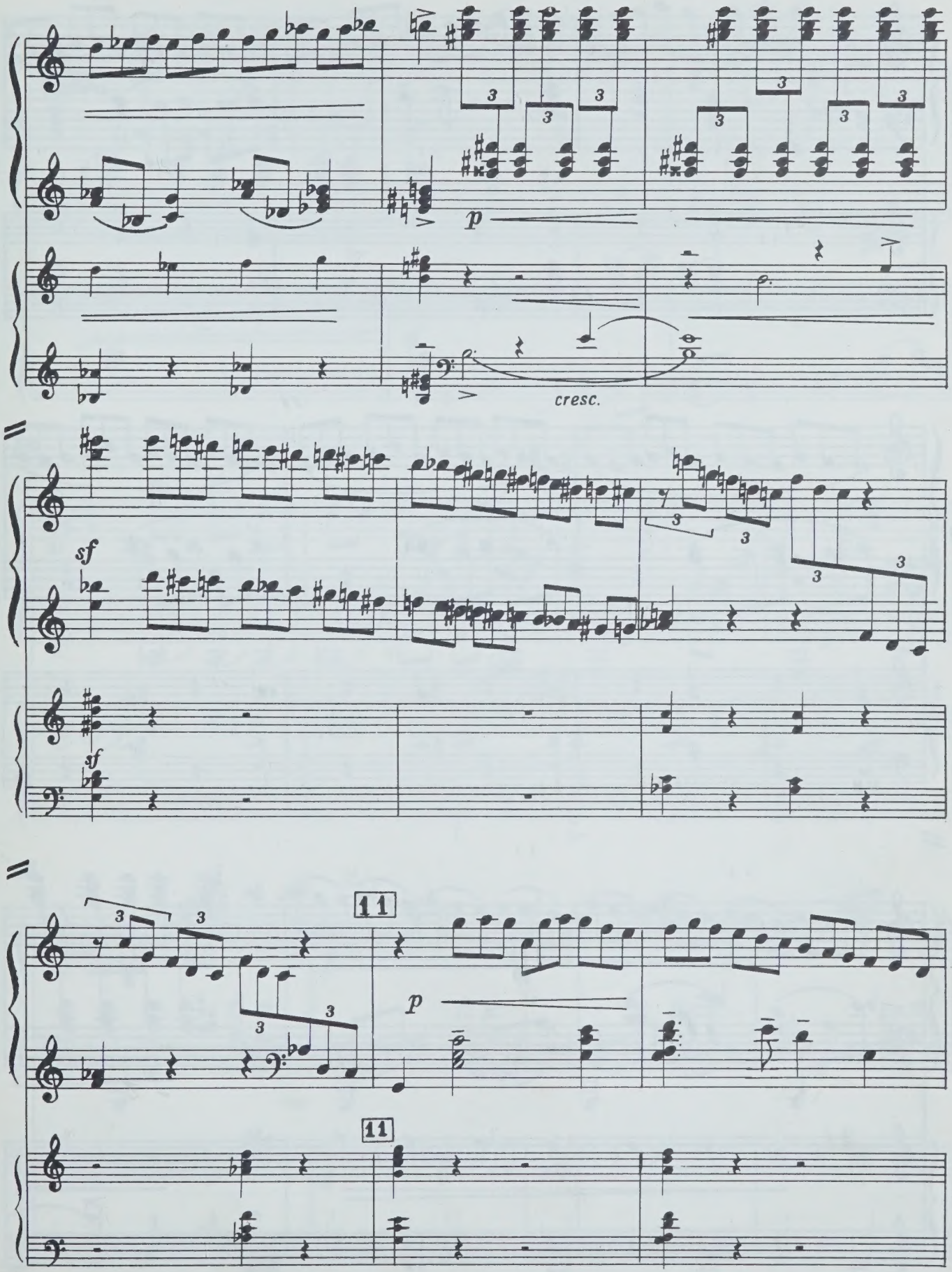


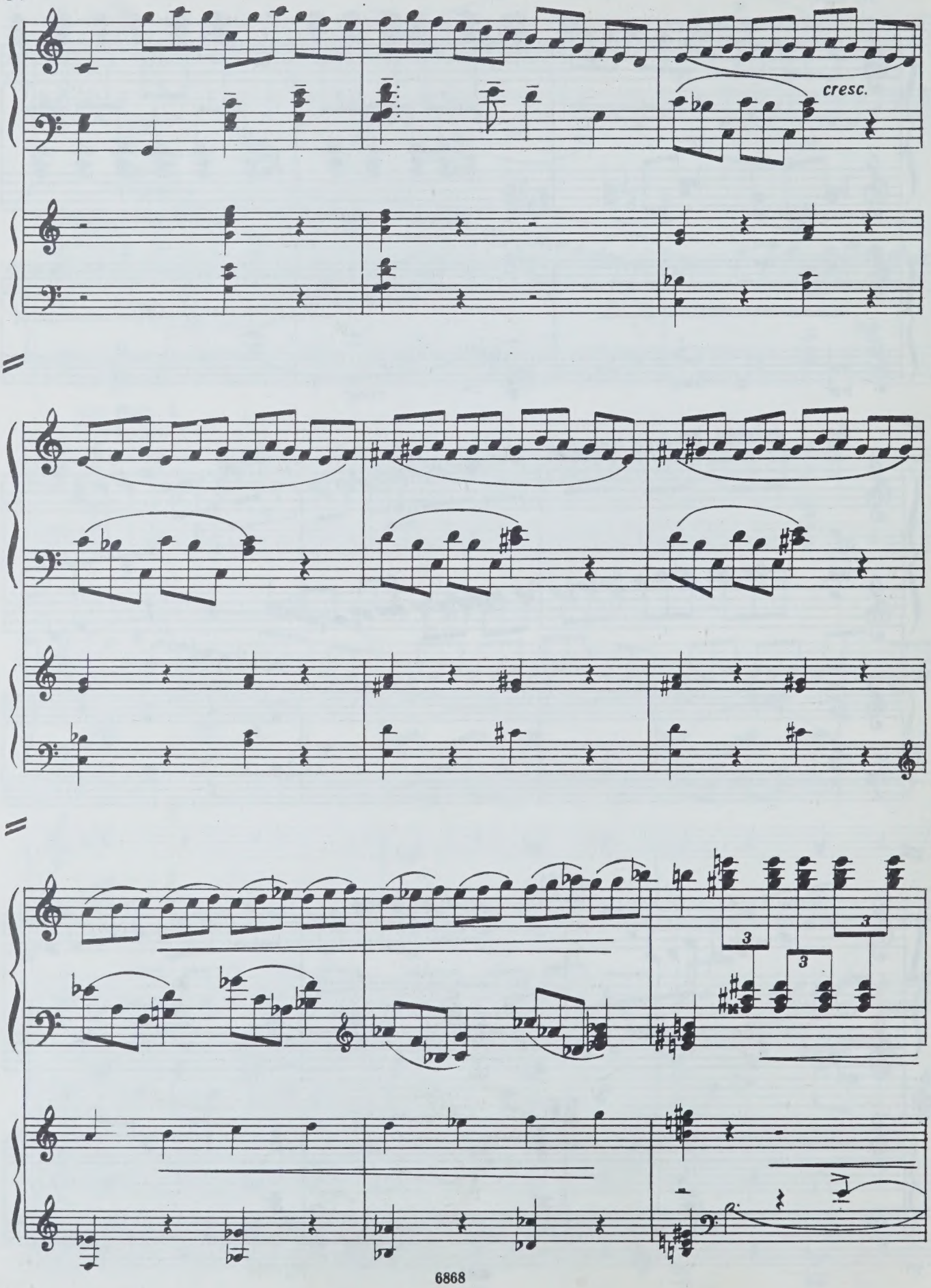
*) Нижний голос играется по желанию

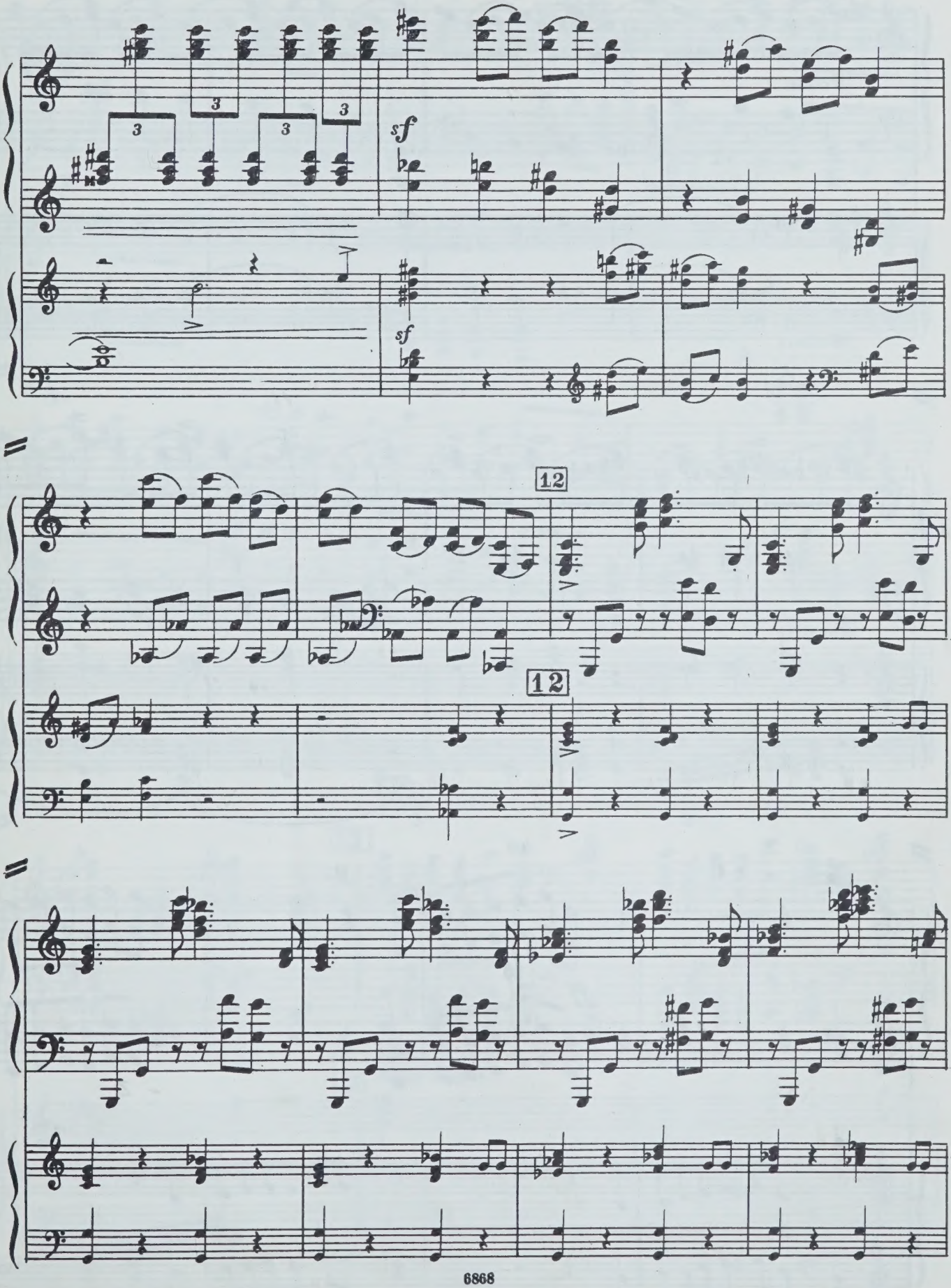

simile

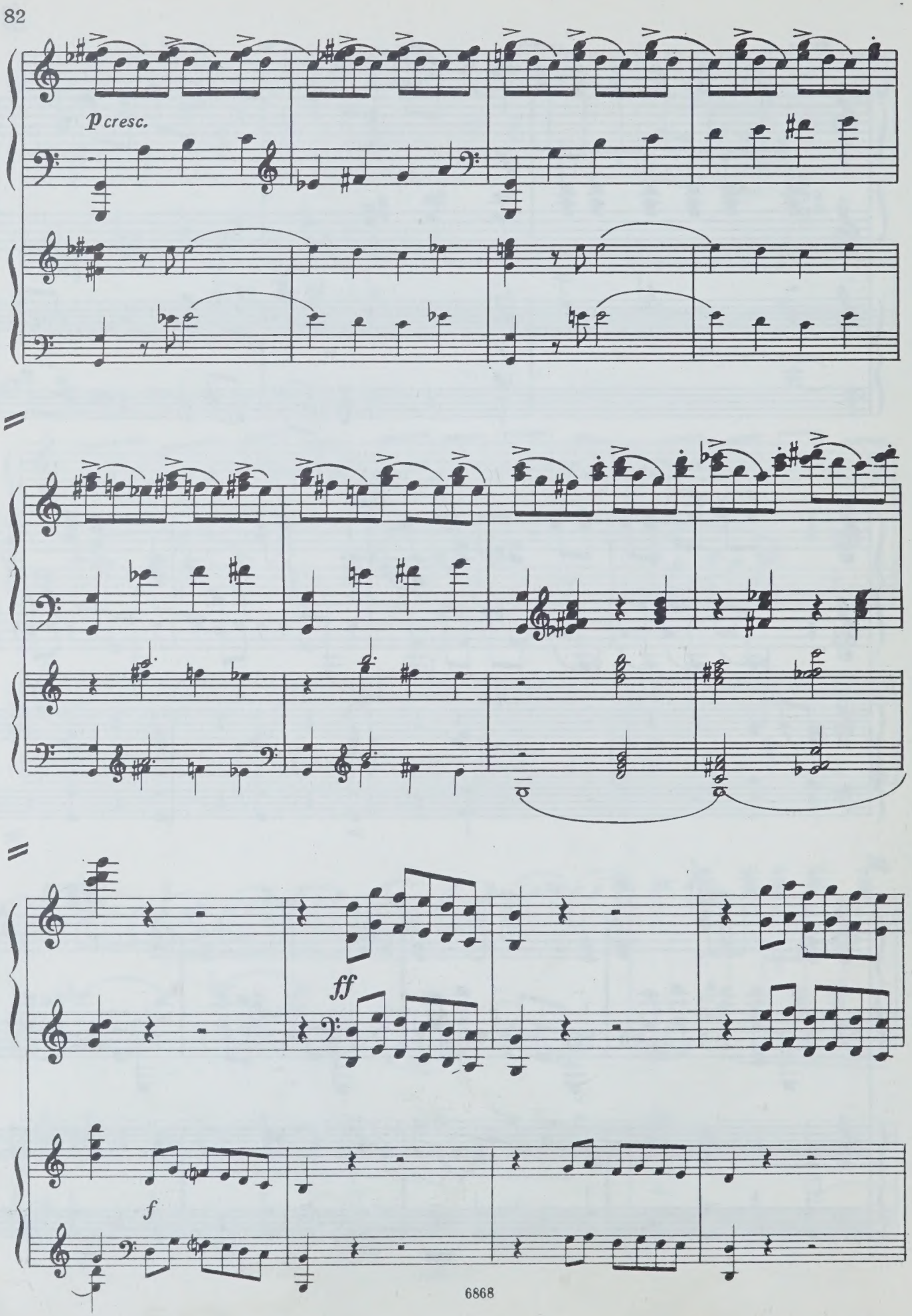

8
9
Вар. IX
Poco meno mosso
Вар. IX
Poco meno mosso
9
pp
pp
tr
ppp
tr
mf
II

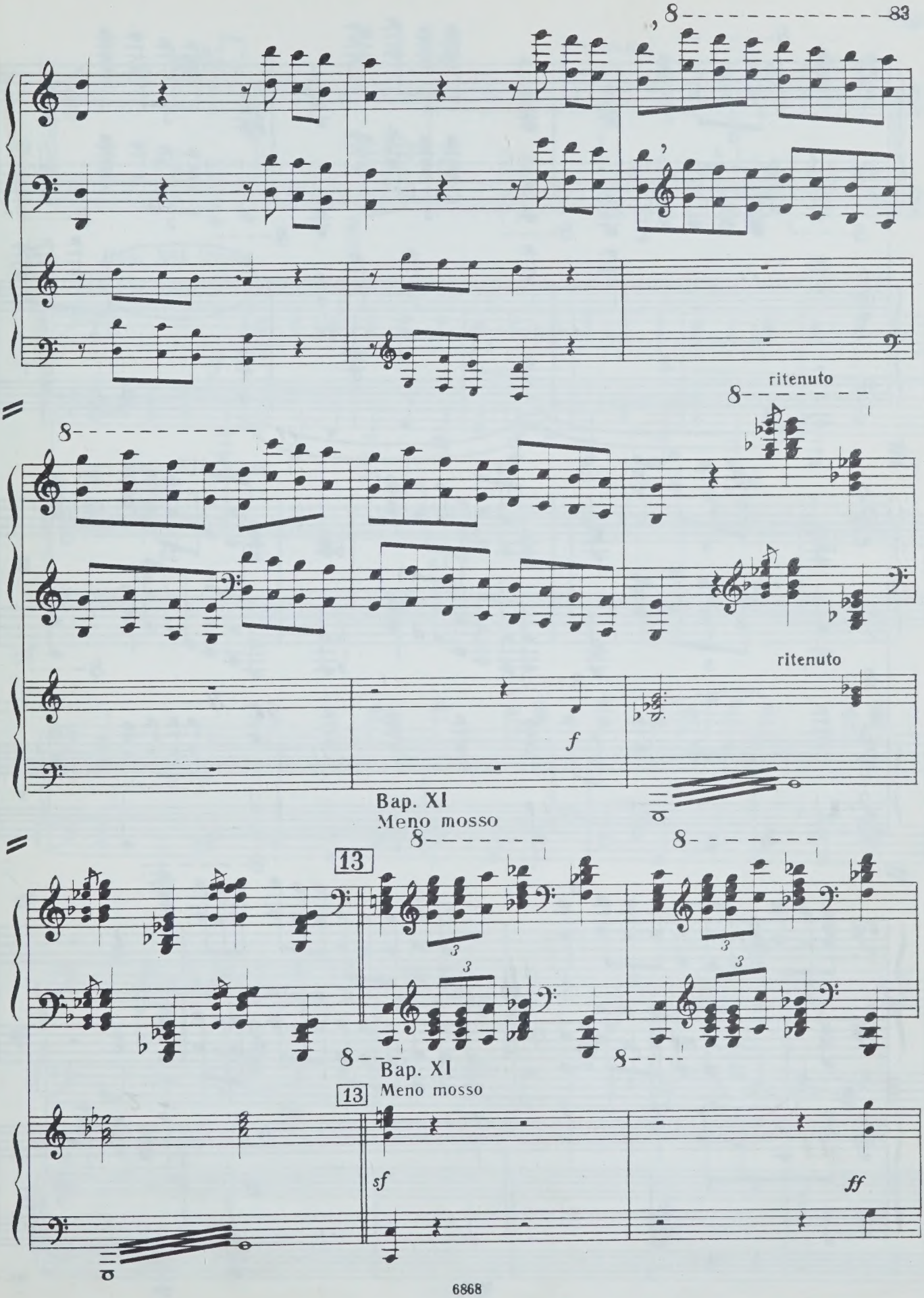

tr
poco rit.
II
Bap. X
Tempo I
10
I
pp
Con grazia
10
Bap. X
Tempo I
p
II
cresc.

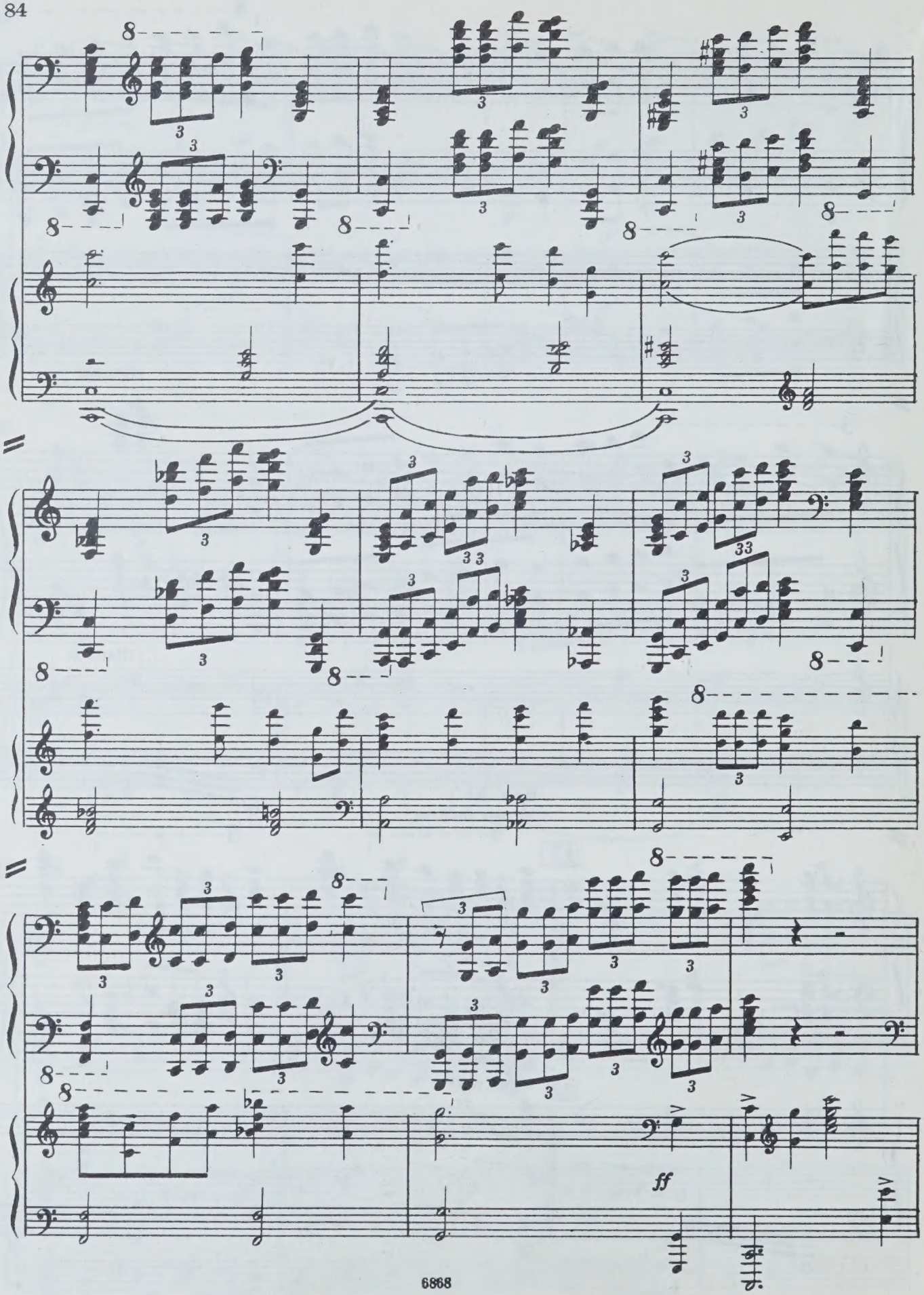

p
cresc.
sf
sf
11
p
11

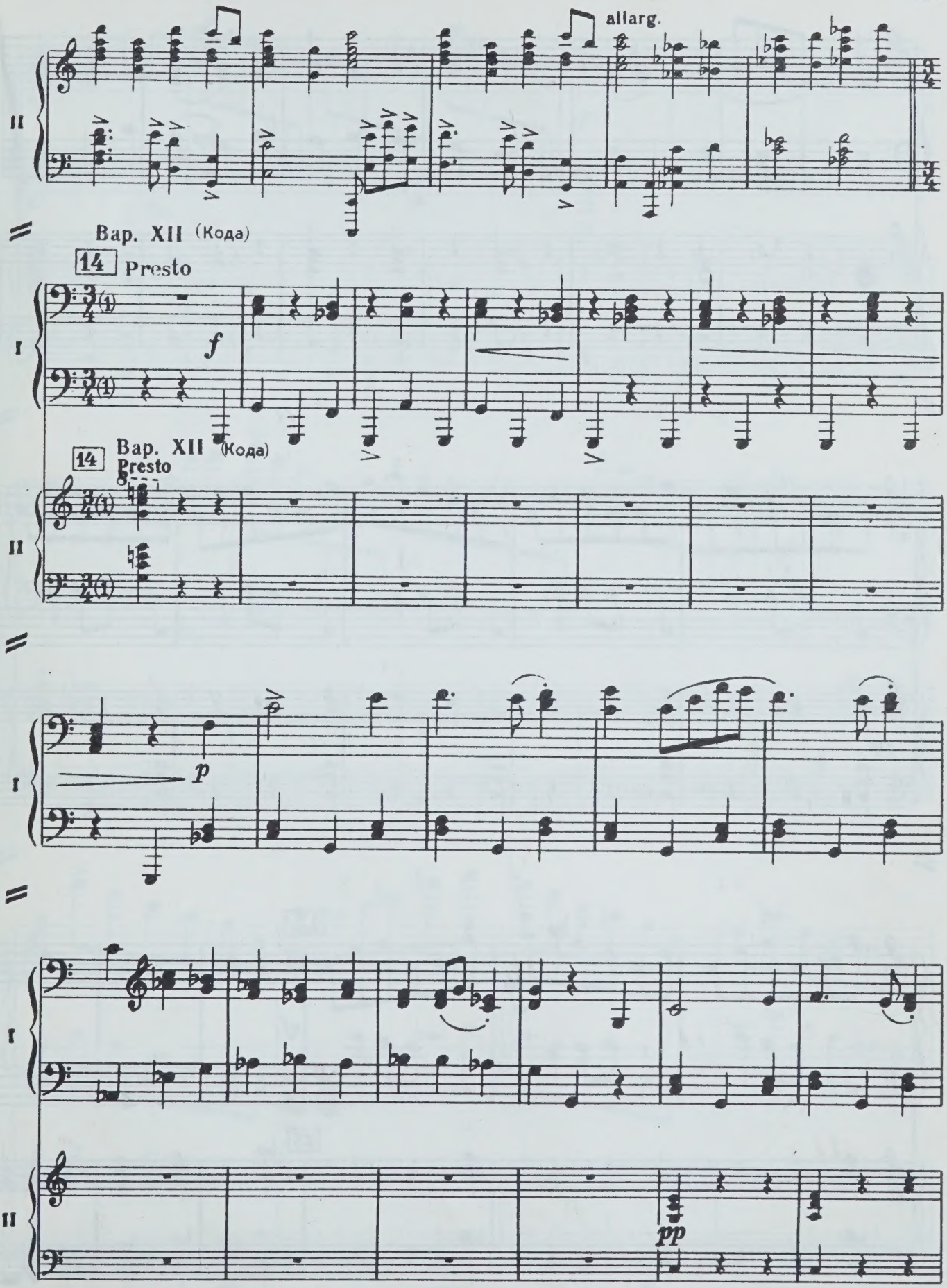

cresc.
3
3
3

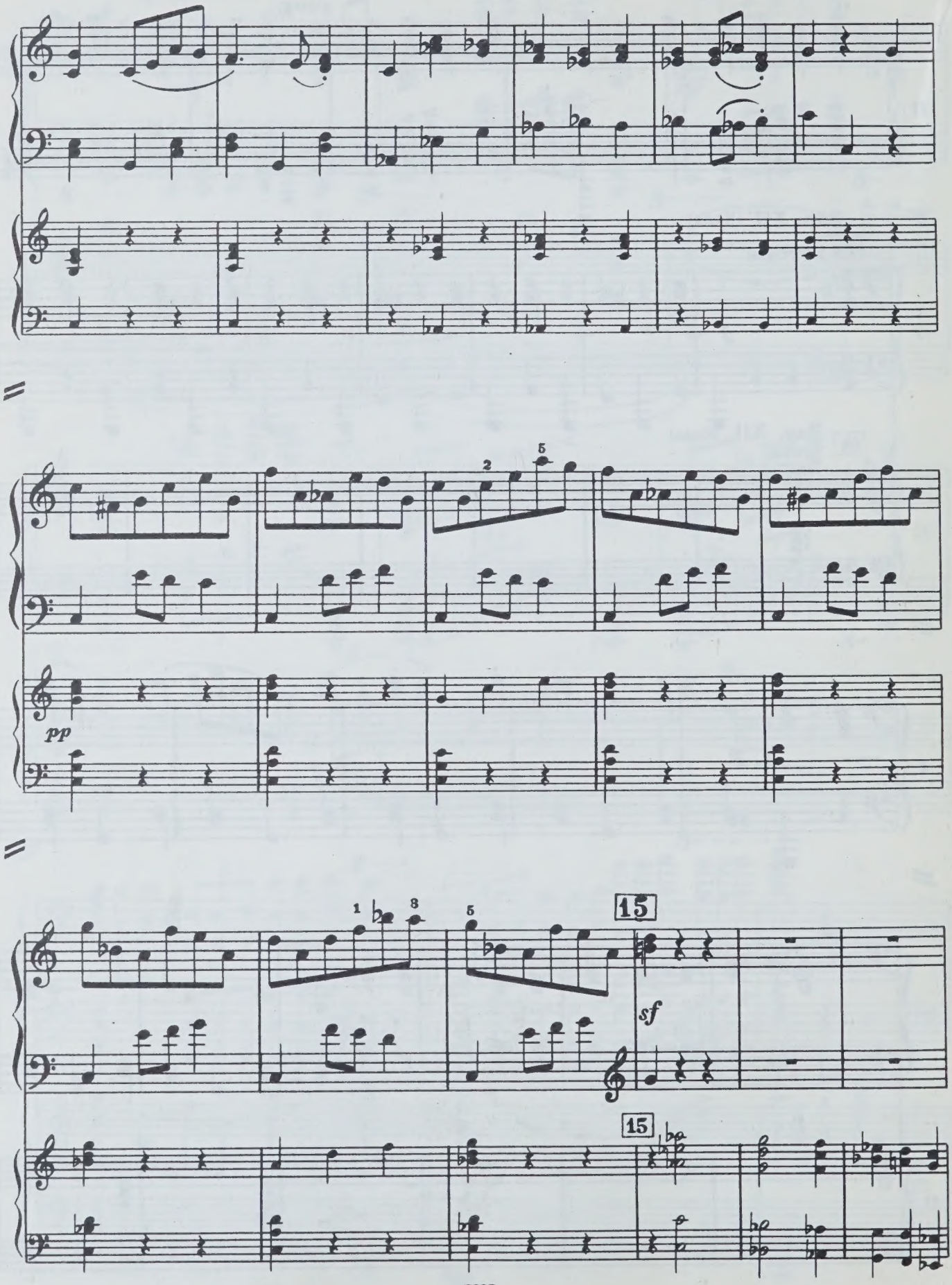

3
3
3
3
sf
sf
12
12

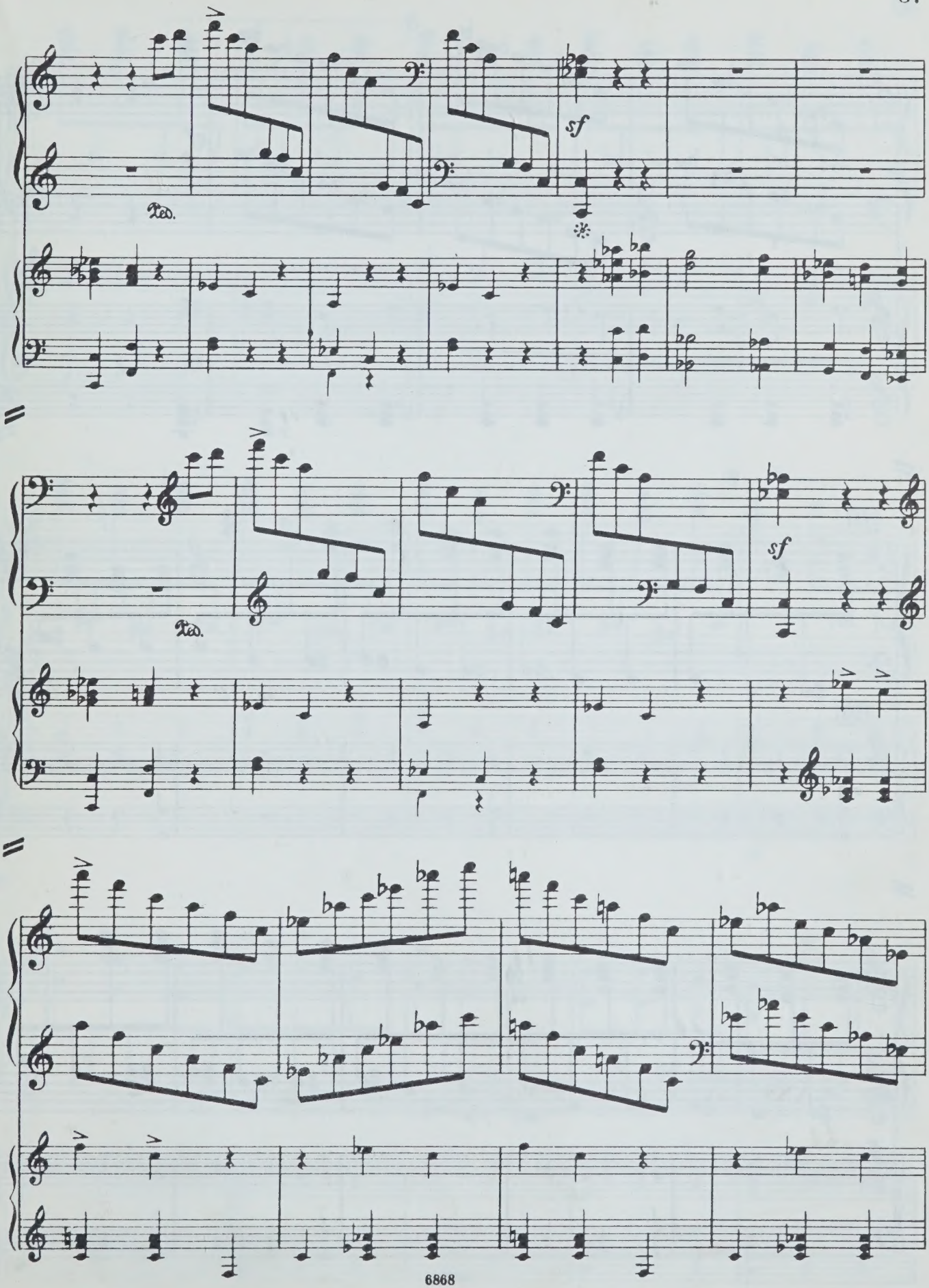

p cresc.
ff
f

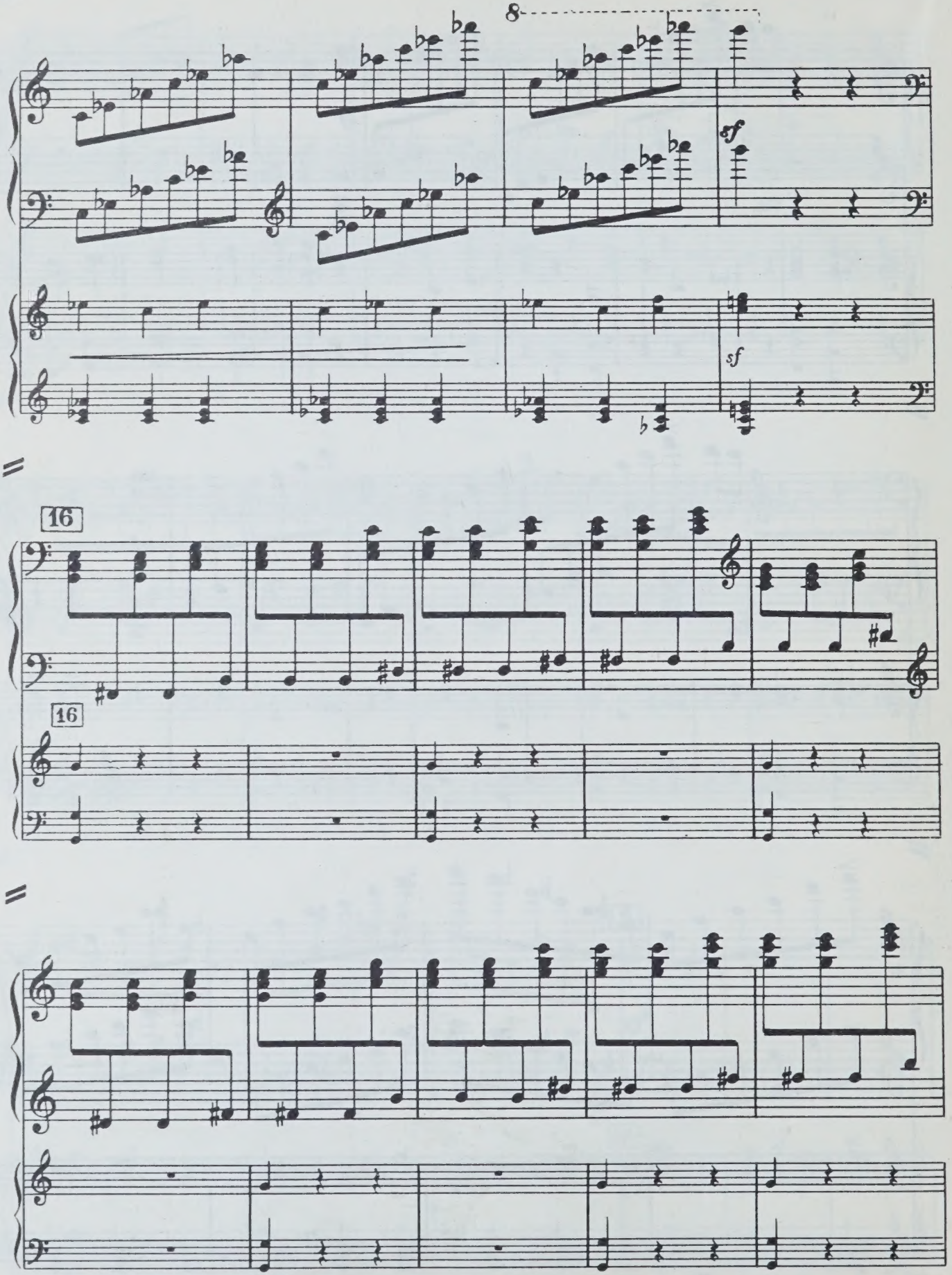

ritenuto
ritenuto
f
Bap. XI
Meno mosso
13
Bap. XI
Meno mosso
13
sf
ff

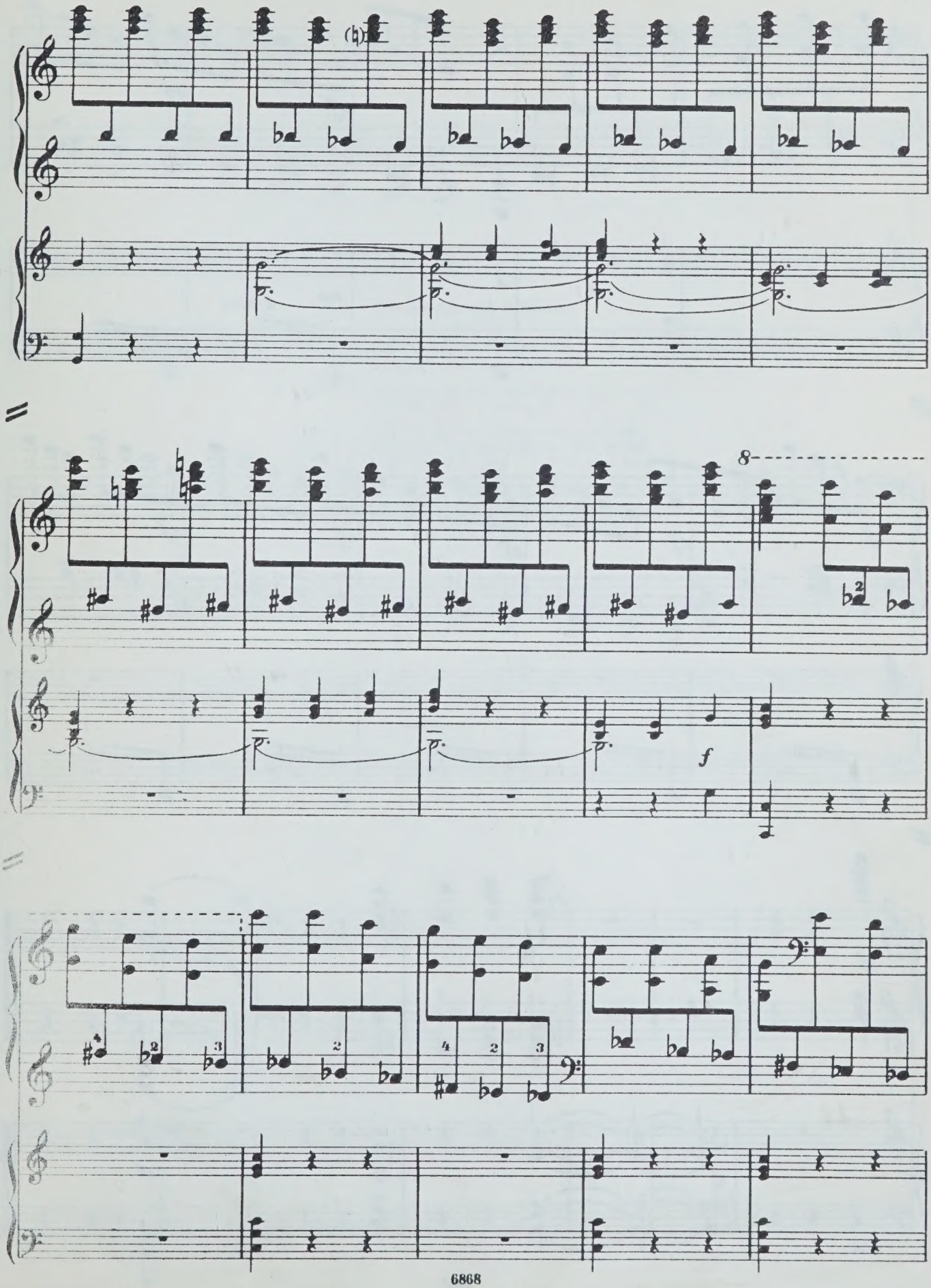

ff

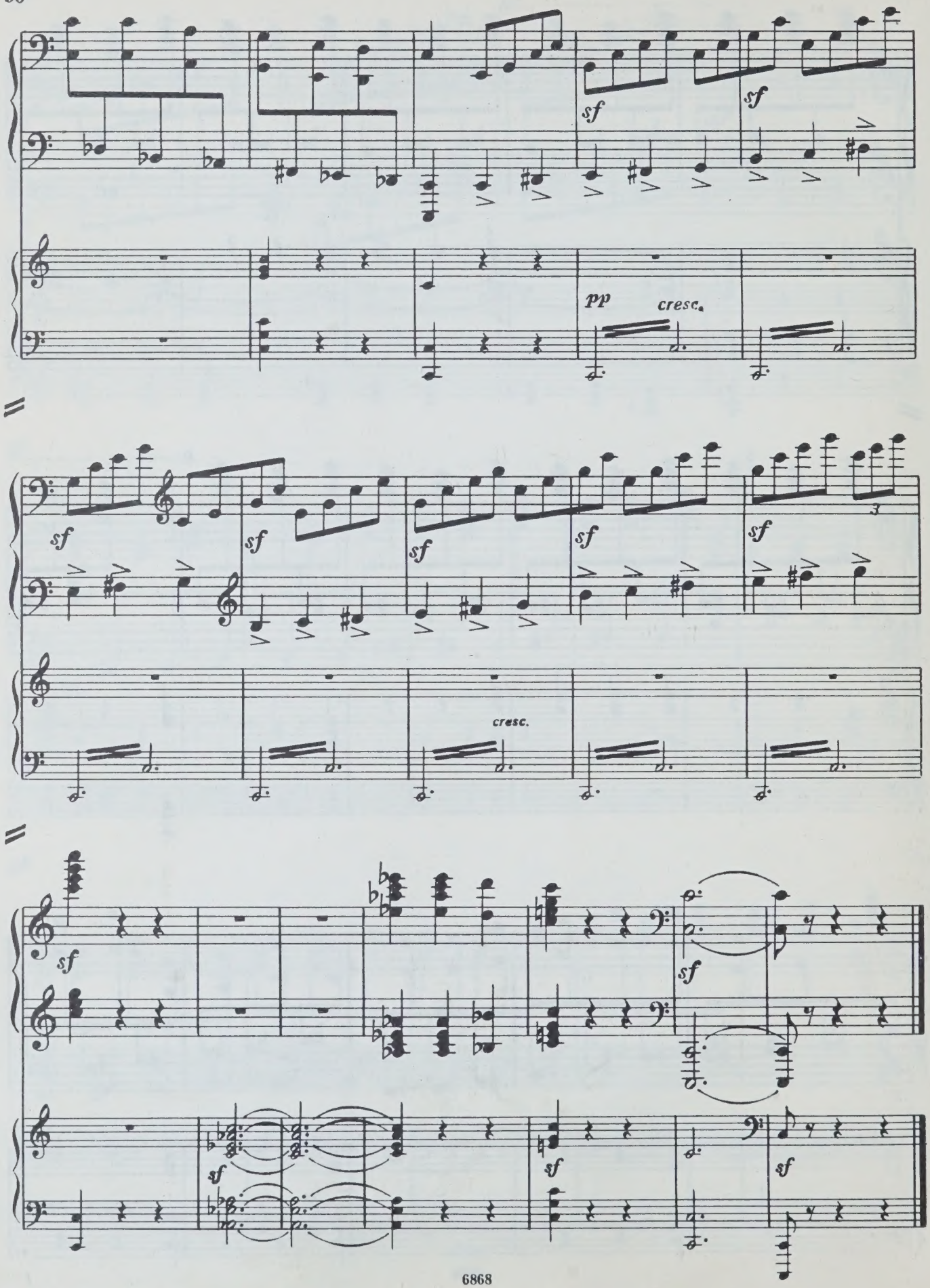

allarg.
II
Вар. XII (Кода)
14 Presto
I
f
14 Вар. XII (Кода)
Presto
II
I
p
I
II
pp


pp
sf
15
15


sf
Ped.
sf
Ped.


8
sf
sf
16
16


8
f


sf
sf
pp
cresc.
sf
sf
sf
sf
sf
3
cresc.
sf
sf
sf
sf
sf

Индекс 9—4—5

Тактакишвили Отар Васильевич

КОНЦЕРТ

для фортепиано с оркестром

Переложение для двух фортепиано

Редактор Э. Бабасян Техн. редактор Т. Сучкова
Корректор А. Барискин

Подписано к печати 22/II-71 г. Формат бумаги 60×90 1/8.
Печ. л. 11,5. Уч.-изд. л. 11,5. Тираж 1600 экз. Изд. № 6868.
Т. п. 71 г. № 495. Зак. 3337. Цена 1 р. 73 к. Бум. № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18

ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Литература для фортепиано

Концертный репертуар

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